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"COME BACK TO US, McCLELLAN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JONAS A. BIGELOW,
A SOLDIER IN THE REGULAR ARMY.

THE order came, the die was cast,
McClellan was removed at last—
While far or near, o'er hill and dale,
In thrilling notes the accents fell—
"Come back to us, McClellan!"

The bold, the brave, the fearless men,
When he had passed beyond their ken,
Bowed down their heads their tears to hide,
While still within their hearts they cried—
"Come back to us, McClellan!"

His Chieftains came to say farewell,
And in the evening camp-light fell
The tears they strove in vain to hide,
While from their sorrow'd hearts they cried—
"Come back to us, McClellan!"

The prayer has spread, we hear it here,
And wide it echoes, far and near—
The army's prayer, the army's cry,
As they the deadly battle try—
"Come back to us, McClellan!"

Go to the warriors on the field,
Charging upon the rebel steel,
And while they deal the fatal blow,
Hark to the cry, now high, now low—
"Come back to us, McClellan!"

Go to the soldier, sorely tried,
Go the sick one's lone bed-side
Stand by his cot, ere the soldier dies,
And listen to his feeble cries—
"Come back to us, McClellan!"

Go to the tented camping ground,
Where dust, and dirt, and mud abound,
And from the restless slumbering ones,
In murmuring words the entreaty comes—
"Come back to us, McClellan!"

Go to the widow, in her lone home,
List to the orphan'd children's moan,
Go to the place, I care not where,
And still, for aye, you hear that prayer—
"Go back to them, McClellan!"

GEORGE JORDAN,
ACTOR.

ADELINA PATTI,
CANTATRICE.

For Biographical Sketches, see another Column.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY J. A. UNDERWOOD.

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CHAPTER XXI.

HENRY MORDAUNT AND THE YOUNG LAD—THE LETTERS—THE LAD'S ADVICE—HIS RESOLUTION TO ACCOMPANY HENRY—THE INVITATION TO CAPTAIN COLGATE'S—THE LAD'S SUSPICIONS—HE DETERMINES TO BE ON THE WATCH.

When Henry Mordaunt and the young lad entered the apartment of the former, they neither of them spoke for a minute or two. At last, the boy rose from his chair, and making some excuse left the house. This was done so hurriedly, that almost before Henry was aware that he had been spoken to the lad was gone. He expected him back again every minute, so, dismissing the subject from his mind, and throwing himself on the sofa, other matters soon occupied his thoughts.

In the first place, he was much astonished that Grafton did not make his appearance. The lad, however, had said nothing to him of the mysterious letter sent to the Mayor; he therefore had no suspicions against his friend's loyalty and professions of friendship. He was, in fact, really attached to Grafton.

By this time it was quite dark, and Henry's thoughts partook of the nature of external objects. All seemed gloomy and unpromising; he saw no way to gratify the dearest wish of his heart, and, although he was perfectly satisfied as to Maud's love for him, the realization of his hopes appeared to be further off than ever.

Darkness grew into complete obscurity, and still the young man continued to pursue the current of his thoughts, and it was not until night was far advanced that the thought suddenly struck him that it was strange the young man had not returned. He waited up a few hours longer, and then retired to rest.

It was late when he rose, for he had been deluded into a long slumber by sweet dreams of Maud. He had scarcely finished breakfast when the boy, who had so abruptly left him the evening before, entered his apartment. Young Mordaunt was really glad to see him, for he was aware that he owed his rescue from the policeman's hands to the boy's agency. At the same time he knew that there was some mystery about him, and wished to have it cleared up.

Mordaunt advanced to meet the boy, but the latter did not appear very anxious for a close scrutiny. He handed the young man two letters, which he stated he had received from the hands of the postman at the front door, and seeing they were directed to Mr. Mordaunt, he had brought them up. The young man mechanically took the letters, but did not even glance at their directions—he seemed to be entirely absorbed by some other thoughts, for he did not take his eyes off the boy.

Henry Mordaunt threw himself into a chair, and allowed some moments to elapse before he uttered a word. In the meanwhile, the boy stood a little distance off, and gazed with interest on the person he had rescued from the clutches of the law.

"Who and what are you?" asked Henry, at last.

"You know who I am, for I have already told you. As I have before said, I have only been a week in this city seeking for employment, and could find nothing to do, until you were kind enough to take compassion on me."

"But what made you follow me to the gambling hell?—and what were those mysterious words you whispered to the captain of police which made him release me?"

"I followed you to the gambling hell, because I look upon myself as your servant, and I thought perhaps you might require my services. All that I whispered to the captain of police was simply to let you go, for old acquaintance sake—for I recognized him as coming from the same village as myself."

Henry looked incredulous, but did not deem it necessary to discuss the matter further. He then thought of his letters, and broke the seals. When he had perused them, an expression of happiness appeared on his features. He walked up and down the chamber, rubbing his hands together.

"I shall see her again," he murmured—"I shall be alone with her. Yes, I will go; it would be madness to neglect such an opportunity." "My faithful friend," he added, addressing the lad, "I am about to leave you for a few days, but I will see that you are provided for in our house."

"Leave me!" replied the boy, with some abruptness—"why?"

"I am going to the country."

"I must follow you, sir."

"That cannot be, my lad."

The boy bowed his head, and began to reflect.

"Mr. Mordaunt," said he, after a pause, "you have two enemies."

"Indeed," replied the young man, laughing. "I am fortunate to have no more."

"They have laid plans for your ruin, but by God's help, I will thwart them yet. I must follow you, sir. I forgot to tell you that the descent of the police on the gambling house was not a matter of chance. You were drawn into a snare."

"What makes you think so?"

"I saw it all."

The boy then related the incident of the letter, and the circumstance of the direction having been read aloud by the messenger.

"Who gave him this letter?" asked Henry.

"Your most particular friend, Grafton."

Mordaunt's surprise was so great, that it was some time before he could reply.

"Grafton!" said he, at last—"impossible! what interest could he have in drawing me into such a snare?"

"I have told you a fact."

"But one of these letters is from him," said Mordaunt, showing one of the notes he had just received; the other is from Captain Colgate asking me to spend a day or two at his country house."

"Do not go!" said the lad; "Grafton is your enemy."

The young man reflected a moment.

"I must go," said he, at last, in a resolute tone—"she will be there!"

The boy shook his head.

"My voice is too weak to combat against the voice of love," he murmured—"but something tells me, that it is only a bait to draw you to the edge of a precipice. I shall follow you, sir. I know that I cannot show myself there, and that my presence would embarrass you, but I will hide myself so that neither you nor any one else shall see me unless it be absolutely necessary."

Henry was evidently thinking of something else, for he made no reply to this resolution on the part of the lad.

"Where are you going, sir?" asked the lad, after a pause.

"To Stamford, to the country house of Captain Colgate."

"At what hour do you start?"

"I do not exactly know—some time in the afternoon."

"Well, sir, I shall have to leave you, for I have some plans to arrange.

So saying, he hurried from the room without giving Mordaunt time to reply.

"There is some new plan laid," said he to himself, as he entered the street, "and I must be on the watch."

CHAPTER XXII.

THE LAD VISITS THE VICINITY OF LUKE AVERILL'S DWELLING—THE TRAVELING CARRIAGE AND HACKNEY COACH—THE PURSUIT—THE BOY'S ANXIETY—THE EXCITING CHASE—THE INFLUENCE OF GOLD—THE HORSES GIVE OUT—THE BOY ACCOMPLISHES HIS PURPOSE.

The young lad directed his steps to the Fifth avenue, and seated himself on a large stone outside the stable yard attached to Mr. Luke Averill's house. Pulling his large straw hat over his eyes he determined to wait. Every now and then he glanced in at the open gate, and although to an observer he would appear to be utterly careless of what was going on, he did not let the least thing escape him. But he saw nothing to arouse his suspicions that Mr. Averill was about to visit Capt. Colgate; and he was about to retrace his steps when he saw an hostler attach two horses to a large traveling carriage which stood in the yard. In a moment the lad was on the alert, and he resumed his seat on the stone. He had not to wait long, for the horses were scarcely harnessed when Mr. Luke Averill, followed by Grafton, made his appearance. The presence of these two men confirmed the boy's worst suspicions; he felt certain that it threatened evil to Henry, and he determined that he would follow them; and he looked about him to see if there was any article near which would answer his purpose. He was gratified by the sight of a hackney coach which stood on the opposite side of the street, and he breathed more freely.

Averill and Grafton entered the carriage, the horses started, and the post chaise proceeded on its journey. As it passed through the gate, both of the inmates saw the boy.

"That boy again!" murmured Grafton, a shudder of undefined fear running through his frame.

"There is something strange about that lad," said Averill as they passed through the yard.

When the carriage had gone a few yards down the street, the boy advanced to the hackney coach which still stood in the same place. He whispered a few words to the driver, placing in his hand, at the same time, a five-dollar gold piece, and the heavy vehicle started in pursuit of the traveling carriage.

While they remained in the city, the hackney coach had no difficulty in keeping close behind the carriage. When traversing the Third avenue, the hired vehicle was actually some yards in advance of the other. The lad had called to the driver to yield the road. The order was superfluous, for no sooner had they reached the fine gravel road at Yorkville than the carriage shot ahead, and in a short time a considerable distance separated the two vehicles.

"Faster!" cried the lad.

"Don't be afraid, young gentleman," replied the driver, with a kind of mocking emphasis on the last words; we shall overtake them on the top of the hill."

It occurred as the driver had predicted. By the time they had reached Harlem, the hackney coach had made up the lost ground. The hired vehicle was drawn by two strong but old horses, which could go very well up hill or on a level, but proceeding at a rapid rate down hill would make them stumble.

When they had gone three miles above Harlem Bridge, the driver turned round on his seat, and said to the boy:—

"Say! where are we going?"

The lad pointed to the carriage in advance of them.

"O yes, I know all about that," replied the driver; "we are to follow—but where is that going?"

"Go on!" said the boy, impatiently; "you shall be paid."

The driver whipped up his horses, and continued the conversation.

"You speak very well, young gentleman," said he, "but I have two good horses in a fair way to be killed at this rate—and with all due respect to you, you do not seem exactly——"

The boy drew a dozen five dollar pieces from his pocket, and showed them to the driver. The latter no sooner saw them than he cracked his whip enthusiastically.

"By golly!" said he, to himself," the boy's got plenty of money, and no mistake."

At Williams Bridge the carriage stopped to change horses. The hackney-coach passed it, and took the road which led directly through the village. The two horses began to blow, and show signs of distress. Their bodies were enveloped in steam, and large drops of sweat ran down their backs.

"Will they be able to go two more stages?" asked the lad, uneasily.

"Two stages!" replied the driver; "if you were to give me all the money you showed me just now, they could not do it."

"Go on!" cried the boy, concealing his disappointment.

The traveling carriage, drawn by two fresh horses, at this moment passed the hackney-coach, and soon increased the distance between them.

"Faster!" cried the boy.

The driver flogged his horses, and they broke into a furious gallop. Up the next hill the hackney-coach gained some of the lost ground; but as they continued their course, the distance between them became more considerable. The boy swung himself backwards and forwards in his seat. He fancied this motion increased the impetus of the vehicle.

"Faster!" he cried, every moment. "For your very life do not lose sight of them."

The driver did his best, but his horses were evidently fagged out. At last the boy, who was all the time leaning out of the window, lost sight of the carriage in a turn of the road.

"Don't be frightened," said the driver—"we shall see them again when we turn the corner."

They turned the corner, but the carriage was out of sight.

"Fifty dollars if you catch up with them again!" exclaimed the boy.

"Fifty dollars!" murmured the driver, and he beat the poor animals with his whip several times in succession. The pain made them start forward, then they stopped. The driver pitilessly redoubled his strokes. The horses flew forward, their heads bent down, their nostrils smoking, and their flanks covered with a white foam. Their pace was tremendous, and the driver kept beating them all the time.

The boy was breathless with anxiety. All that he could utter was "faster! faster!" He groaned aloud every time their pace relaxed, and when the jumping of the vehicle announced that they were proceeding at a rapid rate, he was beside himself with joy.

It commenced to grow dark. At last, on the summit of the hill, some distance before them, the carriage was seen standing, as it were, in relief from the gray horizon. At the same time, the lights of New Rochelle were now visible.

The boy uttered a last cry of encouragement, and fell back on his seat exhausted. A few minutes afterwards there was a violent shock: the horses had given completely out, and could not move another step. But they were at New Rochelle, and ten yards from where they were stood the carriage; fresh horses were being harnessed to it.

The boy jumped out of the hack, handed ten five dollar gold pieces to the driver, and ran towards the traveling carriage. The moment it commenced to move, he jumped behind it. The inn-keeper called upon the driver to stop, but the noise the vehicle made over the paved streets prevented his hearing the warning; besides, it was now night. After a few minutes' anxiety, the boy lost all fear of being expelled from his post.

In about an hour's time, the carriage turned from the main road into a kind of avenue, lined on each side by massive trees. By and by it made another turn, and Captain Colgate's country residence was brought fully into view. The house was delightfully situated on a considerable eminence, immediately on the edge of Long Island Sound. The mansion was old-fashioned, but roomy and comfortable. An avenue of some extent led up to the entrance. It was in a high state of cultivation; massive trees, the foliage of which almost hid the house from view, adorned the spot.

It was eight o'clock when the carriage rolled up the avenue. When about twenty yards from the entrance, the lad glided from his post, and hid himself among the bushes and trees in the vicinity. The house was brilliantly illuminated, and every preparation had been made for the reception of the guests. A short time after Mr. Averill's arrival, other carriages drove up the avenue, and the hospitable mansion soon received a goodly number of guests. When they had all partaken of some refreshments and adjusted their toilets, they adjourned to the ball-room, which was magnificently fitted up for the occasion. Card tables were set for the old people, while the young ones amused themselves with dancing, and time passed as merrily as the ringing of marriage bells.

In due time supper was announced, to which ample justice was paid by every one. Grafton was the only one who appeared pale, anxious, and pre-occupied. He evidently tried to rally his spirits, but an acute observer would have seen that it was forced. Henry Mordaunt was in high spirits; he sat by Maud's side, which might have had something to do with it.

Averill could scarcely conceal his anger when he saw the two lovers whispering to each other in a manner which showed that they were mutually interested in the conversation.

CHAPTER XXIII.

THE LOVERS—AN EVENING STROLL—DELIGHTFUL CONVERSE—THE PLOTTERS—THE BOY LISTENS—PLOTS AND COUNTERPLOTS—THE DETERMINATION OF GRAFTON—THE APPROACHING STORM—A COMPROMISE—GRAFTON DETAILS HIS PLAN.

The day had been a magnificent one, and had closed in with one of those delicious summer evenings so common to our country. The heat was not oppressive, but still it was warm enough to have all the windows of the house open. A gentle breeze stirred the leaves of the trees in the vicinity of the house, and blowing over a bed of rose-trees, wafted the delicious perfume to the guests, who, after supper, had assembled on the portico.

Among these rose-trees, the boy who had come behind Mr. Luke Averill's carriage was concealed, and from that spot he watched what was going on. Up to the present time, the poor lad had not gained much from the almost superhuman efforts he had made to reach Captain Colgate's residence. Excluded from the interior, he could only watch Luke Averill and Grafton in the distance, whom he strongly suspected of plotting together for Henry Mordaunt's destruction. While they were at supper, he had been able to see them all seated at table through the open windows. He even fancied he could perceive Averill's eyes sparkle with hatred for Henry.

When the company rose from the supper-table, Averill made a sign to Grafton, who, soon after joined him. The dancing was soon suspended, and parties began to walk in the garden. Many of them passed close by where the boy was concealed; they were laughing and talking, but he paid no attention to them, for his eyes were all the time fixed on Averill and Grafton's movements. He did not even notice Maud Walton and Henry Mordaunt, who in their turn passed him, and turned into a winding path which led to the beach. Maud was leaning on Henry's arm, and it was the first time he had been alone with her since his visit to Staten Island.

The moon was a little past its full, and cast a mellowed light over every object. Before the two lovers lay the calm waters of the Sound, the gentle breeze just rippling the surface so as to make it appear in the distance like liquid silver. To lend to the enchantment of the scene, the white sails of various vessels might be seen flashing in the moonlight, as they were wafted on to their destination.

Henry was supremely happy. The light touch of Maud's hand on his arm sent a thrill through his whole system. He had never known till this moment how much he loved her. Maud, for her part, felt an unknown emotion in her heart, one of mingled joy and sadness. The latter feeling was occasioned by the thought that they must soon separate. She leaned more heavily on Henry's arm, as if she had a vague fear that some one might even now come between them.

By this time they had reached the rocks which immediately overhung the dark blue waters of the Sound. They had not spoken a word since they had left the house; but it was a delicious silence—that of two hearts too full of love to find utterance in common language.

"Dear Maud," said Henry at last, taking her hand in his, and gently pressing it, "how I have longed for this moment! I can give you no idea of the supreme happiness I experience when I am by your side."

Maud made no reply, but he felt her little hand press his arm, which action was a thousand times more eloquent than words.

"Maud," continued the young man, "listen to me. All hope of softening your father is at an end. You know how much I love you; you know that my future happiness, nay, my very life itself hangs on your answer to the proposition I am about to make to you, for without you this world would be but a dreary blank to me, without hope, and without incentive to exertion. My proposition, darling, is this—if, at the end of three months, your father still continues obdurate, that you will fly with me."

"Henry," returned the young girl, her tears falling thick and fast, "you know how dear, how very dear you are to me—you know it is the great wish and desire of my heart to become the partner of your joys and the sharer of your sorrows—your beloved and devoted wife. Yes! dear Henry, I will consent to your proposition; if father still remains obdurate three months from the present time, I will fly with you, and we will fight the world together."

"Darling, darling girl!" exclaimed Henry, throwing his arms round her neck, and pressing a kiss of love on her lips.

Henry at this moment was the happiest man in the world. He had attained the height of his ambition; the most delicious dream of his life had been realized; the wish which he had before indulged in as a castle in the air was fulfilled. The sweet, balmy air, as it played on his face—the calm, placid waters, stretching out far in the distance—the massive green foliage, now silvered by the moon's rays, served to lend enchantment to the scene. To think that the beautiful girl who now leaned on his arm—to think that she, in whose face he had looked wonderingly at her supreme loveliness, should now be his. He could scarcely realize the truth of it. But yes, it was true, for her promise still rung in his ears, and her kiss still tingled on his lips.

A long silence followed, broken only by the gentle rippling of the waters as they rushed against the rocks on which they stood. Maud's head reclined on her lover's shoulder, while his arms clasped her slender waist. As the moonbeams lighted up her features, they revealed an expression of love, devotion, and implicit confidence.

They continued to converse for a considerable time. They had much to say to each other, which we would willingly relate to the reader but for the fear that he would think it puerile; not that it was so by any means, but to understand this language of common words expressing more than a common meaning, it would be necessary to feel exactly as they did. We cannot suppose that every one who reads this is in love; therefore we dare not venture to publish the remainder of the conversation. It will suffice to say that it was a detail of experiences and other interesting matters. The evening was far advanced when they returned to the house.

While Maud and Henry were enjoying their delightful *tête-à-tête*, the lad lay concealed with his eyes fixed on the main entrance to the house. He was on the watch.

At last, what he expected came to pass. Averill descended the portico, followed by Grafton. As soon as the boy saw them, he almost betrayed himself by an involuntary movement; they did not notice him, however, but passed close by him. The boy crept after them, the soft grass preventing any sound from his movements reaching their ears.

Averill did not take the same road that the majority of the guests had taken, but turning into a narrow path, soon arrived at a very retired spot, in the middle of which was a large tree surrounded by a circular seat. The merchant and his clerk sat down on this bench.

"At last," said Averill, we have got rid of our troublesome companions, "and now we are quite alone. Now you can tell me all your plans."

"I will make you acquainted with them, and would have done so before, had I not been prevented. But what noise is that?"

It was the boy, who had just glided under the seat on the opposite side of the tree.

"O, it was nothing," said the merchant.

But Grafton was not satisfied. He walked round the tree, and even explored some of the neighboring branches, but the boy was so well concealed that he entirely overlooked him. When the clerk was satisfied, he returned to the seat again.

"A ground-squirrel, in all probability," said he, as he sat down. "But before going into this matter," continued he, addressing the merchant, "let me ask you a question—do you still hold to your resolution?"

"Why do you ask me such a ridiculous question? Did you not see that Mordaunt was seated next to Miss Walton at the supper-table?"

"Yes," replied Grafton, "I remarked it."

"Did you not also remark the attention that he payed her, and how she seemed to absorb every word he uttered—did you not notice the love-looks which passed between them?"

"I remarked all these things," replied Grafton, coldly.

"And even at this moment is not Henry Mordaunt with Maud Walton?"

"He is."

"And yet you ask me if I hold to my resolution! There is no time to be lost, Grafton. You must put him out of the way, or I am certain they will elope—I repeat it—he must be got rid of at once."

"I will kill him this very night," said Grafton, with extraordinary coolness.

The boy trembled from head to foot. Even his worst fears had not reached this point. He thought they might slander the young man, and endeavor to ruin his character, but he never for a moment dreamed they intended to murder him.

The merchant did not answer for a minute or two. He pretended to be undecided. He supported his head with his hand, and he appeared to be plunged in deep thought. But soon throwing on one side his pretended scruples, he raised his head, and without betraying any other feeling than curiosity, he asked:—

"How will you do it?"

"I will stab him," replied Grafton, with a grim smile.

The lad placed his hand on his heart and pressed it ardently. He seemed afraid that its loud beating would betray him.

"But how will you find his room?" asked the merchant.

"I have already discovered it."

"Indeed! you are more observing than I gave you credit for. Whereabouts is it?"

"He will sleep in that room—the one to the extreme left of the building," and he pointed with his finger to the window he referred to.

"How did you find that out?"

"By making the proper enquiries. I have also found out something else, which will materially assist me in carrying out my plans."

"Indeed! what is it?"

"That no other room on that side of the house is to be occupied."

"That is very lucky."

"It could not have happened better. My plan is as follows:—I will break the window, and take away his watch and money. To-morrow, when they discover his body, it will be immediately supposed that burglars entered his room, that they committed the robbery and murder, and then escaped.

"Wretch!" thought the boy, scarcely able to contain himself.

"You are a good fellow, Grafton," said the merchant, extending his hand to him. "Act as you speak, and you shall be richly rewarded."

"I shall expect it," replied the clerk, in the same cold tone that he had used through the whole of this conversation.

The atmosphere had now become heavy, and charged with electricity; heavy clouds began to obscure the stars, and large drops of rain might be heard pattering among the trees. All the other guests had returned to the house, and Averill was about following their example, but Grafton seized him by the arm, and said to him,

"Remain, sir—I have not yet finished."

"What more have you to say to me?" said Averill, in a cold, impassive voice.

"I wish to say to you, Luke Averill," said the clerk, drawing himself up to his full height, "that I detest you from the bottom of my heart. You have abused your power—you have placed your foot on my breast, and when I have prayed to you, a cruel and bitter smile has been the only answer to my prayer. Do you suppose that I am not human—that I am a beast, only to obey your beck and nod? Do you imagine that I have no feelings—that I have borne this cursed chain without wincing? Now you command me to commit a crime, an infamous crime—murder a youth for whom I profess friendship. It is well! I expected it—I deserve it; for this crime must break my chain!"

"Yes, yes, Grafton," said the merchant, in a hypocritical voice, "after that you shall be free—I swear it!"

"Of what use is an oath from you? You know how to lie, and in spite of all your pretended piety, I know that you do not believe in God. I want something else beside your word. Do you hear—I want some guarantee."

"You shall have it!"

"Well," said Grafton, ironically, "you shall give me a note containing these words: 'I have ordered my clerk, Edward Grafton, to commit murder'—and you will sign it with your name in full."

The merchant rose up, and assumed that imperious attitude which had so many times before broken Grafton's resolutions. But to his dismay, instead of seeing his lips quiver, and his eyes lowered to the ground, the clerk coolly folded his arms, and bore his gaze without flinching.

"I firmly believe," said he, "that you intended to revolt against my authority."

The clerk shrugged his shoulders.

"Spare yourself the fatigue of acting the part of a king, although I must confess you do it very well," said he in a sarcastic tone. "I no longer fear you, for I am necessary to you. You cannot do without me; all your future hopes are built on the destruction of this young man. Nay, more; you fear *me* now, because I possess your secret!"

Luke Averill was not a man to allow himself to be conquered without an effort.

"Poor Grafton!" said he; "you have my secret! but you forget one thing, that I am Luke Averill, the prosperous merchant, while you are Edward Grafton, the poor clerk, and a forger. Any accusation that you may make against me will only pass for calumny."

"Grant that such might be the case, you would not dare attack young Mordaunt again; that calumny would protect him like a shield; and in the meantime, the young couple might take it into their heads to get married, even without their parents' consent."

"And what would become of you?" cried Averill in an angry voice. "You would finish your miserable days in the State Prison!"

"I should at least have one means of relief."

"What is that?"

"Suicide!" said Grafton in a hoarse whisper.

"You commit suicide?" replied Averill, with the utmost scorn in his voice, "never! you are too great a coward!"

A long silence followed. The rain began to fall quite briskly, but they both of them appeared too much absorbed by their own thoughts to notice it. Averill was the first to break the silence.

"Grafton," said he in a low voice, "ask anything else of me and I will grant it."

"Then we are now equals," said the clerk with exultation in his voice. "You capitulate, then. Well," he continued with a sneer, "I will also be generous; you shall sign nothing—write nothing; but you shall assist me."

"Assist you?"

"You know that I am a coward, Mr. Averill. Your presence will render my blow sure."

At this moment the voice of the host, Capt. Colgate, could be heard calling Mr. Averill's name; at the same time informing him that he had an umbrella for him.

"No, no!" said the merchant; I "cannot consent to that."

"Reflect and decide quickly. If you refuse, I will wash my hands of the whole matter, and have nothing more to do with it."

"Where are you, Mr. Averill?" exclaimed the voice of the host.

"If Henry Mordaunt is left to himself," continued Grafton, "he will carry everything before him. Miss Walton loves him devotedly."

"I will be there!" murmured the merchant.

Grafton and Averill now directed their steps to the house. Again the boy crept after them on his hands and knees. They, however, did not utter a word until they had ascended the portico. It was now entirely deserted.

At what o'clock?" asked Averill, after searching the portico to see if any one was there.

"You will retire late—let us say three o'clock in the morning."

"I will be there!"

They then entered the house.

The boy slowly raised himself into an erect position. His countenance bore the impress of horror at this coolly planned assassination. "I will also be there!" he murmured as he strode away in the darkness.

Hours slipped away. The sound of conversation became gradually hushed. One by one the lights disappeared, until the front of the house presented a black surface. All was still and silent, save the moaning sound of the now swollen waters as they dashed against the rocks.—[To be continued.

NEW YORK CLIPPER.

SATURDAY, JULY 4, 1863.

ANSWERS TO CORRESPONDENTS.

PADDY MILES, Philad'a.—Mr. Bernard W. Clarke, who was engaged at Ford's Theatre, Baltimore, in 1855 or 6, was managing a dramatic company in Texas when the war broke out, and was captured there by the rebels and afterwards released on parole, but was soon sent to Detroit, Mich., to await exchange. This was March, 1862. At the expiration of his term of service in the regular army he was discharged, but he again enlisted soon after and gained considerable honor for bravery. He has been wounded five times by the Indians. He is now Sergeant of his company but we cannot tell you his whereabouts.

S. B., Toronto.—1. The player scoring a majority of games at Draughts is considered the strongest player. This is rather an uncertain rule, but there is no way of avoiding its adoption. 2. Mrs. Frank Drew, formerly Mrs. C. L. Stone, and maiden name Louisa Magness, is living, and as is supposed, in reduced circumstances, at Norfolk, Va. 3. The prizes have been awarded as per mutual agreement among the contributors. 4. We don't know where you can procure a copy of the work you ask for. Address some of our advertisers of books. 5. We have not a copy.

GREENHORN, Camp West.—The game is played differently, in different localities, and the rules touching the point in dispute leave it unsettled. It says that the dealer can or cannot go alone, when his partner assists, but that the point should be settled before commencing the game. Under the circumstances, we decide your wager a draw, each man to receive his own stake.

CONSTANT READER.—We doubt your constancy, or you must have seen by the numbered checquer boards frequently published by us, that the numbering commences with No. 1 on the top left hand corner, reading across to the right hand top corner for 2, 3 and 4, and so on down to 32, the same as reading any other matter.

SAMMY.—In New York, only such persons of color are entitled to vote, as are possessed of a freehold estate of the value of $250, and have been residents of the State for three years, and for one year seized of said estate of $250 above all debts and incumbrances charged thereon, and who shall have been actually rated and paid a tax thereon.

W. A. M., Newbern, N. C.—1. Efforts were made to bring about a match at base ball between nine of the All England Eleven cricketers, and nine picked ball players of this country when the Eleven was here, but they were ineffectual. 2. We have no record of cannon shooting.

J. CLARK, Philadelphia.—The championship billiard match between Messrs. Phelan and Seereiter, was decided at Detroit, Mich., on the 12th of April, 1859. It was the four ball carom game, 2000 points up, for $5000 a side. Phelan won the match, scoring 2001 points to his opponent's 1904.

G. EMERSON, St. Louis, Mo.—1. It is altogether a matter of opinion. 2. We do not know of any. 3. Born in New York in 1837. Made her first appearance on any stage in New York in 1851, at Burton's Chambers Street Theatre, as Julia in "The Soldier's Daughter."

MORTIMER, Brooklyn.—1. If the dealer looks at his own hand before he has asked each individual whether they play or not, he forfeits a loo. 2. The person who announces his intention to play or not, or who throws down his cards, till all those to the right have decided, forfeits a loo.

ODD FELLOW, Baltimore.—In playing at cribbage, a nine, three sixes, and a tray; count eighteen, viz., twelve by fifteens and six for pair royal. Five card cribbage is usually preferred for games in which two persons only take part.

QUODLIBET, N. Y. City.—1. The lady's right name is Melville. 2. She has been on the stage since she was six years of age. 3. She has appeared at minor theatres throughout the South and Southwest.

FRANK, Pawtucket.—1. A cricket ball will not do for base ball. 2. You can procure a base ball of any dealer in sporting implements. 3. Get Beadle's Dime Base Ball Player, of any newsdealer or bookseller.

J. H. M., Fairfax Court House.—Thanks for your attention. We always like to hear of the welfare of our soldier boys, but the matter of your letter would be uninteresting to CLIPPER readers generally.

ICE MAN, Lancaster.—1. The amount of the pool is stated before the sale commences. 2. If the amount is filled, the pool stands, if it is not filled, it does not stand. If the amount over runs it stands, and the sale continues until all the horses are sold.

C. P., Norfolk, Va.—1. New Orleans was, but it is hard to say what is now. 2. See last week's CLIPPER. 3. You don't say what games. 4. Tom Hyer was considered the best man of his day.

H. B., Delaware.—We have heard nothing in regard to chartering a steamer for the purpose of carrying those interested over to see the "big fight" and back, as yet. It would be a rather too expensive project, we think.

J. W. C., Trenton, N. J.—We know of no work by the title you give it. "The Rogue's Lexicon," price $1.25, published by Geo. Matsell, in this city, is what you want, probably.

C. C.—It is rather too early yet to enter into any such arrangement; besides, it is probable that one of our own *corps* will be sent on that mission.

RING GOER.—Patsy Flynn and Enoch Davis fought in September, 1855, in Canada; they fought 19 rounds in 22 minutes, and the referee decided in favor of Flynn.

A AND B.—A is entitled to one point only for the three tricks—had he scored all five tricks, he could have scored four points for his lone hand.

BURLINGTON.—Australian Kelly's long fight in Australia occupied six hours and a quarter, but there was a great deal of time wasted.

J. A. B., Detroit.—Van Amburgh is not only living, but is at present traveling with his menagerie, out west. See our circus summary.

C. B., Philadelphia.—1. The lady is married, and the gentleman named is not her husband. 2. See our city summary for the lady's summer residence.

J. H., Oswego, N. Y.—In cutting for deal at Euchre, which takes it, the Queen or Jack?.....The Jack, being the highest Euchre card, takes the deal.

CUE, New York.—A big run at the English game of billiards was made by Roberts, of England, on March 22, 1862; viz., 340 in, as it is termed in that country "one break."

SPACKMAN, St. Louis.—At vingt-un the deal continues with one person till a "natural" occurs; and in all cases of equality, the elder hand has the preference after the dealer.

TEN PIN JOHNNY.—A "strike" at ten pins, is when all the pins are floored with one ball.

A CONSTANT READER.—Yankee Sullivan's weight when he fought Tom Hyer, was 155 lbs. Hyer's weight was 185 lbs.

W. H. DONALDSON, Addison, N. Y.—We mailed three letters for you to Elmira, N. Y.

A. J. C., Brooklyn.—Phil Clare of your city, is just the man for you.

P. P., Philadelphia.—Can't say. The question is not in our line.

E. M. B., N. Y.—We have not heard of the lady since she left this city.

AIDO, Peoria, Ills.—We shall be happy to hear from you at your convenience.

M. SMITH, Shirley Village, Mass.—Twelve cents for each and every line. Ten per cent off if paid in advance.

B. CHAPMAN, Golden City, Col. Ter.—The paper has been mailed to your address each week for the past six weeks.

LIEUT. HALE, Murfreesboro, Tenn.—We have not on hand all the back numbers containing the present story.

R. T. M., Philadelphia.—Heenan did not publicly challenge Morrissey after his fight with Tom Sayers.

TWO READERS.—We do not know the exact measurement, but should think it not over half a mile round.

J. T. Rockford, Ill.—We must refer you to J. Bogan, or the Dobson Brothers, who frequently advertise in our columns.

SUPPORTER, Philad'a.—The event you refer to was so decidedly one-sided that a lengthened description was out of the question.

"BOB."—Send us the correct address. Some part of it is omitted in your last.

GEO. KIMBALL, Champigna City.—If you will let us know the dates of the papers you wish, we will try and send them to you.

D. G. A., Toronto.—Aaron Jones seconded Heenan in his fight with Morrissey.

N. Y.—Lexington's four mile time of 7:19¼ has never been equalled in this country.

OLD SUBSCRIBER, New Brunswick, N. J.—Tom Crib beat Molineux on both occasions.

D. C., New York.—See report of the trot between Patchen and Gen. Butler in last week's CLIPPER.

J. M., Boston.—Mace's first fight was with Slack, at Mildenhall. Mace won.

A. and B., Holyoke.—There are the feather, light, middle, and heavy weights.

H. B. W., Philadelphia.—There is such a party, and we believe him to be "O. K." Write him again.

C. R. S., St. Louis.—The chances are not promising just now.

C. W. D., Boston.—The money was sufficient for two insertions.

SOUTH MOUNTAIN.—We do not know.

S. T. S.—1. No. 2. You are not obliged to put on your diamond.

THESPIS, Quebec.—The CLIPPER was started in April, 1853.

A CONSTANT READER, Jersey City.—We really cannot.

J. W. D., Washington.—Letter mailed to Washington last week.

S. R. P., Boston, Mass.—For three months, fifteen dollars.

ON THE BACK TRACK.—Gen. Hooker does not appear to be equal to "the emergency," and may be set down as a lamentable failure. He crossed the Rappahannock, to give battle to the enemy, and then march on to Richmond. After choosing his own ground, and drawing the rebels into an engagement, our forces were ordered by Gen. Hooker to retreat to Falmouth again, Gen. Lee having out-manœuvred our "fighting" commander, and driven him off. In the affair on the other side of the Rappahannock, Gen. Hooker did not know enough to direct the movements of a great army, not more than one-third of his forces being placed in action. And now, we behold the rebel general stealing another march upon Hooker, compelling him to change his base to secure the army from destruction. That this army has again taken the back track, is a disgrace to the nation, humiliating to the entire loyal North, and almost ruinous to that department of our military organization. We fear that Hooker has surrounded himself with a set of harpies, who are working continuously to increase their personal estates, and who have not the slightest regard for the nation's welfare. One of these cormorants is known among the soldiers as "Dead Beat," for as one of the officials under Hooker, he has made himself particularly obnoxious by his selfishness. There have been, and still are, many abuses in the army, calculated to disgust the poor soldier, who is toiling for a bare pittance, while those at headquarters are rolling in wealth accumulated since the war began. First, was the newspaper monopoly; next, one old and faithful sutler was removed from headquarters, and one appointed who would "divide the profits." Then came a purveyor, who, before being appointed, had to "come down;" and lately, a new order has been issued, of a "shut your eye" character, which, when hurriedly read, looks "on the square," but when carefully studied, shows the cloven foot, and which is said to be for no other purpose but to place the whole purveyor and newspaper business under the control of one individual. It is true that bids are to be taken, yet there is a clause which says that bids will be refused if "detrimental to the cause of the country." Of course all bids will be refused that do not "come down," or pay tribute to the Dead Beats. Had it stated that the *highest bidder* should have it, hundreds of able and honest men would have competed, and the country would have been the gainer. As it is, few are found who care to make the slightest effort to obtain the monopoly. These monopolists and "contracting" generals are the curse of the nation; but for their money-grasping disposition, the war might have been settled ere this; but as long as they are allowed to have an interest in the contracts of purveyors, sutlers, etc., just so long will they manœuvre to fill their pockets, at the expense of thousands of precious lives. How stands the *army* now? Gen. Hooker forced back towards Washington, with the enemy in Maryland and Pennsylvania, committing ravages, and laying waste the country through which they pass. Gen. McClellan, with Pope's shattered army, kept the flushed enemy at bay, last summer, and turned the rebel invasion into a rebel retreat. What has "Fighting Joe Hooker" done? Up to this writing, he has done literally nothing.

P. S. Since the above was written, the welcome intelligence has been promulgated that Gen. Hooker has resigned, and Gen. Meade has been appointed in his place. "Better late than never" is an adage that we hope will be verified to its fullest extent, and may the new commander of the Army of the Potomac prove equal to every emergency, and successive defeats give place to successive victories.

THE PUGILISTIC EVENT OF THE AGE.—The important event which is set down for settlement in December next, in England, between John C. Heenan and Tom King, is daily increasing in public interest, and the CLIPPER is closely scanned for all news connected with the pending match. The stake at issue is to be ten thousand dollars—as large a sum, we believe, as was ever fought for in the prize ring. This match, it should be understood, is not for the championship of England, as many erroneously suppose, but is totally independent of the office and the champion belt. We are informed that Heenan is receiving every attention in England, from the highest to those in the lower classes of life, vieing with each other in those tokens of encouragement which tell so forcibly upon a stranger, and make him feel that he is most assuredly among friends. His old opponent, the redoubtable Tom Sayers, takes a lively interest in the Boy, and will be among his advisers during the match, and probably enter the ring with him in the capacity of second. King, too, has hosts of friends, who are doing all in their power to fairly secure a victory for their *protege*. The men are about equal in size, both young and ambitious, and it is but fair to presume that the contest in which they are to engage will prove one of the most memorable in the annals of pugilism.

RACING IN NEW YORK.—A few days of racing took place on the Centreville Course, Long Island, last week, the animals competing for the prize being some of those that recently appeared at the Suffolk Park, Philadelphia. The opening day was Tuesday, 23d inst., but there was scarcely a corporal's guard of spectators present, to do honor to the occasion; and on the two subsequent days, the 25th and 26th, there was not much improvement. The disgraceful termination of the meeting announced for the 4th of July week, of last year, is still fresh in our memory, and the public were no doubt fearful that the same individual who mismanaged that affair might be identified with this year's experiment, so they withheld their patronage. We believe, however, that that objectionable person had nothing to do with the meeting at the Centreville, his operations coming to an end with the fizzles of 1862. The Patterson meeting appears to have been the most successful of any this year, for that was conducted by a committee of gentlemen, whose reputation for fair dealing was a sufficient guarantee that the programme advertised would be strictly adhered to, and faithfully carried out. There does not seem to have been much publicity given to the meeting at the Centreville, or the patronage might have been much better. We give a report of the proceedings in another column.

THE THEATRICAL SEASON of 1862-3 is now about to close, or will be after the 4th of July. It has been a most extraordinary season, under the circumstances, every manager meeting with more or less success, and all winding up the campaign with a balance in their favor. Most of our managers will take a brief holiday, that they may the better be enabled to commence the next campaign with renewed energies and spirits refreshed. We anticipate a very lively competition during the season of 1863-4, and to be successful, each manager must surround himself with a first class company, and be provided with a succession of novelties. At present, negotiations are pending between managers and people, and higher salaries, we learn, are demanded. As usual, the CLIPPER will continue to record the movements and business of the profession, in the same reliable and spicy manner which has characterised this journal for several years past, and which has made it the theatrical and show organ of America.

THE "4TH."—The ever-welcome 4th of July is at hand again, with its attendant squibs, crackers, and fireworks of heavier calibre, filling the air with fire and smoke, and old ladies with fear and trembling. There will be great quantities of powder exploded this 4th, and it may happen that the fate of the Union will be decided one way or another on that day, for the two great opposing armies of Virginia are within sight of each other, only waiting the order which shall bring the masses into conflict, and begin the long-looked-for but fearful carnage. May the God of Battles preserve this Union now and forevermore, and may the nation long live to celebrate the anniversary of our National birth.

THE PUGILISTIC CHAMPIONSHIP OF ENGLAND, for which there has been no engagement since the Unknown didn't make himself known, is again, as has been previously announced in the CLIPPER, among the events to be, and Jem Mace and Bill Ryall of Birmingham were to have met on June 18 to draw up articles to fight for $1000 a side and the belt. Mace, we understand, is considerably chagrinned at not having been able to get on with Heenan or King.

NEW YORK SOLDIERS IN PENNSYLVANIA.—One of our contributors, "Jack Percy," is along with the Eighth Regiment, N. Y. S. N. G., now in Pennsylvania, and who in their great hurry to reach the scene of invasion at an early moment, had rather a rough time of it. It does not speak in very favorable terms of the treatment they received in Harrisburg, but as things have changed somewhat since, we omit his strictures, especially as unity of action, instead of dissensions, is desirable at the present moment. He speaks in glowing terms, however, of the treatment the regiment received at Scotland yard, Shippensburg and Chambersburg; in all of which places the people were very patriotic, and determined to resist the invaders, and this was more especially the case at Chambersburg, into which town the N. Y. 8th marched on Sunday evening, June 21st, and immediately formed square to receive cavalry in case there should be any "laying around" loose. Our correspondent says it seemed as if every woman in the place had turned into the street with a basket, containing all sorts of pies, cakes, sandwiches, etc., for the New York boys; coffee was also brought them, and all for nothing. The boys ate to repletion, and then filled their haversacks, but still the ladies insisted on their taking more; some of them thought there was nothing too good for the boys; but the good time did not last long—for the rebels were reported "coming," and the regiment was formed in line of battle, and so remained from 12 M. to 6½ P. M., but no "butternut" appeared, although report had it that they were advancing in heavy force, too heavy for the small party to tackle, so they fell back to Carlisle, and so on to Harrisburg.

THE AQUATIC CHAMPIONSHIP OF AMERICA.—The great sculling match to take place at Poughkeepsie, N. Y., on July 23d, or on the first day thereafter that shall be deemed suitable, is engrossing the attention of all lovers of aquatic sports in this, as well as almost all other sections of the country. As yet, however, but little betting has been done, because of the date being somewhat remote. There appears to be an inclination to bet odds on Hamill, so far as we can learn, on account, probably, of Hamill's previous victory over his again to be competitor. The turn speculation will take, however, will depend upon Hamill's doings at the Fourth of July Regatta in Boston, after which we may look for brisk business. Ward will make every effort to get himself in fix for a desperate effort to win, we have no doubt, and that Hamill will neglect his *physique*, or hold his opponent's abilities with the oar too cheaply is a proposition too absurd to be entertained for a moment; hence we think, particularly as smooth water is specially bargained for by Hamill, that the fastest time ever made at the distance, five miles, may be looked forward to with every confidence; and stirring and exciting times may be anticipated at the great sculling race on the Hudson. Both men, we understand, are well at the present writing, and both are determined to "force the pace" on the eventful day.

THE THREE SCULLING RACES on the Thames, styled "the three great aquatic events," which were to have taken place during the week ending June 20, were the all-absorbing topics of discourse in the sporting circles of England at the date of our latest advices, and all sorts of speculations in regard to them were indulged in. The first, and most important, for the Championship of the Thames and $2000, between Chambers and Green, was to come off on June 16; the second, between Teasdale Wilson and George Drewitt, for $1000, on the 17th; and the third event, between Cooper and Everson, for $1000, on the 18th. The *Illustrated Sporting News*, in reference to the probable winners, prophecies as follows:—"Chambers can, and must win; Wilson will win, and Cooper may win." CLIPPER readers will know next week how the prophecy has been fulfilled. At the staking of the last deposit, on June 11, a Mr. Wilson offered to bet 5 to 4 he named the three winners, or accept 6 to 4; also, 70 to 40 on Chambers, and 100 to 80 he named two winners out of three. He met with little or no response, however. The backers of Green, the Australian, were holding back for odds of 2 to 1. CLIPPER readers will be careful how they bet, for the "sure thing dodge" may be attempted, as the news may be telegraphed at any moment.

THE CHAMPIONSHIP BILLIARD MATCH.—The summer months can hardly be called the season for billiards, and therefore it is not to be regretted that the great billiard match for the championship of America, between John Seereiter and Dudley Kavanagh, the former a once sturdy opponent of the veteran Phelan, the latter victor in the late Billiard Tournament, does not take place until October 15. It will then be cool and pleasant, and the crowd of spectators who will then be on hand to witness it, will not have to sacrifice their comfort by enduring a parboiling while looking on. "Talk" and betting have not been indulged in as yet, owing to the remoteness of the date on which the encounter is to come off.

PATCHEN AND BUTLER.—The series of trotting matches between these two flyers, is to close with the sixth race, on Wednesday, July 1, when they are to go two-mile heats, under the saddle. The ribbons and wires have been handled and pulled very cleverly by the owners of the two animals, and if nobody has been hurt *in* the ring, a great many have come to grief outside of it. In another part of this number of the CLIPPER will be found a report of the fifth contest of the series, showing how Butler made a splendid display, and placed upon the record the best time ever made under saddle, viz.: 2:21, beating his own previous best time of 2:21½. It was a spirited race, and was witnessed by a pretty fair attendance.

BOSTON REGATTA ON THE FOURTH.—C. P. C. Billings, Esq., from this Regatta Committee, called on us on the 27th ult., and explained many interesting particulars of their forthcoming aquatic festival on the approaching 4th. For number and spirit, liberal prizes and liberal management no previous efforts of the kind ever exceeded the one under contemplation. Truly a "glorious fourth" is to be enjoyed in the "city of notions." No pains will be spared to make the visit of strangers from a distance in every way most agreeable, and the fairness of all business arrangements connected with this course, and the award of prizes at these festivals, is proverbial.

SPORTS ON THE FOURTH.—The fact of the 4th falling on Saturday will prevent, to some little extent, perhaps, the demonstrations and jollifications that otherwise would be indulged in. We are rejoiced to know, however, that the various places of amusement intend to cater liberally for the public, and that sports of various kinds, such as cricket, base ball, bowling, quoits, etc., to say nothing of the thousand and one picnics, chowder parties, and the fireworks in the evening, are to be enjoyed by large numbers of the votaries and admirers of the same.

"BEWARE OF THE DOEG."—The dog law is in operation once more, and ye canines that go roaming about without being muzzled, are liable to capture and destruction. The sum of 25 cents is the fee to be paid for each contraband dog conveyed alive to the pound. No dogs received from boys, because it has been discovered that the young scallywags have been in the habit of entering houses, and stealing dogs therefrom, for the purpose of securing the head money. Keep your dogs muzzled, if you wish to keep them at all.

AUSTRALIA HAS CHALLENGED ENGLAND to an "International" horse race and $50,000, but it does not appear likely that it will come to anything. A correspondent in Australia proves that the consequent expenses would scarcely be covered by $50,000, should any English sportsman entertain the challenge. Australia must cut aloof from British rule for such a match to be considered "international."

A BILLIARD TABLE for Gen. McClellan is being built by Messrs. Phelan & Collender. It is pronounced a superb affair, and is intended for the General's country residence at Orange, N. J.

GOOD TIME.—On the second day's racing at the Centreville Course, L. I., the four mile time showed a little in advance of previous fast time at the North, but not equal to the best made at the South. See report elsewhere.

BALL PLAY.

THE ATHLETIC CLUB.—The members of the club who took part in the series of games played in New York and vicinity last week will feel the benefit of the week's practice during the whole of the season. If we mistake not, we think they have learned a lesson or two they will not forget, the first fruits of which will be a change in their first nine. In the first place, such an active and efficient fielder, and such a good base runner, as Loughery should never have been out of the nine a day. In regard to those who are in the nine, we have to say that they cannot find as good a catcher as Klinefelder out of this vicinity, and but one, if that, better in it. He is an accurate thrower to bases, lets few balls pass him, and pluckily stands up to his work whether hurt or fatigued. In Pratt the club has a pitcher that has not his superior in the country. McBride, too, is not only an excellent pitcher, but a first rate short stop, and the next best man to Pratt for occupying second base. Therefore, we think that McBride should be put on at 2d base and Wilkens made the short stop of the nine, a position he plays better than any other in the field. Smith is a first rate man for third base, and should be kept in that position; and for first base, next to those above named, Berkenstock is decidedly the best man. This completes the in-field, and after putting Loughery in the left field, the next best men will occupy the remaining positions. So placed, the Athletics would have a tip-top nine, and a better placed one than they have ever had before. We, with hundreds of others, noticed the contrast between the fine play of Pratt at 2d base in the Star game with the play of the previous games. It was such as to show that a change was needed; and McBride's play at 2d base at Newark showed that he was the man for that position next to Pratt, if McBride could be spared at short field. Wilkens' good play at short stop in the same game proved that he would do to take McBride's place. We simply make these suggestions to the club as the result of a week's observation of their play.

An analysis of the play of the Athletic club during their recent visit yields the following results:—

	Matches Played.	*Outs.*	*Runs.*	*Matches in which no Runs were made.*
Klinefelder	6	13	16	0
Pratt	6	19	11	1
Berkenstock	6	19	8	3
Paul	5	11	7	0
Smith	6	21	5	3
McBride	6	17	10	2
Loughery	3	10	6	1
Wilkens	6	21	6	2
Gaskell	3	8	4	1
Deal	1	3	5	0
Moore	6	14	12	1

Klinefelder's is the best average, and he made more bases by his good batting than did any of the others, McBride being second in this latter respect, and Pratt third.

In fielding, the errors committed by the Athletics, in the way of miss catches, wild throws, and failures to stop balls from coming within reach, &c., were, in the Excelsior match, 14; Mutual, 11; Eckford, 13; Atlantic, 17; Star, 12; Eureka, 7. Of these Kline committed 3—exclusive of passed balls—Pratt 11, Berkenstock 8, Paul 11, Smith 8, McBride 9, Loughery 2, Wilkens 6, Gaskell 1, Deal 1, Moore 11.

Of the errors of the same kind that were made by their opponents, there were 13 made by the Excelsiors, 9 by the Mutuals, 6 by the Eckfords, 17 by the Atlantics, 19 by the Stars, and 6 by the Eurekas.

A total of 42 balls passed Klinefelder on which bases were made, an average of 7. The aggregate passed balls on the part of their opponents being 51, the most by one catcher being 13 by Brintnal of the Eurekas.

The Athletics were put out on foul ball forty times in the six games, having similarly put out their opponents 37 times.

They were put out without scoring a single run in 26 innings, and similarly put out their opponents in 15.

Their highest score in a match was 37, the smallest being 5.

The highest score made by their opponents was 21, lowest 8.

Ten innings were played in the Excelsior game, six in the Eckford, and nine in all the rest.

The highest score made by the Athletics in a single innings was 10, and the highest score on the part of the opponents against them 7.

Of the fly catches, the Athletics made 53, and their opponents 47. Of the former Klinefelder made 8, Pratt 12, Berkenstock 4, Paul 4, Smith 6, McBride 5, Loughery 5, Wilkens 4, and Moore 5.

The total number put out at 1st base by the Athletics was 39, of which 29 were put out by Berkenstock. McBride assisted in this matter 8 times, Pratt 8, Paul 7, Smith 5, and Wilkens 3.

This analysis is not as full as we intended it to be, in consequence of the inability, of our reporter, through sickness, to devote that time and attention such details require.

FRANK QUEEN VS. MYSTIC CLUB.—A very interesting game of base ball came off on Tuesday, June 23, between the Mystic club, of Troy, and the Frank Queen club, of Albany, on the Victory's grounds, at Troy. Nine innings were played, resulting in a fine victory for the "Queen club" by a score of 23 to 15. Some 1,000 persons, mostly the *elite* of Albany and Troy, were present, and everything passed off quietly and respectably. After the game, the Mystics were treated to a fine dinner, &c. The ball was presented, with a very appropriate speech, by Dr. Good, and was responded to by Wm. H. Cisco. Below is the score:—

BATTING.

FRANK QUEEN.	H.L.	RUNS	MYSTIC.	H.L.	RUNS
Roberts	1	4	Smith	1	4
Sanford	2	3	Golding	2	3
Williamson	4	2	Waters	3	2
Brightson	3	2	English	2	3
Good	4	3	Benton	3	1
Buckingham	4	2	Wilkins	5	0
Wilmurt	3	3	Place	4	1
Affleck	3	2	Rapp	3	1
Conklin	3	2	White	4	0
Total	23		Total		15

Scorers—Messrs. Bowron and Phillips.
Umpire—Wm. T. Rogers.
Time—Three hours and fifteen minutes.
Home runs—Buckingham, 2; Sanford, 1.

A BASE BALL PLAYER TURNED REBEL.—The Excelsior Base Ball Club of Brooklyn, recently expelled one of its members, A. T. Pearsall, for deserting the flag of the Union, and going over to the rebels. He was a physician, and doing a good business. During the past winter he left, and no one knew where he had gone. Some time since he was heard from in Richmond, Va., as a Brigade Surgeon, on the rebel General Morgan's staff. He had charge of some Union prisoners, taking them along the streets of Richmond, when he recognized a gentleman of Brooklyn, formerly a member of the Excelsior Club, and entered into conversation. He asked particularly about Leggett, Flanley, Creighton, and Brainard, whom, as members of the Club, he wished particularly to be remembered to. These facts came to the knowledge of the Club, and they expelled him by a unanimous vote.

HAND BALL.—A challenge game of hand ball, for $40, was played in St. Johns, N. B., between two military men and two civilians, a few days since. The military men won with ease. The challenge emanated from the civilians.

BASE BALL AT UTICA.—The second game of the home-and-home match between the Whitesboro and Utica Ball Clubs took place on the 20th ult., and was won by the latter. The result would probably have been somewhat different, but for the absence of three of the Whitesboro Club's best players.

MATCH FOR A SILVER CUP.—A carefully-prepared-for and closely-fought match came off at Saratoga Springs on the 22d ult., between the Knickerbocker Club, of Albany, and the Victory Club, of Troy, for a silver cup presented by Engine Co. No. 8, of Utica. The Victorys won by one run, they scoring 21 runs to the Knickerbocker's 20.

CRICKET.

THE MASSACHUSETTS CRICKETERS are all alive making preparations to annex Hoboken, N. J., to the "hub." In a short time an eleven of the Boston Club is to play a match with an eleven of the St. George Club; and then an All Massachusetts eleven is to try conclusions with the first eleven of the New York Club, making a week's cricket in all. As the Massachusetts boys know how to wield the willow and hurl a ball pretty well, good play, close contests, and jolly good times may be anticipated. At all events, it is good to live in hopes if we die in despair.

CRICKET IN PHILADELPHIA, where it was once so prosperous, so much so that it was looked upon as the nursery of American cricket, appears to have been materially affected by the troublous state of the times, as they play no away-from-home matches, and very few at home. We hope this doleful picture in regard to the game in the City of Brotherly Love will soon be changed, and that we shall speedily see the Newhalls, and those other promising young players, again with bat in hand. We sincerely hope, too, that Colonel Charles Collis will not be debarred from catching a cricket ball again, by catching a too large or too many leaden balls from the rebels.

NEW YORK VS. ST. GEORGE CRICKET CLUBS.—The match between the second elevens of these clubs, noticed as about to take place, in last week's CLIPPER, has been postponed, but not indefinitely.

THE TROY CRICKETERS threaten to invade Hoboken soon, and make off with a cricket ball, unless the New York club rallies its forces and prevents them. Come on, gallant Trojans, we are prepared to kill you with kindness and cricket.

THE OLYMPIC CRICKET CLUB, of Worcester, Mass., has recently been re-organised under the following officership:—President, W. Holt; Vice President, E. Midgely; Secretary, W. B. Jackson; Treasurer, A. J. Back.

A SINGLE WICKET CRICKET MATCH takes place at Hoboken on July 1st, between Byron and Hudson on one side, and Hammond and Sadler on the other. The last named are looked upon as the probable winners.

FAST RUNNING TIME.—By the report of the running races on Centreville Course L. I. last week, given in another column, it will be seen that very fast four mile time was made by Idlewild.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

We have letters for Messrs. J. Bogan, Edwin Holmes, D. W. Waller, John Herbert, James Conner, T. G. Riggs, A. Scott, Gustave Bidaux, Agent of Md'lle Cubas, Madame Macart, and the Misses Ada Webb. Lucille Western, Fanny Denham, Carrie Knight, and M. Ainsley Scott.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, June 29, '63.

We are now in that intermediate season in theatricals which is neither one thing nor the other, but a sort of open and shut experiment, the opening part depending upon the "liberal support of a discriminating public." This is Fourth of July week, after which it will be considered extremely unfashionable to be seen in town, and those in fashionable society whose means will not permit of their keeping up an establishment at some favorite summer resort, will bar the front doors and windows, let the dirt and dust accumulate about the premises, and thus, self-imprisoned for a couple of months, calmly await the opening of the fall campaign. This is what may be termed rusticating in New York, and we don't know but what the stay-at-homes have the best of it in the end; for the country subjects us to as many annoyances as it is supposed to give us pleasure.....New York will be all alive this week, our "provincial" friends and country cousins pouring in upon us by thousands, as though they mean to defend us, by *their* invasion, from rebel raids and "reconnoissances." The shop windows are crammed full of Chinese firecrackers, little and big; rockets, Roman candles, mines, and all kinds of fireworks, intended to assist us in appropriately observing "the day we celebrate." The theatres and show-shops anticipate one good day's receipts on the ever-glorious 4th, after which many of them will quietly subside. The day may witness a grand drama on the stage of real life—a tragedy in which a quarter of a million of men may be cast in the general distribution of characters, many of them making their "last appearance upon any stage;" a tragedy to preserve our Union intact, or which may result in its final overthrow and dismemberment.....We are now testing the question whether the sword is mightier than the pen. The pen seems to have lost its value of late years, or this war would never have been brought about. Speaking of the influence of the pen, we were completely demolished, a short time since, at the meeting of a debating society in one of the "ruralest" towns in New Jersey. The subject up for discussion was—"Which is the mightier, the pen or the sword?" The pen had some pretty sharp advocates, but the wielders of the sword were sharper, and carried too many guns for the quill drivers. After a very clever argument in support of the influence of the pen, showing how it brought nations together, where the sword had failed, one long, raw-boned looking cuss got up, and said—"Well, that's all nice enough to talk about, but the pen isn't no great shakes, after all, for you can do just as much with a pencil." This was a settler, and the society adjourned.....And while on the subject of pens, we presume there will be a great deal of "slinging of ink" during the summer season, by "gentlemen of this city," and others who write, adapt, and subtract our "new and original plays." Oh, what a waste is there, my countrymen! If you who aspire to be dramatic authors could only get a glimpse of the piles of manuscript stowed away on managerial shelves, never to be brought to light again, until brought to light the fires, what a sickening sensation you would experience. And, would you believe it, some of those "new pieces" have been paid for, actually paid for; and yet, in purchasing them, the managers never had the slightest idea of presenting them to the public. They were paid for and shelved, for in so doing, the worthy managers warded off a second attack from the same source. Cute managers—unsophisticated authors.....The closing of some of our theatres gives the "people" a chance to recuperate after a long and laborious term, and some of them, no doubt, in anticipation of another brilliant season, will study for a starring campaign, and prepare to astonish us, like a comet in the starry firmament. Stars are manufactured very rapidly at present; if a man or a woman makes a hit in the leading or other business of a stock company, they at once come to the conclusion that they have had a "call"—like some of our high-salaried preachers—and that the country at large should be benefitted by their shining influences. Then they set sail upon the perilous voyage, freighted with hundreds of new pieces, "written expressly for their starring tour." A few succeed, while most of them go under, bitterly denouncing an ungrateful public, who permit such stars to fade away forever. Some start out with the expectation of rivaling Forrest, or Miss Cushman; and some hope to throw in the shade our recollections of Booth and Burton, and other great lights who have shed their brilliancy upon us for a brief season, and then gone out forever. It is well to see your way clear, young friends, before you attempt to flash out as a star. Many aspirants for the highest honors have destroyed themselves and their future prospects by starting out too soon; before they knew the ropes.

Another theatre closed for the season. Wallack closed his house on the 22d, after a healthy season. His friends assembled in force on the closing night, and the occasion seemed to give a great deal of pleasure, judging by the enthusiasm of the audience. Some of the leading people will put in a short season at Long Branch, or branch off to some other summer retreat, "to hold converse with Nature's charms, and view her stores unrolled."....There is a little gossip about Mrs. Hoey retiring from the stage; we do not believe she will do so before the close of next year's campaign. We do not think there will be much of a change in Wallack's company; they have worked well together so far, and the veteran manager will try to put them through another season, before disbanding them to take on raw recruits.

Niblo's Garden flourishes beautifully with the "Duke's Motto," and "I am here" draws the people there in vast numbers. Four weeks have elapsed since it was first produced here by Messrs. Wheatley and Collins, and the desire to see it is as great as ever. It is the success of the season, attracting people from all quarters, drawing off the patrons of other theatres, and compelling one or two houses to close altogether. Mr. Wheatley has so far managed Niblo's in masterly style; it was a frightful rent for any man to tackle—twenty-six thousand dollars a year, we believe—but with an enterprise worthy a New Yorker, the "provincialist," Wheatley, took hold of the place, and has run the machine with success, from the word "go." He has played some of the brightest stars in the profession, and given us some of the most attractive plays of the season. As at present conducted, Manager Wheatley is the right man at Niblo's.

The gay and festive Adah Isaacs Menken threatens to leave us in earnest on or about the 11th inst., her destination being the land of gold, Maguire's Opera House, San Francisco, claiming her first services out there. What a woman she is! Opposition, slander, and malignity only serve to make her more popular. In the fall of 1859, she advertised for a situation as a stock actress in New York. Managers were shy of her, however, for the breath of scandal had been busy with her name; and she was unable to secure the position she asked for. With an iron will, a beautiful face and form, and ambition in a high degree, she commenced anew the battle of life. Alone, she met the combined attacks of her enemies, and repulsed them all; besides, she had to battle against poverty. She lived to prove how her foes had belied her, and how she could crush them unaided. She is now one of the most popular stars in the country, and is sought after by managers everywhere. She has had standing offers from California for two years, from different managers. She has had repeated offers to visit England to play a series of engagements, and exceedingly fair terms have been guaranteed her. She has declined numerous offers this summer in the Atlantic States, and now goes to try her fortunes on the shores of the Pacific, where, we venture to predict, she will create such a *furore* as has not been known there for some time.

There is no better summer entertainment than that provided by our minstrel friends, and no better ventilated hall than that occupied by Wood's Minstrels. It is at once cool and comfortable, and the amusements offered are of a character suited to all tastes and conditions. This hall seems to be a favorite place of resort for the ladies, for they attend here in large numbers, lending an additional beauty to the place, while they bask in the "sunshine of man's approving smile." You can laugh at the fun and frivolity of Charley Fox and Nelse Seymour, or you can shed tears of penitence over the pathetic ballads and choruses of Henry, Lockwood, Glenn, and Schwicardi; or you can peacefully enjoy the instrumental music which is such a feature with these colored sons of cork. Mr. Henry Wood's excellent taste and liberal spirit have given us a hall which is an ornament to Broadway, and a troupe of artists that can favorably compare with any organization now in existence.

The Thumb, Warren, and Nutt combination have "kindly consented" to defer their visit to Europe, in order that they may have a better opportunity to display their patriotism on the 4th of July, by showing themselves at the remarkably low price of 25 cents admission to the Museum, the proceeds *not* to be appropriated to the sick and wounded soldiers.

Mr. Avery Smith the well known showman called in to see us on the 27th. He was just from the Bailey Circus, and was on his way down East to pay a visit to the R. Sands Circus.

Mr. J. B. Roberts, the well known and popular American tragedian, arrived in this city on the 26th from his Western starring tour. His late engagement at Buffalo was a successful one in a pecuniary sense. He has closed up for the season and commences next season in September at the Metropolitan, Buffalo.

Miss Charlotte Thompson is at present ruralizing on her farm at "Fruit Grove," Rockland Co., N. Y. She commences next season at Louisville, Ky., opening there on the 31st of August.

W. C. Whelan's (the treasurer) benefit at the New Bowery Theatre, on the 16th ult., was a great success, the house being very crowded—the receipts amounting to over $700. The volunteers were A. H. Davenport, E. Lamb, Fanny Brown, D. L. Morris, Mickey Warren, George Dougherty, L. Nelson, and Little Mac.

The musicians of this city held a meeting on the 26th ult., for the purpose of forming a "Protective Association," under which title the Society will be known. No member will be allowed to accept of a situation with any leader not belonging to the Union, and the constitution promises relief to all members who may be out of employment in consequence of adhering to the Society's rules and regulations. The following is the scale of prices fixed, governing all members: Operatic performances—First performance, $15 per head; every subsequent performance, $3 in the city and $5 in Brooklyn. Salaries in Broadway Theatres, including Barnum's Museum, $12 per week; in Bowery theatres and concert saloons $10, but if engaged on Sundays or afternoons, $15 per week. Wedding parties, supper parties, political meetings with procession, $5 each; balls at the Academy of Music, Irving Hall, City Assembly Rooms, or Niblo's $5,50 each; balls in other places, $4,50 each. No ball to exceed eight hours. Serenades of one hour's duration, $3; every subsequent hour, $1 extra; society or political meetings without procession $4; regimental parades $5 each; regimental funerals, $5 if to the cemetery, and $4 if to the ferry; small funerals one dollar less. The leaders to have four per cent from these salaries, outside of their regular pay. The following officers were elected for the ensuing six months:—Henry D. Beisenherz, leader of orchestra New Bowery Theatre, President; Geo. Matzka, Academy of Music, Vice President; David Schaadt, Old Bowery Theatre, Secretary; J. G. Schneider, of Grafulla's Band, Treasurer; Messrs. F. Reitzel, George Wallace, and T. H. Stoebe, Trustees; Edward Boehm, Fritz Wannemacher, D. L. Downing, E. Schremser, Ad. Heischman, Dan. Wiegand, and Auton Straub, Executive Committee.

Hooley's Minstrels are meeting with great success at their new Opera House over in Brooklyn. Ever since their opening night the attendance has been very large, and on several occasions the crowd has become so great that not only has every available spot been occupied by camp stools, benches, &c., but many have been turned away, unable to obtain even a sight of the stage. This speaks volumes for the City of Churches, and is very encouraging to Manager Hooley, who has gathered around him an excellent company, and we are pleased to see his efforts so liberally rewarded. This week Mr. Mert Sexton makes his first appearance since his European trip. The entertainments offered this week are very attractive, consisting of George Christy in his farce of "Schimmerhorn's Boy," Bowers' sketch of "Professor Blowhard," Mert Sexton in the "Essence," and a lot of new songs, new acts, dances, plantation scenes, &c. Manager Hooley has decided upon giving an afternoon matinee on the 4th. We predict a full attendance.

Barnum has brought out at his Museum a version of "Le Bossu," by E. F. Taylor and produced it under the title of the "Duke's Request, or the Hunchback and the Swordsman." It was brought out here for the first time on the 22d, and differs in many respects from that which John Brougham wrote from the original romance of Feval. And yet in several of the scenes we discover that the language is identical. The characters are the same as those played at the two theatres on the East side of the town. Mr. Nagle performs the characters of Lagardere and Æsop with much credit, although his make up and disguise for the Hunchback was very badly done. Passepoil, by Hadaway, was done in that gentleman's usual style of enacting a part—which is always very clever. Mrs. Pryor's *Blanche* was a very weak and tame performance. The rest of the characters were performed—well, the least said the better. The dramatic season closes here on Saturday, July 4th, and the Museum will be occupied by S. S. Sanford's Minstrels.

Over in the Bowery the two dramatic temples have suffered severely during the past week, owing to the war excitement. On the 25th, we looked in at the New Bowery, and the house was scarcely half full. The performances consisted of N. B. Clarke's (the stage manager) Scotch drama of "Kenneth," and the nautical drama of "The Buccaneer's Flag." In the former piece, Mrs. W. G. Jones' personation of the Weird Woman, and Mr. Boniface's Kenneth, were done in a very effective manner, and received full justice at the hands of these clever artists. In the second piece, Miss Kate Newton displayed great versatility of talent, and added new laurels to an already proudly won fame. She is a very charming little actress, and promises much for the future. On the 26th, N. B. Clarke took his benefit, and we learn that a very crowded house was the result. A host of volunteers appeared, making the affair a very pleasant and agreeable one to all concerned. Manager Lingard brings his season to a close on Saturday next, after which the house will be re-opened by M. Campbell's Minstrels. Mrs. W. G. Jones, a very popular actress on the east side of the town, will take her annual benefit on the 30th inst. "Satanas, or the Spirit of Beauty," is the principal attraction this week.

Jane English has at last hit upon the piece and style of performances that not only seems to suit the times, the people, and herself, but one that pleases the treasurer; for her last production, "The Wives of Paris," has most decidedly made a hit, for the proof of which, pay a visit any night this week to Laura Keene's Theatre, and our word for it, you will witness as fine an array of ladies and gentlemen there congregated as has been seen there for a long time. Night after night the parquet and dress circle are well filled, and the upper part of the house shows a decided increase over the former attendance. In "The Wives of Paris," (the title of which, however, has nothing to do with the piece) every taste finds gratification in one part or other of the diversified performances given, which are so effectively put upon the stage. The piece abounds with any number of pretty girls (?); music, vocal and instrumental, dancing, and gymnastic performances of various kinds. It pleases the public, and draws the "postal" to the "treasury department," which is all that the management require. Jane English's original lease of two months of this house closes this week.

Here's a go. Dan Bryant is on the docket to appear in white, and do the leading character in Lover's Irish drama of "Handy Andy," for W. R. Floyd's benefit, at Winter Garden, on the 2d inst. Now here is something to talk about—a "naygnr," all the way from the corkonian regions, doing Irish business as a pale face! We'll bet he can do it, too; for Dan is lovely on the Irish brogue, and can do the shillelagh trick up to the handle. This will be the minstrel's *debut* in Irish character on the regular stage, and will make a bit of sensation, and Floyd will be the gainer by it. Wonder why Floyd didn't have his benefit at Wallack's, where he belongs? Wonder why?

There was a slashing bill at the New Bowery on Saturday night last. What do you think of this programme? "Rugantino, or the Great Bandit of Venice;" "A Day at an Inn;" "Lafitte, or the Pirate of the Gulf;" and the "Seven Escapes of Adelaide of Dresden." The "full strength" cannot complain of having no thing to do, can they? Neither can the *habitues* of the New Bowery say that they do not receive the full "equiv." for their money. This evening, 29th, we are to have the revival of "Satanas," and on the 30th, the benefit of Mrs. G. W. Jones is announced. You may always rely on seeing something fresh at the New Bowery, for the manager is ever at work, laying out novelties for the present as well as the future.

There is nothing new at the Museum, the dwarf and snakes being the principal attractions.

A season—its length, we presume, will depend on a "discriminating public"—is to commence at the Winter Garden on Monday evening next, July 6th, the courageous directors being Miss Emily Thorne and Mr. Mark Smith.

Fun! Look in at Bryant's Minstrels, and see the show. Go in, if you *do* get squeezed, for it's a rare entertainment the boys give, and will do you more good than a dose of castor oil. Try it, the entertainment, we mean, and see if you don't feel invigorated and refreshed after it.

Not much new at the old Bowery. The warm weather or "the emergency" is beginning to tell on the place, and the audiences are somewhat scattered, except on benefit nights, when business looks more lively and fruitful.

At Wood's Minstrel Hall, this week, the management inaugurate a new feature in addition to their burnt cork business. A magnificent and, said to be, a very truthful and life-like Panorama of the North River has been painted, and will be unrolled for the first time on the evening of the 29th. There is to be a "set" steamboat, with her paddles and walking beam in motion. A negro regiment is supposed to be on board the steamer, and bound on an excursion up the Hudson. The panorama moves, giving a correct representation of all the intermediate points from Newburgh to New York city. The company go up the river and then return by moonlight, landing at Castle Garden. The painting is said to have been executed in the highest style of art. We shall drop in this week and "have our see" for next week's paper. A grand *matinee* will be given on the afternoon of July 4th, on which occasion all the company will appear in a choice programme, and the panorama will be exhibited to please the ladies and the rising generation.

The Brooklyn Academy of Music will be opened on the afternoon and evening of July 4th by a combination company, including many of the Wallack company. Miss Emily Thorne is among those engaged.

On the 6th of July the Winter Garden Theatre will be opened with a dramatic company, including the names of Mark Smith, Emily Thorne, and Dan Setchell.

The dramatic season at the Old Bowery Theatre closes this week.

The New Idea continues to attract very fair and appreciative audiences. Mr. W. B. Harrison, comic vocalist and extemporaneous poet, makes his first appearance at this house this Monday evening. Tim Hayes, the clog dancer, commences the second week of his engagement. Mr. Curran announces the production on the 6th of July of the pantomime of the "Green Monster," with new scenery, properties, &c., and the Martinetti Troupe have been engaged for the principal parts.

DRAMATIC.

The "emergency," in Pennsylvania, continues to operate against amusements in Philadelphia; and although there is but one regular theatre now open there, the business at that one is not what it should be. Mrs. Bowers, who has been the star at the New Chestnut, for two weeks past, has had an unfortunate spell of it, owing to the invasion; and we sincerely regret it, for the lady is deserving of better patronage than she has so far met with. It is to this lady, to a certain extent, that Philadelphia is indebted for the new and beautiful theatre, built according to the style of the present day, which now adorns the principal thoroughfare of that city. It was she who first selected the location of the New Chestnut, and had proceeded so far as to commence tearing down the old buildings, when, through unforeseen obstacles, she was compelled to abandon the enterprise, leaving it for others to finish what she had inaugurated.....During the past week, she appeared in two plays, the first being the three-act comedy called the "World of Fashion," produced for the first time there on the 22d June. It did not meet with much favor, however, and after a run of three nights, gave place to "Camille," which was kept on the bills the balance of the week, neither of them attracting very large audiences, although better than those of the previous week, the "Emergency" keeping people away. There is a little joke about the "Emergency," which we may as well tell. When the Governor of Pennsylvania called for troops, a number of young men formed themselves into companies, and tendered their services for six months. On reaching Harrisburg, they found the people greatly excited, and discussion going on as to the terms for which certain of the volunteers would be needed; and everybody had something to say about the "Emergency," yet few seemed to fully understand its meaning. One of our young friends heard so much about the "Emergency," that he made up his mind that there was more in it than he chose to undergo, so bundling up his traps, he made for the depot, exclaiming—"I don't mind serving for six months, but d—d if I'm going for the 'Emergency,'" and he didn't.....This evening, June 29th, Mrs. Bowers is to produce Falconer's (the original) version of the "Peep O'Day," the great Irish drama, which had such an extraordinary run in London, where Mrs. B. played one of the leading parts in the piece for upwards of four hundred nights. The introduction of this drama will probably improve business, unless the rebels should continue to march on toward Harrisburgh and Philadelphia, in which case amusements will have to give place to the horrible realities of war. "Peep O'Day" will be dressed up with new scenery and appointments, and the cast will include Mrs. Bowers, Mr. Charles Wheatleigh, Mr. L. P. Barrett, and Mr. J. McCullough.

The Continental, Philadelphia, opened on the 22d to a good house, "Uncle Tom's Cabin" being the attraction; business through the week has been fair. The "Duke's Device" is underlined.

The improvements at the Walnut and Arch, Philadelphia, are progressing rapidly, and both will probably be ready for opening in a couple of months.

"Uncle Tom" will come to an end at the Eleventh-street Opera House, Philadelphia, on the 30th June, and on the 1st of July, "The Conscript," dramatised from Alexander Dumas' work, will be produced. We believe this dramatisation is by T. A'Beckett.

Managers about making engagements, and in want of a leading juvenile and light comedy performer, will do well to make a note of Charles J. Fyffe's advertisement in these columns.

At the New Theatre, Nashville, Tenn., business is said to have been very good since our last advices. Mr. E. B. Coleman, of the Louisville Theatre, made his appearance here last week as John Probity, in "Chimney Corner," and met with a very favorable reception.

At the Pittsburgh Theatre, our occasional correspondent, "Smoky," says, the past week has been devoted to benefits. At the "Old Drury," Annie Eberle took a "ben." on the 22d ult., and had a good house. The plays were, "Daughter of the Union" and "Mazeppa." Harry Overington took his "ben." on Wednesday night, and Chippendale on Thursday. Miss Lizzie Gillett took a benefit on the 26th ult., and it was a bumper. The plays were, "Ireland's Rights and Ireland's Wrongs," (written by a young lady of this city) and "Oliver Twist." Between the plays there was a trial dance between Jimmy Grady and Pete Lally, for a silver cup. Grady gives a very good jig; but Lally, seeing there was no show, broke down after four or five steps. Billy Vaughn also appeared in a song and dance. H. Dougherty volunteered, and took the character of Bill Sykes, in "Oliver Twist." "Mazeppa" and "Jack Sheppard" on horseback were the plays for the 27th. Charley Foster takes a "ben." on the 29th; he will have a good house. "Captain Kidd" and "The Ocean Child" are the plays.

A dramatic company composed of the following ladies and gentlemen, Mrs. Estelle Potter McDonald, Mrs. W. C. Forbes, Mlle. Therese, Nellie Brown, Dora Tracy, Sallie Goodrich, J. H. Taylor, Young, J. Adams, L. F. Beatty, Powers, and Henry, opened at Marysville, Cal., on the 30th of May. Dora Tracy and Sallie Goodrich are *debutantes*.

The only amusements at Virginia City, N. T., at last accounts, were Col. Wood's great American Exhibition and McKean Buchanan's troupe of theatricals. The latter has been more successful than was his first visit to the Territory, he having taken with him a pretty respectable troupe, and two performers, at least—Mr. and Mrs. Charles Pope—that rank as stars.

Mrs. Leighton and company are making a tour of the central counties in California. The troupe consists of Mrs. W. H. Leighton, Mrs. H. A. Perry, Miss Alicia Mandeville, Mrs. George E. Locke, A. R. Phelps, Yankee Locke, E. Thayer, Browne, Wilson, and Ruby.

At the Metropolitan Theatre, San Francisco, Cal., the Italian Opera Troupe continued to draw good houses.

At Maguire's Opera House, San Francisco, Cal., the manager has been giving his patrons a variety of performances nightly, consisting of the dramatic company, with Miss Sophia Edwin and Frank Mayo as leading artists, and the Birch and Cotton Minstrels, who have played in conjunction with the dramatic company. "East Lynne" was the principal attraction at last accounts.

Stetson's dramatic company was at Fulton, N. Y., on the 24th, 25th and 26th ult., and were announced to be at Oswego on the 29th.

We learn from the San Francisco papers that the proposed trip of Mr. J. B. Booth from that city to Boston, where, it is said, he was to become manager of a new theatre, is very improbable. Such an offer was made him, and he was to have sailed on the steamer of May 23d; but business detained him beyond that time, and it is therefore optional with the Boston proprietor to withdraw his proposition.

At McVicker's Theatre, Chicago, Grau's Italian Opera Troupe continues to play to good houses. Verdi's operas of "Sicilienne Vespers" and "Un Ballo in Maschera" are in active preparation.

McVicker's company has returned to Chicago from Davenport, Iowa, where business is said to have been "queer."

Julia Daly intends spending the summer months at Atlantic City, N. J.

The Richings closed a very profitable engagement of four weeks at Eilsler's Academy of Music, Cleveland, on the 19th. The "Enchantress" held the boards for the last three weeks, with the exception of Friday, their last night, which was devoted to a grand complimentary testimonial to Miss Richings. The house on the occasion was crowded to suffocation, and was an ovation long to be remembered in Cleveland theatricals. Miss Richings was, privately, the recipient of a splendid set of diamonds previous to leaving, the offering of a number of her Cleveland admirers. Last week was devoted to "stock nights" and benefits. Miss Rachael Noah had a very fine one on the 22d, Macbeth was the card. Her mother—Mrs. W. G. Noah—played Lady Macbeth "for this occasion only." Mrs. Dickson's benefit was fixed for the 26th.

At the Defiance Theatre, Cairo, Ill., business is said to be very good. Messrs. A. G. Williams and T. S. Holland are the managers. In the company are Mrs. M. A. Pennoyer, Maggie Mortimer, Alice Howe, Mary McWilliams, George W. Hooper, George Roscoe, T. R. Hann, Wm. Marble, Welsh Edwards, C. M. Manley, Merton and Carrol. "The Angel of Midnight" was produced on the 19th ult.

A small dramatic company, under the management of Mr. Lucas Lambis, gave an entertainment at Benton, Ill., on the 18th ult., assisted by several ladies and gentlemen belonging to the town. Selections from "Macbeth," including the terrific combat, followed with songs and recitations, and concluded with the farce of "Box and Cox."

Business at the Pittsburgh Theatre is said to have increased a little since our last. Ettie Henderson's farewell benefit is said to have drawn a very crowded house. On the 24th ult., Mr. Overington, the treasurer, took a benefit, and on the 25th old "Chip" was up for a "ben."

The People's Theatre, Denver City, Col. Ter., is having a new roof put on the rear part of it.

Langrishe is expected at Denver City, Col. Ter., next week, with his new company.

Irwin's troupe, at the People's Theatre, Central City, Col. Ter., are said to be doing a fine business. Their entertainments are nightly graced with the presence of the *ton ton* of the mountains.

At the St. Louis Theatre, J. W. Booth, has been playing to a very good average of audiences. Thus far he has presented successfully, the Tragedies of: "Richard III." "Hamlet," "Apostate" and the melo-dramas of the "Marble Heart," and the "Corsican Brothers." On the 24th ult., Shakespeare held full sway, and a legitimate Dramatic feast was given viz.: "The Merchant of Venice" and "Katherine and Petruchio" Tragedy and Comedy, two of the immortal author's earliest, and finest prodations, a sufficient guarantee for "Jam."

De Bar, is making immense preparations for the production of the magnificent spectacle of the "Seven Sisters." In addition to the regular attractions of the spectacle, he will introduce a Grand "Ballet Divertisement," in which the accomplished M'lle. Vallee, will appear supported by a numerous Corps de Ballet. Mr. J. B. Fuller, the "skater" will also introduce his performance on Parlor Skates, in addition to which a grand Zouave drill, by 40 young ladies, is to be given.

The following ladies and gentlemen have already been engaged by Manager Duffield for his Louisville Theatre next season:—John Albaugh, leading man; Adah Grey, leading lady; George Ratcliff, Gross, Brothers, Martin, Golden, H. S. Phillips (stage manager), Bella Golden, and Miss M. Marietta, a very pretty and promising young lady, who is to be the first walking lady.

Miss Reignolds' engagement at Portland, Me., wound up with a farewell benefit on the 26th ult. The seats went off like hot cakes early in the morning for the entire house. Miss Reignolds played Ellinor, in "Second Love," with that grace and pathos which is her charm. The afterpiece was "Asmodeus." The Kate Reignolds company, with some accessions, play in Portsmouth June 29 and 30, Taunton, Mass., July 1, and in New Bedford the rest of the week. Stuart Robson has won hosts of friends and admirers by his quiet and refined fun, in playing with this company.

Messrs. G. W. Stoddart and H. A. Weaver have a dramatic company under their management at the City Hall, Springfield, Ohio. In the company we notice the names of Messrs. E. Wight, H. A. Weaver, G. W. Stoddart, W. P. Haulenbeck, J. R. Southwell, Miss Ada V. Haulenbeck, Mrs. H. A. Weaver, and Mrs. G. W. Stoddart. "Colleen Bawn" and the "Octoroon" were in rehearsal.

Portsmouth, N. H., is a good show town. Anything good always gets well patronized. Laura Keene's company appeared on the 24th ult.

T. L. Connor, late leading man of the St. Louis Theatre, and who was lately locked up in the military prison there, has been released, having given proof of his loyalty.

At Duffield's Theatre, Nashville, the "Zavistowski" troupe of dancers and pantomimists have played to crowded audiences every evening since their first appearance. On the 19th ult. "Little Alice Zavistowski" was the recipient of a benefit, and it was a bumper. The bill was—"Dead Shot;" then followed the grand ballet of "Giselle, or the Night Dancers," by the Zavistowski troupe; the Spanish ballet of "La Maza de Sevilla," M'lle. Christine appearing as "La Maza;" the whole concluding with "Toodles." Mr. John Nickinson made his first appearance on the 22d ult., appearing as "Haversack," in the "Old Guard," to a large audience. The "Zavistowskis" also put in (in addition to the "Old Guard") a grand ballet divertisement. On the 23d ult., "The Fairy of the Lake," with "Little Alice Zavistowski" as "Fairy Filladaune" (a speaking character), and Mr. John Nickinson as "Ned Ryan;" then a "grand olio," by the "Zavistowski troupe," concluding with "Paddy Miles' Boy," was the attraction offered. The "Zavistowskis" have in preparation, and will shortly produce, "Massaniello," "French Spy," and "Midsummer Night's Dream."

Miss Kate Denin appears at Wood's Theatre, Cincinnati, this week.

At the Boston Museum, the season is drawing rapidly to a close. On the 29th ult. Mr. Sol Smith was up for a benefit, on which occasion Mr. Mark Smith appeared. During this week, Mr. Woolf's new patriotic drama is to be produced. The season closes on the 4th with three performances.

At the Howard Athenæum, Boston, Mr. J. H. Allen and the "Duke's Device" have proved very attractive during the past week. The play has made a most decided hit, and is received nightly with the liveliest marks of favor. It holds sway this week.

The Tremont Theatre, Boston, re-opened on the 29th, for one week only, by the Holman Troupe, "The Child of the Regiment" and the "Young Actress" were the opening pieces.

Mrs. Jane English is organizing a vaudeville company for the fall and winter season at the Tremont Theatre, Boston. She has rented the Washington Theatre, and will play her ballet and pantomime troupe there at the close of her lease of Laura Keene's, and prior to sending them into the Canadas.

The season at the Boston Theatre terminated on the 22d ult. with a benefit to Manager Marshall. His friends turned out in very handsome numbers, and the receipts were over eight hundred dollars—a pleasant proof to him that there was no lack of appreciation of the fact that he had the courage to keep his theatre open a full season even when losing money.

Ford's New Washington Theatre and the Holliday Street Theatre are announced by the management to be opened for the Fall and Winter season on or about the 1st of September. During the interim the "Holliday" will receive a thorough rejuvenation. Mr. T. A. Hall has been secured as stage manager next season of the "Holliday."

MUSIC HALLS.

At the Harmonia Hall Varieties, Cairo, Ill., business is very good. Mr. James Carrolton and Miss Myers are the chief attractions.

The engagement of Hernandez at the National Music Hall, Cincinnati, Ohio, has proved a great success. His guitar solo is a gem.

Mr. Johnson, the comic singer, his wife, and "Little Charley" have arrived in San Francisco, Cal., from Australia, and are engaged at Gilbert's Melodeon.

Fox's Casino, Philadelphia, is *the* music hall of that city, all the other first class houses there being closed. It is a little curious to note the changes that have taken place in the concert business in that city within the past few years. Frank Rivers, one of the pioneers in the business, left New York to start a big show in Philadelphia. He was for a time very successful; he established the Melodeon in Callowhill street, and gave as good an entertainment as was ever offered in a music hall. He had an excellent company, a good orchestra, and superintended everything in person. As long as Frank stuck to business, he did well; but when he dabbled in other matters, and became careless about his Melodeon, business fell off, and the place began to go down. The Olympic, also up town, in Race street, was another good hall. It was originally, we believe, used as a little theatre, and called "McDonough's Varieties;" but it failed as a dramatic temple, and another New Yorker leased it for a music hall, and it was called the "Olympic." It was an opposition shop to the Melodeon, and eventually it obtained the cream of the business, the Melodeon falling off rapidly, and the halls in the vicinity of Chestnut street also showing the white feather; but, at last, the "Olympic" also went by the board, and "up town" was left in the dark, and managers commenced to look about them for halls on Chestnut street, and thereabouts. Jones' Hotel, in Chestnut above sixth, was partially converted into a concert saloon, and various managers tried it under various names, but none of them could make a go of it until Mr. Fox, of the Canterbury, New York, took hold, and although at first it was up hill work, owing to the ill repute in which the place had been kept by his predecessors, he finally got it in good working order, and it is now the leading hall in Philadelphia. The "Continental" was started, but it seems to have been rather too unwieldy, the great mammoth concern requiring a mammoth company to run it, and entailing upon the management a mammoth bill of expenses, and if the house was not nightly well attended, the chances were against the managers. The "Continental" is now occupied by a dramatic company who are running "Uncle Tom's Cabin," but it is probable that it will be re-opened again as a music hall. In the meantime, the "Casino" is still open, giving a good bill of fare, and introducing to public notice some of the best performers in the business.

Ida Heck, late Ida Lenans, jig dancer, opens at the Canterbury, Philadelphia, this week. Business has been pretty good at the Canterbury.

The attendance at Davis' Opera House, Philadelphia, was not good last week. A change of programme might prove beneficial.

Andy Rooney, banjoist, was well received at Long's Varieties, Philadelphia, last week. He is now in his second week there.

Mulligan and Leavitt opened at Fox's Casino, Philadelphia, on the 22d June, and in conjunction with Annetti Galetti and Mr. G. W. Smith, have attracted good business. Galetti closed on the 27th, to fulfil an engagement in Boston.

At the Bowery, St. Louis, new stars are glittering in the musical firmament. Manager Esher has engaged Add Weaver, who is quite a favorite out West. The old favorites, Hank Mason, Walter Wentworth, Master Barney, Young Hank Mason, Fred. Shaw, Leon de Berger, Charley O'Niel, Chas. Lewis, Mlle. Leonora, Lizzie Walby, Little Mary, and the Frecberthuysen Sisters continue to delight the patrons of this popular establishment. Mr. Joe English, Irish comedian and basso, is engaged, and will shortly appear. Business is said to be good.

Hamlin & Co., of the Washington Varieties, have taken Brainard's Hall, Cleveland, Ohio, for one month, at a weekly rental of one hundred dollars, to commence showing on the 1st of July.

Miss Anna Chester, Mlle. Victoria Ross, and George Warren, have been engaged by Messrs. Hart & Bretts for their popular establishment at Detroit.

Miss A. Hathaway, the popular comedienne, danseuse, and vocalist, is at liberty to accept engagements with first class theatrical managers. Parties wishing her services will address her agents, Messrs. Conner & Co., Houston street.

Tim Hayes and Dick Sands, the well known clog dancers, are now ready to accept engagements with managers of music halls for short engagements. Address their agents, Messrs. Conner & Co.

At the Varieties, St. Louis, Manager Deagle brought out the "Seven Sisters" in splendid style last week under the immediate supervision of J. E. McDonough and Ned Berry, the stage manager. The scenery, properties, mechanical effects and general etcetera of this grand spectacle were excellent. Manager Deagle has spared neither pains or expense in preparing for its presentation, and thus far, has met with the unfailing reward of energy and industry. On the 22d ult., it was presented for the first time to an immense audience, the spacious and pleasant theatre being filled to overflowing. Miss Clara Butler as Tartarine, and Louise Clifton, (her first appearance) as Diavoline. Mr. D. E. Ralton, as Mrs. Pluto, and Billy Reeve, as the irrepressible Cuffers, played their respective parts with great success.

Mr. Dick O'Neil having given up Trimble's Varieties, Pittsburgh, has been looking around ever since for an opening for the music hall business, and wending his steps towards Cleveland, Ohio, hit upon the very spot, for Cleveland is a lively city, and we feel sure that Dick will meet with success. He has leased the old Cleveland theatre and has now a host of men at work fitting it up in grand style as a first-class concert hall, to be opened on the 13th inst. with a large company, among whom may be found the following:—Kathleen O'Neil, Chiriski, Kate Walters and Millie Theodora. Mr. O'Neil advertises in our columns this week for talent, ladies and gentlemen wishing to engage with a good and reliable man will do well to make a note of it and drop a line to Dick, or his agents, Messrs. James Conner & Co.

NEGRO MINSTRELSY.

Carncross & Dixey's Minstrels commenced last week at Harrisburg, Pa., and were advertised to remain six nights, but on Thursday, 25th ult., the war excitement became too warm for them and they skedaddled, stopping at Lancaster.

The National Minstrels recently performed in Downieville, Cal. The troupe consists of Walter Bray, J. H. O'Neil, Ned Hamilton, T. F. Barnwell, Geo. Edmunds, J. C. Brown, and Max Zorer.

Mr. Maguire has leased the Eureka Theatre, San Francisco, Cal., for one year, and announced to open it on the 1st ult. with Birch & Cotton's Minstrels, who have lately been performing at his opera house. The following comprise the minstrel boys in the organization at last advices:—Billy Birch, Ben Cotton, Sig. R. Abecco, Sam Wells, Tommy Peel, Mons. Charles, W. M. Barker, J. Mabbott, F. Medina, H. Shriemir, J. Wasberg, G. T. Evans, and H. Stoehr.

The Chas. A. Morris party were at Adrian, Mich., on the 25th ult., and performed to a very poor house. So we are informed by a correspondent.

Rumsey's Minstrels opened at Odd Fellows' Hall, Adrian, Mich., on the 22d, and remained two nights. "Biz.," we learn, was good.

Sanford's Minstrel Troupe has not done quite so well among the towns of Pennsylvania as was anticipated during the past week, on account of the war excitement. They were at Harrisburg on the 27th, and were on the point of making an engagement of one week, we believe, with Con Orem, the Colorado boxer, to add interest to their entertainments.

Duprez & Green's Minstrels were at London,

NEW YORK CLIPPER.

SATURDAY, JULY 4, 1863.

VISITORS TO THE PARK.—Never in the history of cities were the efforts of the authorities to provide means for healthy relaxation from the cares and confinement of business for the masses of the population, more promptly and thoroughly appreciated, or more generally and eagerly availed of than in the case of our own Central Park. And with such gratifying results while it is yet, much of it, in a crude and unfinished state, what extent of enjoyment may we not look forward to as available and availed of, when the artist and artizan, their labors ripened and perfected by all-finishing time, shall have exhausted their resources, and perfectly carried out the munificent scheme. For the week ending June 11th, over forty-two thousand pedestrians, about twenty-five thousand in carriages, and nearly three thousand equestrians have partaken of the benefits of this noble resort. In round numbers, and we have no faith in attempting to descend to particulars in such matters, *seventy thousand* of the dwellers in this great metropolis, not far from one tenth, have in a single week been made happier and healthier by the opportunities of this great boon availed of. That our "country cousins" may still more perfectly understand our advantages in this respect, we append, for once, at least, a programme of one of the charming concerts given on Saturday afternoons by the C. P. B., under the lead of Harvey B. Dodworth:—Part I.—1. Park March, H. B. Dodworth; 2. Overture to "Allessandro Stradella," Flotow; 3. "La Violetta Mazurka," Faust; 4. Selections from "Il Barbiere," Rosini. Part II.—5. March "Heroique," No. 1, op. 27, Franz Schubert; 6. Allegretto from symphony in F, Beethoven; 7. Overture to "Jessonda," Spohr; 8. Introduction and Polonaise, Fessy. Part III.—9. The "Soldier's Adieu" Quick March, Downing; 10. Hibernian airs, con. variation, Jullien; 11. "Il Bacio" (the Kiss), Arditti; 12. Champagne Gallop, Lumbye; 13. National Pot Pouri.

MAJOR AARON JONES.—In our ring department of last week we gave an item stating that Aaron Jones, the distinguished English pugilist, is now a Major in the Confederate service, attached to Gen. Beauregard's staff, at Charleston. Aside from the fact, which is of more mere personal interest than real consequence, the occupation he is said to be pursuing is really suggestive of some ideas that may, and we think should, be turned to some practical good account. The Federal officers should not scorn to learn useful lessons, even from their enemies. How many delicate officers might improve their *physique* in every respect by employing our professors of "the art *pugilistique*" at their headquarters. We could name a dozen of our professors of mitts, whose habits, manners, and acquirements abundantly fit them for the subordinate staff positions at headquarters, within the gift of every general. We would that this matter could be given good heed to, and the plan adopted. The day has now gone by when anybody supposes this war is to be ended by the methods of an irate schoolboy, to wit, making faces and calling hard names. The sooner our officers really prepare themselves physically for the hardships before them, the better. And we repeat that in this light the example of the always shrewd Beauregard, and his assistant officers, is one worthy of immediate imitation throughout the Federal lines, when not in actual campaign.

SPORTS IN SCHOOL.—No one can read our collection of "Foreign Sporting Items in Brief," in our last two and the present issues of the CLIPPER, without noticing, with marked gratification, the increasing attention paid in our "mother country," to the physical and mental relaxation of the youth in schools; and all must, on reflection, be strongly impressed with the appropriateness of the not merely permission given, but active countenance and patronage of parents and teachers. Compare this course, which all applaud, with that of some of our teachers of youth, who forbade just such sports because, forsooth, they led to keen rivalries! Look at the eight days' struggle at the oar, of the two great English Universities. Our sentiments on this subject are too well known to require repetition; we suggest the subject and institute the comparison, that readers interested in the welfare of the young may once again review and reflect upon the matter, draw anew their conclusions, and seek opportunities to make their convictions known, and bring their influence to such practical bearing upon the question, as may be within their ability to compass.

THE CASTLE'S HEIR.—A book destined to be widely known and extensively read. A worthy successor to "Verner's Pride," "East Lynne," &c., by the same author, Mrs. John Wood. Paper thick and white, a beautiful letter press, and eleven full page illustrations of the most thrilling points. Large 8 vo., pp. 260. In 2 vols., paper, $1,00; one handsome vol., muslin, $1,25. T. B. Peterson & Bros., 306 Chestnut street, Philadelphia; F. A. Brady, (agent) 24 Ann street, N. Y.

FOREIGN SPORTING ITEMS IN BRIEF.

OLD UMPIRE DECLARED WINNER.—This famous old horse, for some time out of Mr. Ten Broeck's stable, has, after all, been awarded the Queen's Stand Plate, at the Ascot meeting, for which he really came in second to Knowsley. There is some grumbling, as may well be guessed, but the following paragraph states the case:—"The owner of Umpire has claimed the prize on the ground that Knowsley did not carry the proper weight, having taken his allowance of 14lb as a maiden four years old, whereas he walked over for the Muncipal Stakes, at Doncaster, in 1861, and was entitled to an allowance of 10lb only, as not having won a plate or stake in 1862 or 1863. Lord Glasgow, being aware of the mistake, admits the objection."

GREAT WRESTLING STRUGGLE.—The match between Slade and Menear for the Duke of Cornwall's Challenge Cup, brought the men together at the appointed time, June 8th, at Hackney Wick, when after struggling without result for *upwards of three hours* they deferred the match to Saturday June 20th, and increased the stakes to £20 a side.

SCULLING—EVERSON AND COOPER.—This important aquatic event, second only to the championship match between Green and Chambers, between G. W. Everson and R. Cooper, for £200 a side, was to have taken place on the 18th ult. Both men are reported in splendid condition, and a great race is anticipated.

SWIMMING.—The National Swimming Club held its annual contest for the captaincy on the 5th ult. There were five contestants, contesting in heats of two and three. Mr. Sowton won the coveted post, Mr. Grove second.

CRICKET—YORKSHIRE VS. SURREY.—The great annual match between these famous cricketing counties was played on the 4th, 5th, and 6th ult., and resulted in a draw. Totals, Surrey, 375; Yorkshire, 257. For Surrey, Mortlock, c and b Hodgson, scored 72, and G. Griffith, c Thewlis, b Slinn, 61. For Yorkshire, E. Stephenson, c Grffith b Miller, 67, and G. Anderson, b Whale, 46.

"TALENT" MONEY.—Some matters came up in the recent match, Surrey vs. Yorkshire, which elicited the following decision from the Surrey Club:—"Some surprise was manifested that the usual 'talent' money was not awarded to the players who accumulated large scores. We were officially informed that this result, which is much to be regretted, is traceable to the schism that has recently arisen among the professionals, and the Committee of the Surrey Club, finding that their kindness and liberality have been misplaced, have determined to pay its own men for any extra service they may render, to abolish the system of awards, and to confine the 'Surrey Cup' within the precincts of the Pavilion, for the time to come."

KENT VS. CAMBRIDGESHIRE.—This always exciting event in the realms of leather and the willow came off on the 4th, 5th, and 6th ult., and "Kent won the first great County match of the season by 16 runs." J. Perkins, in his 1st innings, made 67 for Cambridgeshire, and Goodhew, 2d inn., scored 58 for Kent. The spectators were not only rewarded with the view of a splendid match, but forcibly reminded of Kent's ancient prowess on the cricket field.

SUSSEX VS. M. C. C. AND GROUND.—This great match was not as good as usual. The M. C. C. won in one innings and 52 runs.

TEN RUNS!—A whole eleven of Blenheim, *vs.* an Amateur eleven, was put out for only 10 runs, on the 6th ult. Uncertainty of Cricket!

SPORTS IN SCHOOLS.—The last arrival of *Bell's Life* contains column after column, even to pages, of accounts of sports of almost every possible variety now taking place in the English schools, from the University to the common Grammar school. Cricket, rowing, running, and leaping being the most conspicuous.

LANG AND STAPLETON.—These celebrated pedestrians ran a mile race on the 6th ult., at the City Grounds, Manchester, for £25 a side. Fine weather and a large attendance stimulating each to do his best. Lang won in 4 minutes 30 seconds, Stapleton, in fact, giving up exhausted, in the straight.

A BIG INNINGS AT CRICKET.—In the first day's play of the great county match, Surrey vs. Sussex, June 12, Surrey scored 304, to which "Stonewall" Mortlock contributed 106, and F. Dowson 87.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TWELVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY COL. T. ALLSTON BROWN.

MRS. CHARLES HOWARD.

Maiden name Rosina Shaw, was born in England, made her first public appearance, as a Vocalist. Nature has lavished upon her a voice extensive, sweet, and powerful, with a warbling flexibility never exceeded by art. Her tones are not only pure, but rich; and the manner in which she throws them out, gives them a liquidity that steeps the ear with delight. Her voice partakes more of the powers of an instrument than of a singer, especially when unshackled by words, to which, in fact, she pays but little attention. Her voice has all the color of the rainbow, and her great faculty is that of adapting the color of her tones to the note she has to perform.

Made her first appearance as an Actress at the Arch Street Theatre, Philadelphia, June 5th, 1844, as *Grace*, in "Is she Married."

Visited England during the season of 1860, with Mr. Harry Watkins, and is now performing there.

LITTLE CORDELIA HOWARD.

Daughter of G. C. Howard, born in Providence, R. I., in 1848. Her mother was once the celebrated Caroline Fox; so popular as a Child throughout the New England States.

The wonderful precocity of Cordelia induced her father to have "Uncle Tom's Cabin" dramatized, feeling confident that the abilities of his child would be successful in the character of *Eva*. The piece was produced at the Troy Museum, September, 1852, and played one hundred nights. Since then the name of Little Cordelia has become synonymous with that of Little Eva; she afterwards performed the part at Albany; and in July, 1853, appeared at the National Theatre, New York, under the Management of Purdy, where she performed the character *three hundred and twenty-five times*.

Thus this child has accomplished one of the most brilliant engagements to be found in the "History of the American Stage." The enacting of this character by Cordelia was one of the most delectable and affecting specimens of the *art dramatique*, we ever beheld. Little Cordelia is one of those precious gems of intelligence and intellectual precocity which sometimes leap into existence to delight and astonish the world.

ADELINA PATTI.

This lady's right name is Adele Juana Maria Patti. She was born April 9 1843, at Madrid, Spain. Her mother, Madame Barilli Patti, was the prima donna of the Grand Theatre at Madrid, and on the evening preceding the birth of Adele, Madame had sung "Norma," in which *role* she had a high reputation. Curiously enough, after the birth of Adele, Madame Patti almost lost her voice, and has always believed that it was given to the child. In 1844 the Patti family came to this country. Adele's first appearance before the public was at the age of nine years, when she made a tour in the British Provinces in company with Strakosch and Ole Bull, singing all the great pieces made popular by Jenny Lind Sontag, Bozio and others. The infantile prima donna created the greatest enthusiasm, and her share of the proceeds alone amounted to $20,000 which was invested by her father in a country seat, which is now the summer residence of the family. On the 3d of March 1854 she made her *debut* at Paul Jullien's Concert at City Assembly Rooms New York. Soon after this she made a Concert tour with Gottschalk, the pianist, to the West Indies. In Havana, she sang in costume with her brother Barilli, the duet in the "Barber of Seville," and so excited did the Habaneros become in attempting to recall her that she became frightened and ran away, and nothing could induce her to re-appear.

On the 24th of November, 1859, re-appeared in New York as Lucia, at the Academy of Music. She was brought out to save the season and the managers from ruin, and she succeeded.

Miss Patti sang the mad scene from Lucia in such a superb way as to stir up the audience, which is usually chary of applause, to the heartiest demonstrations of delight. The prima donna was twice called before the curtain, and the stage was literally covered with the flowers which were thrown before her.

Early in 1862 she sailed for England, and has appeared at the principal Opera Houses throughout the country with marked success. On the 13th of October 1862 she was singing at Edinburgh at Joe Wood's Concerts and was creating quite a sensation.

A very pretty circumstance is mentioned by Galignani, in connection with Patti's first appearance in Paris, in "Somnambula:" A young American gentleman—an enthusiastic admirer, of course—had previously prepared an exquisite bouquet, in the centre of which he had pinned, on an elegant staff, a miniature American flag. On her appearance before the curtain at the end of the first act, among the many which fell at her feet, she quickly espied the bouquet with the national emblem of her country, picked up that one alone, and wore it the remainder of the evening.

Returning to London she was engaged at the Royal Italian Opera House where her success was most unequivocal. About this time she was receiving the attention of a sprig of the nobility named De Ville, who it is said perfectly idolized her. Everything was going along smoothly, and the happy couple were enjoying themselves in each other's society, when her father and brother-in-law stepped in and by their interference broke the match off, the full particulars of which have already appeared in the CLIPPER. Her voice is of a rare and beautiful quality; clear, sympathetic, melodious and flexible in a remarkable degree. Her intonation is as true as steel, and her pronunciation clear and unusually distinct. We know not in which to admire her the most, the brilliant Italian aria, the simple English song, or the arch and characteristic Spanish ballad. Of one and all we can only speak in terms of warm and hearty praise.

MR. GEORGE JORDAN.

Was born in Baltimore, Md., where he made his *debut* at the Museum, while under the management of John E. Owens. His former occupation had been that of a printer. His first appearance in Philadelphia was May 24, 1848, at the Walnut Street Theatre, as Henry Hamilton, in "Maiden's Beware." First appeared before the New York public in 1849, at Burton's Chambers Street Theatre. In June, 1853, he sailed for Europe, and after an absence of three months, returned to New York, and was married to Miss Annie Walters, a well-known *danseuse*. On the 10th of February, 1858, he was divorced from this lady, and on the 14th of the same month was married, in Jersey City, to Miss Emily Thorne, a popular actress then performing at Burton's Theatre. During the season of 1860 he was the leading man at the New Orleans Varieties, and made himself popular there, but very obnoxious to his Northern friends, by taking a prominent part with the notorious "Cocktail Guards." Fearing to venture North, he sailed for England, July, 1861, and soon after made his *debut* in London, where he is at the present writing.

This gentleman is the "individ." who is one of the principals in the celebrated Boucicault-Jordan affair, the particulars of which our readers have already been made acquainted with through the columns of the CLIPPER. Mr. Jordan is considered by the fair sex a "devilish handsome fellow." As an actor, he is clever, but great in nothing except vanity.

DIONYSIUS BOUCICAULT.

This gentleman was born in Dublin, Ireland, Dec. 26th, 1820. Of his early history we have been unable to find out anything except the date and place of his birth. His parents he never saw—at least to his knowledge—consequently it is supposed that he was "taken from the French." The first important event of his life that has reached us was his marriage with that beautiful actress, Miss Agnes Robertson, which took place in London, in January, 1853. Miss R. was then a permanent member of the Lyceum Theatre, London. In August, 1853, in company with his wife, Dion sailed for America, and made Montreal, C. E., his home for a short time. Visited New York, with his wife (who was then known only as Agnes Robertson), and appeared at Burton's Chambers Street Theatre. In April, 1854, made his first appearance in Philadelphia, at the Walnut Street Theatre. At the opening of the Winter Garden Theatre, New York, for the season of 1859-60, Mr. B. was engaged as dramatist for the establishment. The season closed, and on the 18th of July, 1860, Dion and his *cara sposa* sailed for England, in company with John Brougham. He commenced business at the Adelphi Theatre, as actor and author, where the production of the "Colleen Bawn" was an unparalleled success, upon which Mr. Webster, the then proprietor, took him into partnership. Early in 1862, some trouble occurred between Boucicault and Webster which resulted in a law suit and a dissolution of partnership. Boucicault then leased Drury Lane Theatre, and opened it with the "Colleen Bawn."

The opening night was a brilliant success. The vast area was Packed from pit to dome, and hundreds were refused admission to all parts of the house. Three American ladies *debuted* on that night, Miss Sarah Stevens, Miss McClean, and Mrs. Jordan, the wife of "handsome George." These ladies met with success; Miss Stevens especially distinguished herself; Mrs. Jordan had an unthankful part in a farce, and Miss Jessie McClean displayed ease and a confidence so well assured, that it was remarked on all sides.

In September, 1862, "Boucy" became the real hero of a *scan. mag.* affair, and Mrs. George Jordan the heroine. Some previous circumstances of a similar nature having caused the separation of Mr. and Mrs. Geo. Jordan, of course there was a "coolness" among the parties concerned. But Mr. J., having lately had occasion to see Mr. B. on some business, found him in a situation which may be called "enviable" or "unenviable," according to how the surrounding circumstances might be estimated by different people. Boucy had to seek protection for himself and 'a screen for the lady's reputation, by means of a certain "Colonel." The above affair has lately been made public by a law suit in the London Courts, the proceedings and full particulars of which have been published in the CLIPPER.

Boucicault has won an enviable fame as a dramatist, and is without doubt one of the most expert at altering and adapting pieces to the stage. At present in London.

MISS HENRIQUES.

Our acquaintance with this lady has been a very brief one. We first saw her at the veteran Wallack's Theatre, Broadway, in this city, but a few months ago, and we were then very much impressed by her fine appearance on the stage. She is possessed of the stage beauty and expression of the Wallack family. She is rich in quality of voice, possessing all the valuable attributes of the finished *artiste*, and her eyes have a brilliant expression. She has been secured, we understand, by Manager Wallack for next season.

CRICKET.

GRAND CRICKET MATCH IN CANADA.

PETERBOROUGH VS. COBOURG, C. W.

A correspondent furnishes us with a report of a cricket match recently played in Canada, and as he tells his story pretty well, we let him have his say, as follows:—"I was present last week at a first-class, friendly (so the papers said) match between Peterborough and Cobourg—two well known cricketing localities in Canada West. The day was fine, but sultry—mercury about 76 in the shade, wherever that was; the ground was in splendid order. About 10:15, the wickets were pitched, and both elevens on hand. Cobourg had a splendid team; in fact, the general opinion was that a set of heavier cricketers and stiffer bats never entered the lists. Prominent among them reared the stately form of the Hon. Mr. Boulton, and the no less massive bulk of "Sheriff" Fortune. Not to individualize, we might comment on the agility of Mr. C. H. Morgan; the sprightly youthfulness of Messrs. Chatterton and Barron; and the unaffected, genial, simple manner of "Vance Boswell." At 10:38, Messrs. Bradbeer and Weller went in, and at 10:39, Mr. Bradbeer came out, bowled by a splendid twister from "the father of Canadian Cricket." Higginson got a beautiful 3 cut, when Weller lifted another of Barron's twisters, and was magnificently caught at field-on by Morgan. In the next over Higginson was splendidly stumped by Boulton, whose wicket-keeping attracted the attention of every cricket connoisseur on the ground. Three wickets, four runs! The game continued till noon, when the last Peterborough stump fell for 60 runs. Wrighton scored a well obtained 13, being the only man who could stand Barron's fearful twisters. The catch of the innings was made by Stanton, a close, sharp cut from Strickland, beautifully held by the "nimble old vet." Out of this 60, no less than 26 went to the score of byes, principally owing to long-stop's frequent visits to the tent marked "refreshments." His (Daintry's) catch off Barron was truly splendid, considering, and quite redeemed his long-stopping. After some rampageous proceedings on Higginson's part, (attributable to that tent aforesaid) about the score, which came near ending in a grand set-to, and unclerical language, between the scorers, Messrs. Nelles and Bethune, all hands adjourned to that tent, and then, after smiling, went to work. Barron and the gallant Lieut. Col. Chatterton opened and played steadily, evidently bent on killing the bowlers. After 10 minutes innings, Barron, who had just got his hand in, while running, was upset by his partner, and run out. Chatterton is left-handed, and consequently, couldn't run to the right, and all cricketers know that, in running, the left is not right. Dr. Beatty and the Col. joined issue, and when Yarker put a ball in the former's hen-coop, 40 were on the score. By this time, the heat, the good batting, and that tent had pretty much used up the bowling, and the way in which the old 'uns knocked the ball about, wasn't slow. Finally, after a long innings, Pentland got hit and was laid up, and the innings closed for 151. Boulton, who ran like a deer, led away with 33, a smasher for 6 to leg, two drives for 4 each, and eight 2's to all parts. Daintry scored 29, a drive for 5, cut for 4, two 3's, and six 2's being included. His reckless, devil-may-care style of hitting may account for this; had he been in his sober senses, he wouldn't have slashed away, punished the bowling, and scored as many as he did. The other scores will show how the veterans played. Fortune was scoring very rapidly, in particular, when he was given out as leg (or something else) before wicket. All parties adjourned to the tent, as before, and after smiling, sent on Higginson and Yarker to commence. The former opened with a smasher to leg for 4; and in the second over, lost his partner, who was too agile in starting, and got stumped. Strickland got in, and the game went on, composed in equal proportions, as follows:—Barron bowls—wide! No. 2—bye! (Long stop goes to that tent)—No. 3—whack!—four for Higginson (he smiles). No. 4—bye! (D—n the long stop, who goes to the tent.) Over! play! No. 1—wide! Bowler takes a glass of brandy and water—minus the water. No. 2—whack!—3 for Strickland. No. 3—bye! (Exit long stop to the tent.) No. 4—leg! No it isn't. How's that, Umpire? Grand melee—all adjourn to the tent. Umpire decides "not out," and all smile again, and continue. At 6:30 the stumps were drawn, owing to the unruliness of the wicket-keeper, who fell over them constantly, to the immense disgust of the umpire who drew them. The score stood 70, and one wicket down. After some grand amateur foot races between Bradbeer and Vance Boswell, all hands adjourned to the tent, to "smile" at the loser's expense. The last I saw was some heavy betting in drinks on the result—the indefatigable long-stop holding the stakes.

SECOND DAY.—The sun smiled—so did the players. In went Higginson and Strickland, when Cruso—a steady old bowler—caught out the former, with 31, on his own ball. There was an immense amount of change bowling this innings, owing to smiles the day before, and soda water this morning. The game "raged" till noon, when the last stump, Clementi s, was taken by a tearing round-arm shooter from Morgan, Loucks carrying his bat out with a with a well-obtained 42, amid "wild and continued applause." His score contained two 3's, twelve 2's, and singles, well stolen frequently, owing to the loose fielding of Pentland (the circus clown, I believe,) at point. In stooping for one cut, he ripped his—"oh! no; we never mention them!"—displaying considerable agility and shirt! Higginson contributed 31 in his usual dashing manner—much to the surprise of the spectators, who saw him out so quickly the previous day. Strickland made 23, and would have made more if the barrel in the tent had given out sooner. Rogers got 19 and was run out, Beatty fielding the ball like a flash. Bradbeer made 17, when he was kind enough to pick up the ball at the earnest invitation of his friend Barron, who couldn't stoop comfortably. To his immense disgust, Barron thanked him, by asking "How's that, umpire?" The umpire, who was in the tent, sang out "Out!" when there was a general rush for the tent, and Bradbeer's case, and a case of Dow's beer, were freely discussed. The gentlemanly Barron swore he didn't ask him, and the umpire decided that some one had said something, and it might be some one else as well as Barron; therefore Bradbeer was out, and was fined drinks for disputing the umpire. Cobourg went in for 139 to win. Stanton fell on his first run and sprained his trousers—his modesty compelled him to lie there till he was run out. Chatterton scored 21, when Bradbeer caught him accidentally. Dr. Beatty ran 28, and then out he went. Pentland, in playing a full pitch from Weller, knocked over the wickets, fell over them, and upset Bradbeer. (The ground was very much cut up and slippery.) Fortune was just as unfortunate. Barron and Boswell got together, nine wickets for 136, when the former having killed the bowling ran 13 more, and won by one run, carrying out his bat for 49.

Thus ended a game between two good elevens. Some splendid fielding and some wretched misses were made. Loucks and Barron made tremendous scores by sheer plucky play, some were more cautious. On the whole, the match was a decided success, and if the fielding in the return is a little better, and the bowling more from the head, with a little "length" from Bradbeer, the two elevens will meet in a contest which will combine as much cricket and fun as this one did to your correspondent

The score:— CRICKETER.

PETERBOROUGH. First Innings.		Second Innings.	
H A Bradbeer b Barron	1	handled ball	17
C Weller, c Morgan b Barron	0	ht wkt b Chatterton	11
Higginson st Boulton b Beatty	0	c and b Cruso	31
Yarker l b w b Chatterton	5	st and b Dr Beatty	0
Wrighton ht wkt b Boswell	13	l b w b Pentland	4
P Clementi run out	0	b Morgan	6
Strickland c Stanton b Cruso	1	c Fortune b Barron	23
Loucks b Cruso	3	not out	42
Taylor c Daintry b Barron	0	st Boulton b Chatterton	10
Rogers not out	5	run out	19
Kennedy st Boulton b Daintry	3	st Boulton b Stanton	8
Byes 13, wides 8, no ball 5	26	byes 37, wides 11, n b 7, l b 3	58
Total	60	Total	229

COBOURG. First Innings.		Second Innings.	
J F Barron run out	7	not out	49
Lt Col Chatterton ht wkt b Bradbeer	13	c and b Bradbeer	21
Dr Beatty b Yarker	17	run out	28
C H Morgan st Clementi b Bradbeer	0	handled ball	7
Vance Boswell run out	5	not out	1
G S Daintry c Loucks b Yarker	29	l b w b Weller	0
Hon Mr Boulton not out	33	st Clementi b Strickland	9
Cruso st Clementi b Strickl'd	0	st Bradbeer b Yarker	15
Stanton Sr run out	13	run out (fell)	1
Fortune l b w b Yarker	11	hit wkt b Loucks	0
Pentland disabled	1	hit wkt b Weller	3
Byes 3, wides 12, no ball 7	22	Bye 1, wide 2, leg byes 2	5
Total	151	Total	139

AMATEUR PEDESTRIAN MATCH.—The Boston Antelope's time, 1 hr. 25 min. 40 sec., from the Bridge at Macomb's Dam to Delmonico's, corner of 14th street and 5th avenue (7¼ miles,) was on Saturday, June 20, eclipsed by the New York Gazelle, who performed the same distance in 1 hr. 18 min. 18 sec., doing the last two miles in 21 minutes. A good deal of money changed hands on the result, the losers bearing their losses with a good deal of humor. These gentlemen are merely amateur pedestrians and business men, though lovers of sport generally (particularly the Antelope,) whether it be a good fight, *a la* Coburn and McCoole, a pedestrian match, or a main of cocks. We understand that there are more "spokes" around who intend to rub out the latter time, and we understand that Lew Lively is in good training for another dash with the Antelope in the autumn.

THE FINEST STRING OF TROUT IN THE U. S.—Two gentlemen of Winona, Minn., recently caught, in a stream near that city, a string of genuine speckled brook trout, which together weighed twenty pounds six ounces. The largest one weighed four pounds and two ounces. This lot of trout is claimed to be the largest ever taken at one time in the United States. We don't know whether this claim will go unchallenged or not; if any one knows of a finer catch, properly authenticated, let him exhibit. Westerners and Californians are great in great doings of all sorts, and their editors are no ways slow in circulating all the big stories. Of the authenticity of this trouting success there is no doubt, but does it beat all similar examples so widely as is claimed?

THE GAME OF CHESS.

ENIGMA No. 386.

From the World's Congress Tourney.

"En Passant."

BY HERR BEHRENDS.

at Q R 3, K Kt 7, Q Kt sq, Q 5, K B 5, K 2, K B 3, Q B 3d.

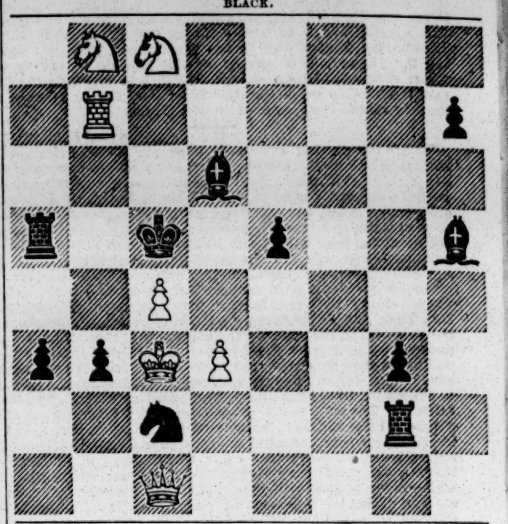
at Q B 3, Q Kt sq, Q sq., Q B 4, Q R 3, Q Kt 2, K 5, K B 3d.

White to play and give mate in four moves.

PROBLEM No. 386.

BY J. W.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 386.

CITY OF LONDON CHESS CLUB.

This new Chess organization has recently been organized on the eastern side of the city, with flattering prospects of success. Herr Falkbeer lately visited this club and contested four games simultaneously, giving P and move in each case. We re-produce one of the *parties* which in interest and instruction is far above the average of games of this description.—*Era.*

(Remove the K's B's P of the Defence.)

Attack, F. E. Lamb.	Defence, Herr Falkbeer.	Attack, F. E. Lamb.	Defence, Herr Falkbeer.
1. P to K 4	P to K 3	20. B × K t P	K B × K t (*c*)
2. P-Q 4	P-Q 4	21. K t P × R	Q B × K t +
3. P-K 5 (*a*)	P-Q B 4	22. K × Q B	Kt-K B 4
4. P-Q B 3	Q Kt-B 3	23. Q-her B 5	Kt × Q P +
5. K B-B 3	P-K Kt 3	24. K-his 3	Kt-B 4 +
6. Q-Kt 4 (*b*)	B P × P (*c*)	25. K-Q 3	Q-R 3 +
7. B P × P	R-her Kt 3	26. K-to Q 2	B-R 3 +
8. K Kt-B 3	Q Kt-his 5	27. K-home	K B × R
9. K-his 2	Q Kt × B	28. Q × K B	K Kt-Q 5
10. K × Q Kt	Q-Kt 4 +	29. Q-home	Q-her B 5
11. K-Q B 2	Q B-Q 2	30. Q B-his 3	Kt-K B 4
12. Q Kt-B 3	Q-her B 3	31. P-Q R 3	P-Q 5
13. Q B-Q 2	P-Q Kt 4	32. Q B-Q 2	Kt-K R 5
14. K-Q sq	P-Q Kt 5	33. Q-K 2	Q-her 4
15. Q Kt-K 2	Kt-K R 3	34. K-his B sq	Kt × B 2d P
16. Q-K Kt 5	K B-Kt 2	35. B-K B 4	P-Q 6
17. Q R-B sq	Q-her Kt 3	36. Q-home	R-Q B sq
18. P-K R 3	Castles	37. P-K R 4	P-Q 7, and
19. Q-K 7 (*d*)	Q B-Kt 4	Mr. Lamb resigns.	

(*a*) There are various opinions among the Chess authorities about the propriety of this advance. It certainly gives the Defence a good opportunity of turning the attack in his favor. Some prefer here K P takes P; we, for our part, should rather favor Q to K R 5, (ch).

(*b*) A good device in this particular opening. It hampers the Defence for a long time to come.

(*c*) Perhaps Kt to K R 3d, at this point, would have been more efficacious.

(*d*) From this point the game becomes very interesting. Both Attack and Defence are conducted with skill and vigor.

(*e*) Very well conceived.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

GREEN MOUNTAIN BOY, Painsville, Vt.—We think so too. You have, no doubt, already learned that "Express" anticipated your correction of A. G. C's game.

GEO. VENN, ESQ., London, C. W.—The book of positions has not been published.

EXPRESS, New York.—Should you chance to meet friend Leurs, please ask him if those games have "thawed out" yet.

ATTENTION! DRAUGHT PLAYERS in general, and John McLean in particular, to the following from "Express":—MR. DRAUGHT EDITOR—I am compelled to disagree with you in the idea that "books are played out." The game in the CLIPPER of May 30, by J. McLean, is *not* a correction of either Hay or Anderson. They play up to the 19th move, and leave it drawn, which is correct; but Spayth, in his compiled works, has tacked on five or six moves of his own, and pronounces it drawn, and he is the only individual that is "played out." If J. McLean can make Black win from Hay's last move, I would like to see it.

EXPRESS.

GAME No. 11—Vol. XI.

From Drummond's Third Edition.

WILL BORLAND.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	17.. 6 to 9	15 to 11
2..15 22	25 18	18.. 9 14	19 15
3.. 8 11	29 25	19..16 19	23 16
4.. 4 8	18 14	20..12 19	27 23
5..10 17	21 14	21..19 26	31 22
6.. 9 18	23 14	22..20 24	30 25
7..11 15	27 23	23..24 27	25 21
8.. 6 9	32 27	24..26 31	22 17
9.. 9 18	23 14	25..31 26	10 6
10..12 16	26 23	26.. 2 9	17 10
11..16 20	24 19	27..26 23	10 6
12..15 24	28 19	28..23 18	6 1
13.. 7 11	25 22	29.. 9 13*	15 10
14.. 8 12	22 18	30..13 17	21 14
15..11 16	18 15	31..18 9,	
16.. 1 6	14 10	and wins.	

* The termination from this point is a good position.

SOLUTION OF POSITION No. 10—Vol. XI.

BY G. VENN, ESQ.

White.	Black.	White.	Black.
1..10 to 15	18 to 11	4..19 to 15	11 to 18
2..16 7	2 11	5..23 14	9 18
3..27 23	20 27	6..32 14, and wins.	

SOLUTION OF STURGES' 136th POSITION.

White.		Black.	
1..19	16	12	19
2..14	10	31	24
3..10	6, and wins.		

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

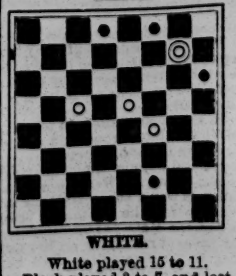
Black—G. M. B.		White—Acceptance.	
13.. 2	9	25	21
14..10	15		

POSITION No. 11—Vol. XI. THE 137th POSITION OF STURGES.

BY E. HULL, ESQ.

A "TRAP."—END-GAME.

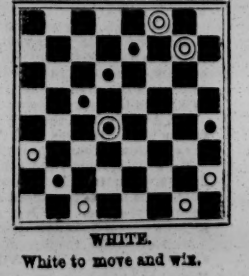
BLACK.



WHITE.

White played 15 to 11.
Black played 3 to 7, and lost.

BLACK.



WHITE.

White to move and win.

SPORTS ABROAD.

THE RING.

SLASHING FIGHT

BETWEEN

JEM TYSON AND TOM MORRIS.

The metropolitan admirers of the ring were afforded a great treat on June 9, in the fight between Jem Tyson (a nephew to the celebrated Harry Tyson) and Tom Morris (a brother to the well-known Dan Morris), who were matched to fight, at catch-weight, for £25 a side. The match from the time of the first staking was looked forward to with great interest by the Marylebone division, in consequence of the bantering spirit with which each for a long time had defied the other. Both have been once within the ring—Tyson having during the present year defeated Connelly after a good fight, and Morris having been victorious in 1861 over Tom Mose, after a severe battle. Jem Tyson was twenty years of age in April last. He stands 5ft. 3in. in height, and weighed, it is said, about 8st, 8lb. He trained at Whitton, having Nutts for his trainer; and it is but fair to say that he was brought to the scratch in fine fettle. Tom Morris was backed from the West-End, from the house of a very talented ex-pugilist, who took great pains with him, both by introducing him to friends and giving him the benefit of his advice, and on yesterday morning he took his departure from the same house. He took his breathings at Boxmoor, by himself, and was in very fair fettle. Morris was born August 11, 1842; stands 5ft 1¼in. high, and weighed as near as possible 8st. After mature consideration, it was decided to visit a well known battle-field by a fresh route, seven o'clock being appointed for the start. At the appointed time and railway-station, about 200 persons had assembled, but they all behaved themselves with most praiseworthy order, and after a run of a couple of hours, a quiet, unfrequented station was honored by the presence of the commissary of the P. B. A. ring. A rather long trip was then made to the "old spot," but discretion then being found to be the better part of valor, a further move was made over some rather steep hills covered with gorse and heath for a couple of miles, when another spot was discovered, and the first stake driven at half-past ten o'clock. The ring was quickly fixed, and after a few minutes delay, while the men were making their toilets, a referee was appointed. At twenty minutes to eleven, Tyson threw in his cap, having the "Enthusiastic" and Midland Counties Joe for his seconds. A few minutes after, Tom Morris also entered the ring, having the West-End Bung and Castle street Bob for his attendant squires. The "Enthusiastic" won the toss for stations for Tyson, and chose the upper side of the ring. While the men were giving the finishing touch to their fighting toilets, the betting was rather brisk at evens, the men themselves betting a "fiver" on the result, as well as a color each, which were a silk handkerchief with a white ground, on which was a small amber crown, with a rich arabesque border of amber and brown, for Morris; Tyson's being a small black and white check with black border. Nothing more having to be concluded, they stood up and shook hands at twelve minutes to eleven for

THE FIGHT.

Round 1. As Tyson stood on the upper ground, and was somewhat the taller man, he seemed to have a very great advantage in height and length of reach when he sparred before his opponent. At first sight, his attitude was not the most prepossessing in appearance, as he stood in a stiff position with his arms, which were held high and across. But with the exception of this single drawback, he is the "beau ideal" of a nine stone man, as he has an immense width of shoulder for his size, with great propelling power, wide loins, and with legs as strong as pillars of granite. He carries his head a trifle on one side, which at first sight gives an appearance of "flashiness," but as the same carriage was maintained during the fight, it is evidently only his manner. Tom Morris, like his opponent, is very well made for his task, but was several sizes smaller in the shoulder, and also deficient in length of reach. His attitude was very good, as he stood with a free, easy carriage, and although his hands were held rather low, they were moved to and fro with great freedom; he was also well balanced on his legs. After some little sparring for distance, &c., Morris crept to Tyson's corner, where he could meet his opponent on somewhat level ground. Tyson was the first to break ground, and got to work by dashing in, when Morris got well home on the nose with his left, while Tyson delivered on the cheek with his right. This forced rattling exchanges, in which Tyson proved the stronger, and forced Morris to the ropes, where Tom slipped through Jem's arms. Time, 2 min.

2. Very little sparring before the lads got at it, both being very eager. Tyson was waiting to plant his right, when Tom, seeing an opening, crept in, and dashed his left on the nose, receiving a very warm one on the body with the right. Neither felt satisfied, but countered with the left on the face with great quickness, until Tyson (whose weight told effectually) fought Morris down at the ropes. Time, 4½ min.

3. Tyson was up first, having his right eye flushed; Morris, when he faced Jem, showing a blush on the jaw and left breast. Morris feinted with the left, but Tyson was away. They sparred until within distance, when both commenced operations simultaneously, and rattling and severe exchanges passed, until Tyson fought Morris down at the ropes.

4. Tyson having shown that he was somewhat dangerous with his right, made Morris a trifle cautious at the commencement of this round, although he followed him to Jem's corner. After a few mutual feints and retreats out of distance, Tyson dashed in, landing his right on the body, but caught a "hot 'un" on the right eye. This roused Tyson, who sent a vicious right hander at the jaw, which only just missed. Exchanges at half-arm, until they broke away, when Morris ducked, but Tyson would not be denied, and forced the fighting, until they closed at the ropes, where both went down.

5. Tyson when he came up had a bump on the forehead, and Morris a swollen ear. They sparred for an opening, until Morris got a little one on the body, and slipped Tyson's rush. More sparring in Tyson's corner, when Morris landed his left on the chest, Tyson missing his right at the head in a vicious return. In the second attempt, he delivered the left neatly on the body, but again missed with the right. Morris countered with the left heavily on the left eye; Tyson now forced exchanges to the ropes, where Morris was fought down.

6. Very little time was lost in sparring, as both meant business, and good counters, with right and left exchanges, were given and received with hearty good will. Morris then got his left on the nose, and Tyson staggered Tommy with a left hander on the neck. On getting together, they again countered on the face, and closing, exchanged at half-armed hitting, until by superior strength Tyson got on the "hug," and after a scramble both were down in the centre of the ring. Time, 18 min.

7 and 8. The fighting in these rounds was of a most determined character, and each tried all the manœuvres he knew to out-fight his antagonist. At out fighting, Morris, at times, was the quickest, but Tyson would not stand to be planted upon, and invariably forced the fighting. Jem, in several instances, nearly landed his right on the jaw, but missing, each time got something for his temerity, which was balanced by his closing, and having the best of the exchanges. The eighth round was concluded by Tyson getting well home on the body with the left as Morris was getting away, and he was sent down in a hurry—partly from the blow and parly from a slip.

9 to 12. Tyson still kept improving his chance of victory during these rounds, in spite of the most determined efforts on the part of Morris to turn the tables. Each in turn got well on, without a return, and in some of the closes Morris, who fought with great precision, had a slight advantage, but when the real business at the finish of the rounds—viz., fighting at the ropes—ensued, little Morris was either fought down or had to get down to avoid being thrown. An appeal, that Morris had fallen without a blow in the twelfth round, was not allowed, Time 35 min.

13 and 14. These rounds were characterised by the determined efforts of Morris to turn the tables in his favor, but Tyson would never give him a moment's rest, and although, in some of the closes, Morris, as heretofore, fought himself clear, and then at times got on one for nothing, he at the finish was always fought to the ropes, where Tyson scarcely gave him a chance, in consequence of his great strength. In the last of these rounds, the counters were much applauded. Tyson got his left on the body, and Morris on the side of the face, and the round was concluded by a scrambling rally at the ropes, when Morris got down. Time, 40 min.

15 to 24. At the conclusion of the 24th round, one hour had transpired, and bar accidents the fight appeared to be a foregone conclusion in favor of Tyson, who although having a few bumps on the forehead and left cheek, and both eyes slightly tinged, was otherwise scatheless. Morris was weak, and although not showing many marks of punishment, he was "puffed" about the face and ears. In the last round, Tyson came up bleeding from the left eyebrow, but nothing daunted, rattled in, to be met with equal determination by Morris. Heavy exchanges, until Tyson caught hold of Morris, and swung him down with a slight effort.

25 to 75 and last. Although there were in all fifty more rounds fought in this clever mill, yet Morris, despite all his determined efforts, could never deprive his opponent of the lead he had taken. Morris never flinched from meeting his opponent, although he from time to time got down rather suspiciously to avoid being thrown. In the 32d round, Tyson knocked down Morris by a flush hit with the left on the mouth, and again in the 33d. From this time Morris fell off, although he revived for a few moments—from time to time. Tyson was as strong as at the commencement, and never threw a chance away. In the 49th round, Morris was forced with his head against a stake, which further prostrated his little remaining strength. In the 65th round, the *coup de grace* was nearly being administered by Tyson, as he cross-buttocked Morris very heavily. In the 68th, Morris was again thrown upon his head, and, as he was in a fearful state of weakness, the battle was virtually over—yet, for seven more rounds, the game Tommy Morris came up and tried all he knew; but being fought down at the conclusion of the 75th round, the sponge was thrown up in token of his defeat, and Tyson was declared the winner of as game a fight as was ever witnessed in 2 hours 22 min.

REMARKS.

The above fight was one of the greatest treats to the old ring-goer that could have been afforded, chiefly owing to the strict fairness with which the affair was conducted. The winner will at some future time be heard of to further advantage; and, as regards the loser, a gamer man never stepped, and he can only attribute his defeat to being overmatched in weight and size. These light-weights have shown the big ones and those matched for large stakes a good example.

THE CHAMPIONSHIP.—MACE AND RYALL.—There are no lack of important matches on the tapis to convince every admirer of sport that there is no decadence of the Prize Ring in its native home of Great Britain. Doubtless, Mace must have felt extremely nettled at being shut out of any champion engagement when King, for metal more attractive, refused to renew hostilities with him. The matter was irrevocable, however, and he found it impossible to do any thing in *belt* shape in his engagement with Joe Goss. No opportunity arrived of his making a match before he was recently challenged by Bill Ryall, of Birmingham, who had been sparring with "him of Benicia" in Howe's Circus. A fiver a side is down for the men to fight within three months after Jem and Goss meet. No articles have yet been drawn up.—*Ill. Sporting News, June* 13.

DIONYSIUS BOUCICAULT,
AUTHOR AND ACTOR.

MISS HENRIQUES,
ACTRESS.

See Biographical Sketches in another Column.

HEENAN AND KING.—A further instalment has to be staked for this tourney on Thursday, the 25th inst. The New York CLIPPER of May 23 says:—"We understand that a letter has been received by a gentleman in this city, in which it is stated that John C. Heenan will visit New York some time in July. It is hinted that he may be accompanied by Tom Sayers." We cannot verify this rumor, but there are things more unlikely to occur. Heenan is at Willenhall, Staffordshire, exhibiting his gigantic prowess amongst the Black Country men at Howe's Circus. We learn upon pretty good authority that Tom Sayers opens at Jersey on Monday, with a branch from Howe's Circus, so this would, to many, we daresay, seem like getting together in all amity for the proposed trip across the Atlantic. Young Broome still lectures with Heenan; and they, in the main, draw crowded houses, and are invariably well received in whatever point of the compass they steer to.—*Illustrated Sporting News, June* 13.

AQUATICS.

THE SCULLING CHAMPIONSHIP OF GREAT BRITAIN.—Our foreign files come to us laden with the highest anticipations of a good time and a stout contest in the great sculling match which was to take place on June 16 between Robert Chambers, Champion of the Thames and Tyne, and Richard Augustus Willoughby Green, Champion of Australia, for £200 (or $1000) a side. In regard to this affair, we make the following quotation from the *Sporting Life* of June 10:—

"The interest felt in London and Newcastle is intense, and next week will be a busy one at Putney. Chambers, after a few days devoted to rejoicing on account of his victory over Everson, settled down to strict training, and did his work in a manner that set the minds of his most anxious friends at rest regarding his carrying out the preliminary steps to thorough fitness on the banks of the Tyne. Although Chambers is confident of success, he has not thrown a chance away, nor held his opponent too cheaply in any respect. On Friday, June 5, when he took his last row on the Tyne, he went a long pull twice, the water both times having a great surf on, Bob getting a regular drenching. On the next day, accompanied by Harry Clasper and E. Winship, the Champion left Newcastle, and arrived in London none the worse for his journey "frae the North," and took up his quarters at Harry Salter's, Wandsworth, and was out on the 8th and 9th on the Putney water, in the Princess Alexandra, the beautiful boat in which he defeated the Greenwich hero (Everson), and his rowing, as usual, was much admired. Green has been to the seaside for a few days, but instead of sojourning at a place so thronged and fashionable as Brighton, he with his mentor took up his quarters at Mrs. Tupper's, Littlehampton, where they met with the greatest attention and comfort, and the Australian Champion on his return, expressed his impression that he had benefitted by the change of air, &c. At any rate, he is, like his opponent, looking the picture of health, strength and condition. Green has again tried his new boat, by Biffen, and, notwithstanding the arrival on Monday of Kelly's new boat, by Jewitt, of Dunston, there is no doubt but she will carry him on the day, and, accordingly, we append her proportions, &c.:—She has been christened the Why Not; her skin is of cedar, and her timbers ash; 34ft. in length; width at seat 11½in.; depth at seat, 5½in.; from rowlock to rowlock, 4ft. 8in.; depth at stem, 3½in., and aft, 2¾in.; and only weighs 37lb. Although she is built according to order, with great strength, she looks a "varmint" craft and goes over the water with great speed and buoyancy. Notwithstanding the extraordinary trim to which the men have trained themselves, there is scarcely any betting, as the friends of Green have every right to expect good odds, and as Green is, up to the present time, not only the Australian Champion, but the Australian mystery as regards rowing qualities, the canny Northerners have a doubt in laying their 2's to 1 on their pet. As the arrival of Our Bob on the Thames will, however, centre the attraction in the metropolis, where the men have been touted and prejudices formed for and against each, no doubt the wagering will become very active. Chambers never has rowed without being freely backed by his friends and the public; while, on the other hand, it is equally certain that Green would not have travelled from the antipodes without having the "possibles" to "put on," to make the trip profitable as well as amusing. There is every probability of the contest being invested with extraordinary interest, and if the weather proves fine, the concourse of people to witness the match will be immense. The final deposit will be made on June 11. Look out for the result and particulars in next week's CLIPPER.

THE TURF.

ITALIAN RACES.—The mania for "Derby Days" is now fairly set going. The Italians have their Derby at Milan. The present year's event is recorded as follows, which we give as a racing curiosity:—

Thursday, May 28—The Derby prize of 10,000f given by the Italian Hippic Society for Italian three year olds, born within the territorial limits of the society; entry 250f; weights, horses, 54 kilos, mares, 52½; 2,500 metres.

Marquis Doria's m Liberty, by Allez y Gaiment, out of Integrity..... 1
Signor Piazzoni's m Rigolboche, by Rotherham, out of Plumage..... 2
Signor Stabelini's m Barborin, by Determination, out of Moonlight..... 3

It was curious to see a Derby run for entirely by mares! It might with more propriety have been called the Oaks. Barborin took the lead, Liberty waiting her time, and came in an easy winner. Run in 3min 1sec.

G. FORDHAM.—This popular jockey, a frequent rider of the American horses of Mr. Ten Broeck's stable, who met with an accident while riding Curie at Ascot, in the Cup, was sufficiently recovered to be present at the late Hampton Meeting. His medical advisers think that he will shortly be able to return to his professional duties. We are glad to hear it.

AMERICAN AND BRITISH trotting horses were to be sold at auction at Lucas' Repository, Liverpool, Eng., on June 18.

J. GRIMSHAW, the clever light-weight, who was suspended at Bath, rode for the first time since his return from "exile," at Hampton, on Wednesday, June 10.

THE TURF IN CHINA.—A variety of articles of silver plate, forming prize cups for the Hong-Kong Races, have been shipped by Messrs. Sarl and Sons, silversmiths, of Cornhill, London. They are most tasteful and elaborate in design, and have been very much admired.

WOLVES AND PANTHERS.—Some interesting facts about game, and particularly game in our own State, are always brought to the attention of sportsmen at their annual convention. All lovers of field sports, with rod or gun, should interest themselves in this organization, unite in promoting its interests, and keep themselves posted in its doings and publications. Its efforts to cultivate a proper public sentiment on the preservation of game are very opportune and not one whit to soon. Grumble as they may, the career of "pot hunters" is rapidly being brought within proper bounds, and we rejoice at it. But there is a pair of "pot hunters" utterly without the pale of law, to which the President of this year's convention called the attention of the members, and through them, or their organization, the law makers of the State. We mean the sneaking wolf and the treacherous panther. The communication contained the following interesting, almost startling, paragraph, in speaking of the beneficial results already accruing from judicious legislation in protection of game, and suggesting a further amendment:—"The deer in our northern forests are annually destroyed in almost incredible numbers by wolves and panthers. It is asserted that one of these animals will kill as many deer as a hunter, which is estimated to be at least one each week. A gentleman of high reputation as a sportsman writes that, during each of his annual Fall hunts for some years past, he has noted the tracks of at least twenty-five of these ruinous animals, which if estimated as above, would destroy the lives of 1,300 deer annually. Should we not recommend and urge the passage of a law by the next Legislature to restore the old State bounty of $20 for each wolf or panther killed. Since this bounty has been withdrawn, hunters have purposely avoided killing them, and their numbers are largely increasing."

JOSH BILLINGS' PRAYER.

From tu many friends, and from things at luce ends, good Lord, deliver us!

From a wife who don't luv us, and from children who don't look like us, good Lord, deliver us!

From snaix in the grass, from snaix in our boots, from torchlite prosessions, and from all nu rum, good Lord, deliver us!

From pack peddlars, from yung folks in luv, from old aunts without money, and from kolera morbis, good Lord, deliver us!

From welth without charitee, from pride without cense, from pedigrees worn out, and from all rich relashuns, good Lord, deliver us!

From nusepapir sels, and from pils that aint fisic, from femails who faint, and from men who flatter, good Lord, deliver us!

From virtue without fragrance, from butter that smells, from nigger kamp meettings, and from cats that are courtin, good Lord, deliver us!

From other folks sekrets, from Mormons, and megums, and wimmin committees, good Lord, deliver us!

From pollyticians who pra, and from saints who tipple, from ri koffee, red herrings, and all gras widders, good Lord, deliver us!

From folks who wont laff, and from them who will gigle, from tite boots, easy virtue, and ram mutton, good Lord, good Lord, deliver us!

TRAPPING A TIGER.—A most ingenious mode of tiger killing is that which is employed by the natives of Oude. They gather a number of the broad leaves of the *pruns* tree, which resemble the sycamore, and having besmeared with bird-lime and put them in the animal's way, they take care to lay them with the prepared side uppermost. Let a tiger but put his paw on one of those innocent-looking leaves and his fate is settled. Finding the leaf stick to his paw, he shakes it, to rid himself of the nuisance, and finding that plan unsuccessful, he endeavors to attain his object by rubbing it against his face, thereby smearing the ropy birdlime over his nose and eyes, and glueing the eyelids together. By this time he has probably trodden upon several more treacherous leaves, and is bewildered with the novel inconvenience; then he rolls on the ground, and rubs his head on the earth in his efforts to get free. By so doing he adds fresh bird-lime to his head, body and limbs, agglutinates his sleek fur together in unsightly tufts, and finishes by hoodwinking himself so thoroughly with leaves and bird-lime that he lies floundering on the ground, tearing up the earth with his claws, uttering howls of rage and dismay, and exhausted by the impotent struggles in which he has been so long engaged. These cries are a signal to the authors of his misery, who run to the spot armed with guns, bows, and spears, and find no difficulty in despatching their blind and wearied foe.

GET OUT O' MY LINES.—We don't "swar" pro or con to the following, but a very responsible contemporary fathers the yarn, and if 'taint so, why—he's "the blamest on't":—A few nights since, the quiet of S—— street was broken about midnight by the cries of "police! police!" One of these faithful guardians immediately reported in the rear of the block, and from the third story window a lady's head projected, and from her the alarm had proceeded. The policeman inquired into the trouble, and was informed that she could see on the shed of a house fronting on the next street, a man who was apparently asleep. Other neighbors who had been attracted by the noise also said they could see him coiled up on the shed, and some thought he had fallen from the window in a fit. The policeman, thinking it might be some shrewd burglar who was feigning intoxication, scaled the fence, reached the shed, and there found a man rolled up in a traveling shawl, sleeping soundly. After a shake or two, the man came to his senses, and in answer to the policeman's inquiries as to who he was and what he was doing there, replied:—"Why, this is my house and this is my shed, and as I have just returned from the war, where I've roughed it on the hard ground for eighteen months, I found it impossible to sleep in a bed, and so I just took a shakedown here. So, Sergeant, don't trouble yourself, but just get outside my lines." What shall we do when this war is over, if our boys intend to conduct themselves in this way?

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THEATRICAL RECORD.

Continued from Page 91.

NEGRO MINSTRELSY.

A good tenor and ballad singer seeks a situation in a concert or minstrel troupe by an advertisement in our columns.

Ross, Smith, Sprung & Chadwick's Company, who have been performing for the last two weeks to good business at Rolla, Mo., are at Pilot Knob, Mo., this week.

The success of Buckley's Minstrels at the New Hall, Boston, still continues, and their elegant place of amusement, we learn, is crowded nightly with the fashion and beauty of Boston. Mr. Cutting is preparing for the Aquarial Department a Fire Fountain. The water receives the rays of calcium lights, and by night it appears to be a cascade of fire. Mr. Mahar, a jig dancer, and a burlesque on Camille Urso, are announced to appear on the 29th inst.

Rumsey's Minstrels were at Detroit June 26, 27, and 29.

Booker's Minstrels give two entertainments at Washington Hall, Williamsburgh, this week, on the evenings of July 2 and 3. They give an excellent entertainment, we are told, so we would advise our friends of Williamsburgh, seeing that the troupe makes so brief a stay, to turn out in force on the evenings named.

CIRCUSES.

A new circus company, composed of the following persons, M'lle. Emma, M'lle Selena, M'lle. Ella Cadiz, the Orrin Family, Geo. Peoples, Harry Cordens, Dave Long, Wm. Painter, A. P. Durand, J. H. Kies, Young Charley, and Bill Aymar (clown), has organized in San Francisco, Cal., and opened under a pavilion in Jackson street, adjoining the International Hotel, on the 2d of June. Prof. G. F. Orrin is acting manager.

Gardner and Hemming's Circus was "billed" for Erie, Pa., on the 26th ult. On the 3d and 4th of July they are at Cleveland, Ohio.

Thayer and Noyes' Circus was very successful at Cincinnati all last week. The *Commercial*, of that city, says:—"The capacity of our street railways is tested twice a day, but the Company, by 'massing' their cars, are succeeding very well in accommodating the immense numbers making a pilgrimage to the corner of Eighth and Freeman. The Circus has created a genuine *furore*, and their new pavilion is likely to be christened by a week's tremendous business. The success is deserved, for the members of the company, without exception, are without superiors in the profession, and several of them are admitted to be inimitable."

The hippopotamus which was lately exhibited at Barnum's Museum, and which is now one of the principal features of George Bailey's traveling Circus, has been kicking up a splurge out West. It seems that in the transit of the circus from Buffalo to Detroit, it became necessary to send the four performing elephants and the hippopotamus on a propeller. The cage was sent by land, while his behemothship, accompanied by Ali, the Egyptian, his keeper, proceeded on the propeller to Detroit. As the steamer neared the city, and when about three miles below the fort, the beast, no longer able to resist the temptation, burst his chains and plunged into the river. Mr. Avery Smith, the owner, who was on board, looked the picture of despair. Forty thousand dollars, to say nothing of prospective profits, had suddenly vamosed. As for Ali, the Egyptian keeper, he was nearly frantic. In a few moments, however, the monstrous head of the huge beast appeared above the surface of the water. As the Egyptian commenced calling him by familiar names, at the sound of his voice, the monster stopped, looked around, and seemed to wait for the boat to near him; but just as it appeared within reaching distance, the hippopotamus gave a plunge, and once more disappeared, leaving a whirlpool of seething water to mark the spot where he had gone down. Nothing was seen of him now for a long time, and they were about giving him up for lost, when he suddenly made his appearance about one hundred yards off, but nearer the shore than at first. Ali again rowed towards him, calling him, as before, but again the beast dodged him, and dived to the bottom of the river. Ali now made a large circuit with his boat, in hopes of taking him by surprise as he came up to breathe; but, as if aware of his intentions, the hippopotamus rose at a long distance off, and looked at his master cunningly, and with an expression which seemed to say, "No you don't." For the third time Ali started in pursuit, with a result similar to that which had attended his other attempts to recapture his pet. When he went down the third time, Ali paused, completely nonplussed, and seemingly overcome with grief and despair. In a second, however, he seized the oars, and rowed toward the steamer. "Try de tog," he shouted, as he came alongside, "gib me te tog!" A large black mastiff, which has been trained to sleep in the cage of the hippopotamus, and for whom he has for a long time evinced much affection, had been keeping up a continued howling from the time his companion had escaped, was now loosened, and he instantly plunged into the river, and swam after Ali as he moved off. In about a minute the hippopotamus again stuck his huge head out of the water, and on seeing him the dog gave a wild bark, and swam in his direction very rapidly, Ali accompanying him in the boat. At last the dog reached the monster, and with a series of barks commenced swimming round the animal, and finally struck off for the shore, the hippopotamus following. The interest excited by this scene was intense, which continued to increase until the dog and hippopotamus reached the American shore in safety, when "Hippo" was safely caged. At first we doubted the authenticity of the above, as it smelt a little Barnum-antic; but Mr. Avery Smith called upon us, and states that every word of it is true.

The R. Sands Circus Company was at Gloucester, Mass., on the 27th, and Newburyport on the 28th ult. On the 4th of July they pitch tent at Portland, Me.

L. B. Lent's Equescurriculum has made a little alteration in its route since our last. On the 1st they will be at Preston, Canada, Guelph 2d, Fergus 3d, and Waterloo 4th.

We are requested to call the attention of Johnny Boyd to the death of his father, Mr. Archibald Boyd, which melancholy event occurred on June 19, at Hamilton, C. W. He was buried on the 21st.

The Bailey Circus Company have a very powerful rival in the Van Amburgh show, who have just added to their concern the only living amphibious "hippopotamus" in this country. He was captured in South America, and brought to New York. While coming up the river, he made good his escape, and plunging into the water, put for the "Jarseys," where he safely landed. Hearing of their loss, the Van Amburgh party, who were in the city at the time, anxiously awaiting the arrival of his highness, took a large party, and went in pursuit. He was captured after considerable trouble, and safely housed. (Where's Gayler now?) He was then shipped to Chicago, where he will be exhibited the first time this week as one of the chief attractions of the Van Amburgh show.

Brien's Circus, with Mrs. Dan Rice at their head, show at Erie, Pa., July 3d and 4th.

Lake & Co.'s Circus was at Davenport, Iowa, on the 19th ult. Dick McGowan left the show the next day at Rock Island, and went to Chicago.

The R. Sands Circus appear in Portsmouth June 30th. They thence proceed to Dover and Saco. Mr. June is general agent.

Messrs. Thayer & Noyes Closed in Cincinnati on the 27th ult. and shipped for Louisville, where they are to remain all this week. We learn from a friend who was with the show while in Cincinnati, that their receipts averaged $1,100 a day for the first four days. They raised a new 120 foot canvas for the first time at Cincinnati.

Miles' Circus Royale is billed for the following towns in Canada:—Goderich, June 30; Kincardine, July 1st; Southampton, 2d; Paisley, 3d; Walkerton, 4th; Durham, 6th; Owen Sound, 7; Meaford, 8; Collingwood, 9; Barrie, 10.

Yankee Robinson's "Triad" will be at Toledo on the 4th.

MISCELLANEOUS.

Mazzoni, the great Escamoteur, was at Hopkinton, Mass., on the 26th and 27th ult.; and the 1st and 2d inst. is announced to be at Milford. His business since he left Boston, we learn, has been very good.

Mr. Alf Burnett, the well-known lecturer, poet and war correspondent, has returned from the Army of the Cumberland, and has commenced giving entertainments. His first performance took place at Smith & Ditson's Hall, Cincinnati, on the 25th ult., consisting of conficalities, recitations, imitations, and humorous lectures, etc., etc.

La Rue's Stratopateticon of the War was at Hamilton, C. W., last week.

Grandfather Pike's Old Folks were at Brattleboro', Vt., on the 30th ult. They intend visiting all the small towns in the Green Mountains.

Ossian E. Dodge and William Hayward give one of their concerts at Aquia Neck Hall, Newport, R. I., on the glorious 4th.

Ball's Colosseum is announced to show at Watertown, N. Y., on the 4th inst. Clinton Williams, George Mankin, J. W. Carner, A. O. Miller, and the Whittony Brothers are in the company.

Mr. Alf. Howard is in the State of Illinois, giving entertainments for the benefit of the wives and widows of sick and wounded soldiers. On the 20th ult. he was at Dixon.

Whiston, the humorist, and Don Santiago Gibbonnoise, the contortionist, are traveling together, and giving "hall shows." On the 26th and 27th ult. they were at Seneca Falls, N. Y., and are coming East.

Dare's Panorama of Ireland gave a one day's show at Syracuse on the 25th ult. On the 29th Mr. Geo. A. Hill joined the exhibition.

Mazzoni, the great Escamoteur, was at Town Hall, Hopkinton, Mass., on the 26th and 27th ult. Business is very good with the "Escamo," we understand.

Grandfather Pike's Old Folks will be at Brattleboro, Vt., June 30th and July 1st, and Rutland on the 4th and 5th inst.

Those clever gymnasts, tight rope performers, and pantomimists, the Denier Brothers, assisted by Mr. Charles H. Atkinson, the bone soloist, and the youthful wonder, Young America, were to give one entertainment in Music Hall, New Haven, Ct., June 27th.

Lew Simmons goes with Gardner & Hemming's Circus, to play in a side show on the 6th of July.

Lucien Napoleon, the prestidigitateur, was at Coburg, Canada, on the 25th ult.

J. E. Esher, of St. Louis, opens the New Bowery, Rolla, Mo., this week with a large company.

The Washington Panorama of the War is doing a good business in the west. Col. W. W. Warrell has withdrawn from the concern and is getting up a new exhibition never before presented to the public.

Mons. Henri Denier has been engaged to the Portsmouth (N. H.,) people to give one of his daring ascensions on the 4th of July. He walks across Market square to the steeple of the North Church, a distance of 300 feet.

Once upon a time, a Mr. Henry Drayton and wife appeared among us, and gave a series of drawing room entertainments, which were liberally patronised in the Northern cities, the parties *apparently* being respectable, and worthy of assistance. We have recently alluded to the fact that the Draytons were playing, in London, a piece entitled "Federals and Confederates." A correspondent informs us that "during the play, Mr. Drayton takes occasion to express his views relative to the affairs in this country. He heaps all manner of abuse on the Northern people, and is at a loss to find words to express what a disgusting people they are. He says they sprung from the Pilgrim Fathers, who did not recognize marriage. On the other hand, the South is the most elegant and refined nation on the face of the earth, and is fighting to get rid of an intolerable oppression. Mr. Drayton informs his audience, also, that the tariff is the cause of the war, and that Southern 'gentlemen' will not longer consent to be fleeced by 'Yankees.' All these lies meet with unbounded applause." Should this man, who has been treated in the kindest manner in numerous Northern cities, ever appear before a loyal public again, he will have to atone for his slanders. But it is not probable that he will attempt to repeat his entertainments here.

AMATEUR.

Amusement on the Blockade.—The following programme has been sent us from "off Charleston," and we give it as a specimen of the way in which "our boys" contrive to make the hours pass lightly off:—

Programme.—Part First.—Overture, by the Flag's Minstrels; Opening Chorus, Flag's Minstrels; Song, Dolsey Jones, Song, Jeff Davis, J. Higgens; Song, Blow, Blow, E. Douglass; Song, Annie of the Vale, E. Jones; Song, Lazy Club, E. Moran; Sleigh Bell Polka, Company.

Part Second.—Song and Dance, E. Moran; Highland Fling, T. Daly; Song, Happy be Thy Dreams, J. Higgens; Excelsior Jig, E. Moran; Banjo Solo, E. Douglass; Bone Solo, E. Jones; Variations on the Flute, J. McAuliff; Flutina Fantasi, T. Daly; Comic Song, E. Douglass; Song and Dance, E. Moran; Sailor's Hornpipe, T. Daly; Mrs. McGowan's Reel, E. Moran and Carpenter; Stump Speech, Is the Contraband as Good as the Free Darkey? M. R. Armtrust.

Part Third.—Tamborine Solo, G. Rolfe; Walk Around, Company. To conclude with the burlesque of "Running the Blockade." Jeff. Davis, a blockade runner, J. Gould; Capt. Brown, a Federal officer, W. Gartland, Lieut. Smith, a Federal officer, T. Connor. C. W. Travis, Manager.

U. S. S. Flag, June 23, '63.

FOREIGN DRAMATIC AND SHOW NEWS.

There is a hot and violent controversy going on just now in literary and dramatic circles about the propriety of moving Shakespeare's bones. Next year, in April, it is proposed to celebrate the bi-centenary of the poet's birth, and it is urged that this would be a fitting occasion to make a solemn ceremony of digging up his mortal remains, in order that his posterity might satisfy themselves about his stature, the shape of his head, &c. The objectors, on the other hand, profess to be shocked at the bare idea, and declare that they will have no hand in the proceeding, which might bring down upon their heads the curse which Shakespeare himself pronounced upon any one who should venture to disturb his bones. It is argued again that Shakespeare never ordered that inscription to be put upon his tomb, but that it was merely a hack inscription of the sextons and stone-cutters of the period.

On the 8th ult., a new comedietta, entitled "Cousin Tom," founded on "Le Premieres Amours," by Scribe, was produced at the Princess' Theatre, London, and is said to be replete with brisk and pointed dialogue. The drama of "Court and Camp" continues to hold possession of the boards here, and is increasing in attraction.

The Strand Theatre, London, was re-opened on the 8th ult. by Mr. W. H. Swanborough, with a company that included nearly all the old names, and a *debutante* in addition. Planche's comedietta of "A Handsome Husband," followed by Byron's "Aladdin," were the pieces played. In the latter, Miss Jenny White made her first appearance in London, as Aladdin. She is said to have exhibited a remarkable confidence, was at once accepted by the audience as a successful candidate for their suffrages, and liberally encouraged with applause. She is *petite* in figure, and in manner closely follows the style of Miss Marie Wilton. Her couplets were delivered with much point and distinctness, and her singing and dancing were greatly relished by the auditors.

At the Marylebone Theatre, London, a new domestic drama, entitled "Red Rob, the Coiner," was produced on the 13th ult. It is said to be one of those productions that in every respect tend to reverse the saying of "truth being stranger than fiction." The plot is laid half a century ago, and is supposed to be founded upon the deeds of one Red Rob, *alias* the "Devil of the Forge," a notorious coiner.

At the City of London Theatre, London, a new drama entitled "Little Dorothy, or Affection, Love, and Gratitude," was produced on the 8th ult., for the purpose of introducing to a London audience Miss Clara Thorne, who played Little Dorothy. Miss Thorne is a young lady of some half score summers, and one who has evidently a good knowledge of the stage, as she is said to have completely won the hearts of the "upper" folks by her pretty face and manner, and was vociferously recalled at the termination of each act. She was ably supported by Mr. J. B. Howe.

At the Lyceum Theatre, London, "The Duke's Motto" has already reached its one hundred and forty-sixth night.

At Her Majesty's Theatre, London, M. Gounod's Opera of "Faust" has met with great success, and was announced on the 14th ult. for the fourth representation. On the 15th ult., Madame Ristori the celebrated tragic actress, was announced to make her first appearance this season, appearing in Legouve's play of "Medea," thus commencing a series of eight representations. She appears on Mondays and Fridays only and the pieces in which she is announced to appear are "*Elizabetta*," "*Maria Stuart*," "*Debora*," "*Macbeth*," "*Adrienne Lecouvreur*," "*Norma*," and "*Rosmunda*." Of these, "*Debora*" is translated from the German drama of the same name, and "*Norma*," as a tragedy, will be entirely new to the English public.

At the Royal Italian Opera House, London, Mdlle Adelina Patti is creating a great excitement. Charming as she has ever been to the Londoners, she is now doubly attractive by reason of the cloud of romance which has been thrown around her. On the 13th ult, she appeared in the Opera of "La Gazza Ladra," and the *Era* says that a more brilliant audience or a more enthusiastic one was never seen in that establishment. The same paper also says:—"Mdlle. Adelina Patti was the Ninetta, and we really think we can scarcely say anything stronger than that in its simplicity—at all events to the frequenters of the Royal Italian Opera, from her first entrance to the fall of the curtain it was an unrippled stream of splendid vocalisation. It was her first appearance in the character in England, and she achieved one of her greatest triumphs in it. As we have said, the brilliant—the thrilling duet in the Prison Scene was rapturously encored. Nor should we be less strong in our expression of admiration at the vocalisation of Mdlle. Patti with regard to her acting, which to the life presented to us the character of Ninetta."

At the Drury Lane Theatre, London, on the 8th, Mr. Lumley took a benefit, on which occasion Mdlle. Piccolomini volunteered her services and appeared in "La Traviata" and "La Figlia." Such kindness as Mdlle. Piccolomini has shown towards the Manager who, in his prosperous days, first introduced her to the British public, is said to be unparalelled in the history of the English stage. On the 9th Mr. Lumley presented to Mdlle. Piccolomini an elegant bracelet as a *souvenir* of his esteem and gratitude. The bracelet, made expressly for the lady, is of elegant Etruscan design. In the centre is a large boss of turquoises, surmounted with a large brilliant star. On the exquisitely chased gold band are vine leaves in turquoise. The inside bears the following delicate and graceful inscription:—"Marie Piccolomini, Marchioness Gaetani. *Souvenir* of esteem and gratitude. B. Lumley. London, 8th June, 1863."

Sadler's Wells Theatre, London, was announced to be opened on the 13th ult., for a limited number of nights, under the management of Miss Helen Western, sister to Lucille Western. The opening pieces "up" were "The French Spy," the farce of "A Devilish Good Joke," in which Miss W. personates six characters, and the farce of "Fortune's Frolic."

Mr. and Mrs. Charles Kean were announced to give readings at St. James' Hall, London, on the 26th of June, for the benefit of the Shakespeare Fund, being positively their last appearance in London, prior to their departure for Australia.

Mr. John Coleman announces the opening of the Theatre Royal, Leeds, on the 2d of October, under his management.

A party of minstrels in London, announced as the "Original Campbells, from America," advertise in the London papers to shortly commence their second grand provincial tour, with a strong accession of comic talent from America. Ralph Genin is secretary.

Mr. Hudson, son of Hudson the celebrated comedian, made his first appearance on any stage April 23, 1863, at the Theatre Royal, Melbourne, as "Rory O'Moore." He is said to be a genuine "chip of the old block" in feature, accent, and manner, and will in time be a valuable addition to the dramatic world. For a first appearance, he was remarkably successful. He possesses a natural brogue, smart, active, youthful figure, but rather a thin voice, which time will no doubt mature. In his singing, he is said to remind one much of the sweet voice of his father.

Joe Jefferson made his *debut* at the Royal Haymarket Theatre, Melbourne, on Easter Monday, as Joe Wadd, in the comedy of "The Hope of the Family."

Mr. and Mrs. Chas. Kean are under an engagement to Mr. G. Coppin, to give 120 representations in Australia, for which they are to receive $42 500. Mr. G. V. Brooke, also, is about to revisit this colony, under the same management.

The Prince of Wales Theatre, Sydney, N. S. W., is being got on with very fast. The roof, circles, and audience part of the theatre are finished. The stage has yet to be built, and the decorations completed. The opera company are the first to appear in it, Mr. Lyster having got the first lease of the house.

Mr. C. Dillon has played at Sydney, N. S. W., every evening of his engagement to crowded houses, an event that has not taken place for five years. He returns soon to Melbourne to play his farewell performances, and expects to arrive in England before Christmas next.

At the conclusion of a recent representation of "Massaniello," at the Paris Opera, the Duke of Brabant (eldest son of King Leopold) went behind the scenes and congratulated Mdlle. Marie Vernon on her success in the character of Fenella.

At Hengler's Cirque, Edinburgh, on the 8th, the manager took a benefit, on which occasion a prize goblet was offered for the best conundrum. There were above a thousand conundrums sent in, a proof that Scotch wit has not altogether evaporated. The riddle that got the prize was far from being the best, but owing to the subject appealing to the feelings of a majority of the audience, it certainly received a larger amount of applause than any other. It was as follows:—"What kind of fence keeps the public out of the Botanic Gardens on Sunday? Ans.—Church railing." The second best was supposed to be the following:—"Why is a ladies' boot and shoe shop like the general officers of the Federal Army? Because among the whole stock you cannot find a single Wellington."

Mr. Gardner Coyne, the Irish character actor, appeared at Temperance Hall, Hartlepool, on the 15th ult., in a new entertainment entitled "Nationalities."

Miss Avonia Jones was at the Theatre Royal, Manchester, on the 15th ult.

A case of general importance to the theatrical profession was heard before Sheriff Arkley, at Edinburgh, Scotland, on Friday, May 29th, in which Mr. Chas. Lyall, of the Royal English Opera Company, is pursuer, and the said company, and the managers, Miss Louisa Pyne and Mr. W. Harrison, are the defenders. Mr. Lyall sues for recovery of salary, withheld by the managers under these circumstances:—By the memorandum of agreement between the pursuer and defenders, the former is taken bound "to give his exclusive services to the said Louisa Pyne and Wm. Harrison, to play and sing such parts as may be required of him, either in London or the Provinces;" and the agreement is declared "to be subject to the rules and regulations annexed;" No. 4 of which declares that "any performer refusing or neglecting to act a part or cast assigned to him or her by the managers, shall forfeit for every such part, three weeks of his or her salary, and be liable to the cancellation of his or her engagement, or either, at the option of the managers." During the late engagement of the company at Edinburgh, the managers required Mr. Lyell to sing and play, and assigned to him a short, subordinate part in addition to the principal character he was to represent in the same opera. Mr. Lyall having refused, the managers intimated that he had thereby forfeited three weeks' salary in terms of the fourth regulation above quoted, and hence arose the present question, with a view to recover payment of the pursuer's salary. Mr. Dundas Grant, advocate, appeared for the pursuer, and Mr. Somerville, S. S. C. for the defenders. Mr. Somerville, in defence, pleaded—first, that the sheriff had no jurisdiction, the defenders being foreigners, who had not resided forty days in Scotland, and that the Court of Sessions was the only *commune forum* before which a foreigner, not having a forty days' domicile, can be competently sued, in support of which he quoted numerous authorities; second, to the merits he pleaded nonliability in respect to the terms of the agreement between the parties. Mr. Grant replied at great length, and also cited numerous authorities in favor of the pursuer's case. At the close of the arguments the Sheriff intimated that he would take time to consider his judgment. Mr. Somerville then stated that, his clients being anxious to obtain a judgment, without prolonging the litigation, he was quite ready to give up the plea of no jurisdiction, and take the Sheriff's judgment upon the agreement itself, if the pursuer would consent to that course without leading proof. This Mr. Grant was willing to do if practicable, but the Sheriff having intimated that he could not make up his mind upon the agreement without some light from individuals conversant with operatic management, the case was ultimately continued, that a remit may be arranged to a person so qualified.

A small work just published in Paris gives an account of Rachel's voyage to America. It appears by it that the New York public did not appreciate the talents of this great tragic actress. It also says that whilst "Phedre" was being played, they either interrupted that lady and Hippolyte with cries for the "Marseillaise," or stopped away, drawn to another theatre by a greater attraction. This attraction was the siege of Sebastopol, a sensation piece, which chiefly owed its success to one Yankee putting to flight an entire British regiment. The book is of course founded on fact.

Christy's Minstrels—Rainford and Wash Norton party—were at the "School of Arts," Sydney, N. S. W., on the 21st of May, which was announced as their last week but two. They were then doing the burlesque of "La Somnambula." At the foot of their advertisements we notice the following: "Bonnets are not allowed to be worn in the reserved seats."

AMUSEMENTS.

JANE ENGLISH'S THEATRE,
LAURA KEENE'S.
IMMENSE SUCCESS OF THE NEW COMEDY.
HOUSES CROWDED.

WIVES	EVERY EVENING of the WEEK	OF PARIS.
WIVES	Will be performed	OF PARIS.
WIVES	an original, emotional, sensational,	OF PARIS.
WIVES	local Comedy, called the	OF PARIS.
WIVES	WIVES OF PARIS.	OF PARIS.
WIVES	A FULL ENGLISH DRAMATIC	OF PARIS.
WIVES	COMPANY,	OF PARIS.
WIVES	combined with the popular	OF PARIS.
WIVES	TROUPE ST. DENIS,	OF PARIS.
WIVES	MARIE and AUGUSTE,	OF PARIS.
WIVES	the lovely dancers.	OF PARIS.
WIVES	FIFTY LADIES AND GENTLEMEN	OF PARIS.
WIVES	In the SONGS and CHORUS.	OF PARIS.
WIVES	During the piece, a Grand Carnival	OF PARIS.
WIVES	and Ball—new Groupings.	OF PARIS.

MUSIC, SONG, AND FLOWERS.
MATINEE—SATURDAY AFTERNOON. 12-1t

CONNER & CO'S THEATRICAL AGENCY, 25 West Houston street.—We, the undersigned, would caution all managers against engaging the services of a MISS FANNY WILSON, Vocalist, or to enter into any business negotiations with a Mr. CHAS. GRIST, who claims to be her husband. As we do not consider them reliable people to deal with, they having signed sealed articles to commence at Hamblin & Co's Varieties, Washington, June 22, 1863, the articles binding Miss Wilson not to perform in any place of amusement in the United States until the fulfillment of this engagement, without the written consent of the managers. Now, Hamblin & Co., may act as they think proper, but we do not allow EVEN GOOD PERFORMERS to humbug us a second time. We are sorry for the lady; but business is business. Pass them round.
JAMES CONNER & CO., Theatrical Agents,
12-1t 25 West Houston street, New York.

TO MANAGERS.
CHAS. J. FYFFE,
LEADING JUVENILE, and
LIGHT COMEDY,
Will be disengaged after July 4th. Managers desiring his services will please address
CHAS. J. FYFFE,
12-2t* Box 785 Springfield, Ill.

WANTED.—A GOOD BANJOIST and TWO GOOD NIGGER PERFORMERS, who can do a Song and Dance, to open July 13th, at the Cleveland Opera House. Address, stating terms, to
DICK O'NEIL, Cleveland, Ohio,
Or to JAMES CONNER & CO., New York. 12-1t

BOOKER'S MINSTRELS.
THE GREAT TRAVELING STAR TROUPE OF THE NORTH.
Open at WASHINGTON HALL, WILLIAMSBURGH, on THURSDAY and FRIDAY EVENINGS, JULY 2d and 3d, 1863,
TWO NIGHTS ONLY.
The management beg leave to call the attention of the public to the following array of talented artists:—

RITCHIE MACK,	BILLY BOOKER,
SIM MORTON,	P. McGOVERN,
EDGAR WRENCH,	BILLY SMITH,
P. CLARKE,	J. J. MYERS,
J. C. COTTER,	E. BYRNES,
W. H. DWYER, and	H. L. JULES,

Forming a combination of performers seldom excelled if equalled.
Tickets.....25 cents | Children.....15 cents.
Doors open at 7; to commence at 8 o'clock.
Gentlemanly ushers will be in attendance. 12-1t*

CARD TO MANAGERS.—We, the undersigned, deem it our duty to adopt this method of exposing to managers of Music Halls a party in whom they can place no confidence, at the same time CAUTIONING MANAGERS AGAINST ENGAGING THEM, as they are liable to have an injunction laid upon them at any moment.

On or about June 1, a MISS FANNY WILSON, accompanied by a MR. GRIST, who claimed to be the HUSBAND OF MISS WILSON, called at the office of JAMES CONNER & CO., THEATRICAL AGENTS, and requested MR. CONNER to make an engagement for MISS WILSON with us for the WASHINGTON VARIETIES. Mr. Conner proposed them to us, and we engaged them to appear on MONDAY, JUNE 22, at which time MISS WILSON would have concluded her engagement in PHILADELPHIA WITH MR. FOX—the above parties CLAIMING that Mr. FOX had no claim on them after JUNE 20th, remarking, at the time, that they did not care for going to Philadelphia if they could do better, when Mr. Conner and myself advised them, by all means, to fulfil the engagement with Mr. Fox, as he, Mr. Conner, WAS ALSO AGENT FOR HIM. THEY THEN SIGNED SEALED ARTICLES to commence as above stated, agreeing not to perform in ANY PLACE OF AMUSEMENT in the United States until the fulfillment of their engagement with us, without our written consent, &c. Miss Wilson, during her engagement in Philadelphia, we suppose, was offered a dollar more in the week to remain there, and through the agency of THIS GRIST has, without any cause whatever, broken her engagement with us, after putting us to much trouble and expense in advertising her for a whole week. We regret being thus compelled to make a public exposition of a lady, as we believe Miss Wilson herself would have fulfilled her engagement had she her own way in the matter.

But if Managers expect their contracts to be respected by those who sign them, they must make an example of the FIRST OFFENDERS, as a warning to such unprincipled performers who would serve them in the same manner, should they give them an opportunity. As for our own selves, we do not INTEND TO ENCOURAGE any performers in their rascality.
A. HAMBLIN & CO.,
12-1t Proprietors of Washington Varieties,

AMUSEMENTS.

CLEVELAND OPERA HOUSE.
Sole Proprietor..... DICK O'NEIL.
This beautiful hall will be speedily re-decorated, and opened on the 13th of July.
Among the artists already engaged are:—
MISS KATHLEEN O'NEIL, THE GHEAT CHIRISKI,
KATE WALTERS, MILLIE THEODORA,
HARRY TALBOTT, CHAS. A. WARD.
Performers, wishing engagements, please address
DICK O'NEIL,
Post Office, Cleveland, Ohio.
Wanted—Fifty ladies for the Ballet of Giselle, or the Night Dancers. 12-tf

The War News, and the consequent hurrying off of several thousands of young men from this city and suburbs, has not tended to make sports as flourishing as a short time ago they promised to be. Several first class events in the way of aquatics, billiards, cricket, base ball, etc., are on the docket to take place, and great interest is being manifested in them, as the Clipper attests, but many events of a secondary character to the general public, but of primary importance locally, have fallen through or been indefinitely postponed. We regret this; but everything else must give precedence to the great game of ball between Uncle Sam and the rebels; and we hope the latter will soon have their full score of "hands lost," to the end that peace may reign and sports flourish.

Lecturing.—In our foreign sporting column, it will be seen that J. C. Heenan is facetiously stated to be "lecturing" in conjunction with Young Broome. Lecturing is good, and we hope his lecture before the King, to be delivered in December next, will be pronounced an eloquent oration. It will, if, as is often said, actions speak louder than words.

The Frank Queen Base Ball Club.—A club has been formed in Albany named after the editor of this paper, as above. We thank the gentlemen of the club for the honor thus conferred, and hope that its career may be a long and prosperous one, and that many victories may be added to its list on each successive season.

Angling.—The present season is said to be most prolific of sport and "large catches" reward the patience of the followers of Izaak Walton. The streams yield abundantly in the way of trout etc., while in the Harlem River, on the Sound, or down the Bay, black, blue, and wheat fish bite fast almost at any bait.

Quoiting.—The first game of the home and home match between the New York and New Jersey Quoiting Clubs, took place on the quoiting ground of James McLaren, 35 William street, Newark, on Wednesday, June 25th, and resulted in favor of the New Jersey players by 20 points. The following is the number of shots made by the different men:—

New Jersey.		New York.	
J. Smith	15	Kellogg	15
A. Ferguson	15–30	J. Gibson	16–31
A. McGregor	15	Dodsworth	12
W. Lyon	16–31	Putnam	9–21
S. Grimshaw		Waterman	
R. Woolley	–31	A. Forbes	–25
J. McLaren	22	G. Dunning	14
F. Hallis	9–31	W. Ferguson	12–26
Total, N. J.	123	Total, N, Y.	103

Chris. O'Conner on Pickerel.—Last Wednesday a nice little party convened at D'Orsay O'Conner's billiard palace, Union Square, to discuss the merits of a basket of pickerel sent down from Mongaup Valley by Tom Quick. Among the gentlemen then and there present were Michael Phelan, and his partner, Mr. Collender, Neil Bryant, Tom Quick, Sher Campbell's brother, and several gentlemen connected with the press, who frequent Chris.' billiard rooms. The pickerel were served up from the *cuisine* of Charley Walsh, and proved so sweet and delicious that there wasn't enough left to swear by. When the black bass are forthcoming, may we be there to—eat!

James Kennovan.—This celebrated pedestrian, of California, is shortly to publish in pamplet form a narrative of his life up to the present time, including a complete record of all his great feats of endurance, great walking matches, with many thrilling anecdotes of daring adventures in foreign lands. Mr. Kennovan is now fifty years of age, and during his eventful life he has seen almost all parts of the world. We doubt not it will be a work of much interest. It is to be largely illustrated.

A Firemen's Tournament, for prizes amounting to $600, is to take place at Toledo, Ohio, on the 4th. Nos. 7 and 9 Engines from Detroit, are to be there to compete.

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume; also, of TOM KING; 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 10-1t*

SPORTSMAN'S HALL,
Cor. Wood and Third streets,
Pittsburgh,
BY JOHNNY MACKEY & JOHNNY LOUDON,
Sparring every Saturday Night. 5-12t*

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y. 10-1t*

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

The Colorado Champion, Con Orem, has been giving practical illustrations of the beauties of the manly art in conjunction with Sanford's minstrel troupe, at Harrisburgh, Pittsburgh, and other places in Pennsylvania. They did very well except at Pittsburgh, where the war excitement marred their prospects considerably. In a letter dated Harrisburgh, June 27, this worthy boxer of Colorado says:—

"Mr. Queen—*Dear Sir:* I am very sorry that the Denver papers accuse you of dealing dishonorably with me in regard to my late encounter with Geoghegan, for the Clipper, in its report of that event, as well as at all times, has done me justice, which I highly appreciate. The Denver people know what my sentiments are towards the Clipper, which are not, nor could be, otherwise than friendly in view of its always honorable and kind treatment of me, and I wish you to publish a paragraph to that effect in my behalf. Yours respectfully, Con Orem."

The above manly acknowledgment is exactly what we expected of a chivalrous boxer like Con Orem, and it gives us great pleasure to give it publicity, not so much as a refutation of the charges made against us in the Denver papers, and the eulogistic terms in which the Clipper is spoken of, as for the additional lustre it sheds upon the high character already attained by Mr. Orem at home and abroad as an honest man and an honorable pugilist.

The Orem vs. Geoghegan Affair.—Since our last issue, papers have come to hand from Colorado with much more reasonable articles concerning the above than those we then quoted; and, as foretold by us, they have recanted their hard talk at the Clipper, giving us the credit of using "creditable language," and base their remarks on "the full and fair history of the fight in the Clipper," etc. They take exception, however, to the "spirit" of the remarks made in another sporting paper.

Sparring in Worcester.—There was a sparring exhibition at a hall in Worcester, Mass., on the 17th ult, for the benefit of Johnny Healey, of that place. He had a very fair house, and was assisted by nearly all the amateur and professional talent of the vicinity, two or three even coming from Boston. The wind-up was between John Colbert, of Boston, and Johnny Healey, and was a fine display of boxing. The whole affair passed off to satisfaction. Our correspondent says he observed the mayor and some of the aldermen in the hall.

Jimmy McDermott Talks Fight to Charley Greggs.—Having heard that Charles Greggs, of Springfield, Mass., has been blowing around about his ability to thrash me, I, James McDermott, of Lowell, Mass., now working at my trade in New York, will fight him for from $500 to $700, at 140 lbs., within four weeks from the first deposit, at such time and place as may hereafter be agreed on. Man and money to be found at the Crystal, No. 228 Grand street, N. Y.

The Champion of America, Joe Coburn, announces a sparring exhibition in Brewster Hall, New Haven, Conn., June 29th, on which occasion he will be assisted by Harry McDermott and the feather weights, Mike and Jim Coburn.

Charley Lynch's Sparring Exhibition.—The sparring exhibition for the benefit of this gallant little boxer, who has just returned from England, took place at the Volks Theatre, in the Bowery, on Wednesday evening, 24th ult. The place was filled to overflowing, and the *beneficiaire* must have realized a handsome sum on the occasion. The sparring was first class, while the wind-up between Charley and Billy Donnelly was a fine illustration of the beauties of the manly art.

THE TURF.

THE PATCHEN AND BUTLER TROTTING MATCH.

GEN. BUTLER THE WINNER.

THE BEST TIME UNDER SADDLE ON RECORD.

Time, 2:28; 2:21; 2:23¼.

The fifth of the series of six matches between the above celebrated fast trotters, for $5000 each match, came off on Wednesday, 24th ult, over the Fashion Course, L. I. The race was mile heats, best 3 in 5, under saddle, and as this was well known to be the favorite mode of going of both horses, more than usual interest prevailed among the sporting community of the turf. The track was in better condition than we have seen it for a long time past, the heavy rains in the early portion of the week having made the going excellent. Consequently unusually fast time was anticipated, and the general expectation was realized; for in the second heat the extraordinary time of *two minutes twenty-one seconds* was made by Gen. Butler, who thus beat by half a second his own unapproachable time of 2:21¼ made when he trotted against and beat Robert Fillingham last year.

First Heat.—The New Jersey stallion, Patchen, won the toss for the inside track; yet this advantage did not lessen the confidence of the partisans of Butler, who freely offered odds on his winning. A day or two before the race, Patchen was the favorite in the betting, it being well known that trotting to saddle was his *forte*. On the day, however, the owner of the black gelding showed the strong confidence he had in his noble animal, by accommodating all comers with bets of $100 to $80, $100 to $70, and eventually, just before the race, with $100 to $60 that he won the race. They got off well together at the word "go," and trotted head and head to the first turn, where Patchen, from the advantage his inside position gave him, got half a length in front. Butler, however, settling steady to his work, closed upon him, and they passed the quarter pole together in 37 secs. Butler broke and lost a length on the back stretch, but rallying quickly, he made a splendid brush, carried the stallion fairly off his feet, and passed the half mile pole two lengths ahead in 1:14¼. Here he broke, and gave up the lead to Patchen; but on the home stretch he came again, and a fine struggle ensued. Unfortunately, the stallion went up at the point, leaving Butler to pass the post first by two lengths in 2:28.

Second Heat.—The odds of $100 to $25 was freely offered on Butler's winning. The rider of the stallion, Young Doble, before scoring, gave him several brushes on the homestretch to steady his action, and with good effect. Directly after the start, which was a capital one, Patchen went ahead and led to the quarter pole in 35½ secs., and to the half in 1:10½ by half a length. Dan Mace now let out Butler, and the latter in a fine burst of speed, quickly closed, challenged and passed his opponent, the pace being extraordinarily fast. Patchen tried desperately to regain his leading position, but in vain, for the quick rate of going carried him off his feet in coming up the homestretch, and losing by this several lengths. Butler won easily in 2:21, the fastest time recorded under saddle.

Third Heat.—Any odds on the black gelding, who took the lead at the quarter pole, (in 35 secs.) and although Patchen trotted magnificently on the second quarter, getting almost on even terms at the half mile, (1:11) he never could fairly reach Butler, who improving his speed at every stride, left the stallion to make a hopeless stern chase home, and eventually won the heat and race easily by four lengths in 2:23¼.

Immediately after the race Mr. Genet offered to match the black gelding for $5000 to beat the celebrated Dutchman's time in a heat of three miles in 7:32½, which has never since been accomplished, although the renowned Flora Temple attempted and failed to do it.

RUNNING RACES ON CENTREVILLE COURSE, L. I.

On Tuesday, June 23, was inaugurated what turfmen call "The New York Spring Meeting," which was to consist of running races for various amounts, and at different distances, on Tuesday, Thursday and Friday, Wednesday being omitted on account of the trot to saddle between Butler and Patchen coming off on that day, on the Fashion Course.

THE FIRST DAY.

Tuesday, June 23d, was a most magnificent day as regards weather, an invigorating breeze prevailing almost without intermission. At one o'clock P. M. we took car at the South Ferry, Brooklyn, for what we anticipated would be a scene of excitement, where fashionable beaux and belles would congregate numerously, to revel for the nonce in luxurious abandon, and interchange views on all the points of a high-mettled racer. Building castles in the air in regard to the sport we were about to witness, we wound our slow length along Atlantic street in one of those miserable four horse cars towards where the iron horse was to be hitched on. It was a most tedious ride. Time, 59 min. On arriving at what a fellow passenger called Jimiky, we alighted, and made tracks for the track, which is beautifully situated a short half mile to the east of the rail road track. On "ponying" over a dollar greenback, we were permitted to enter the arena, where we found but very few persons, and we began to think that we had mistaken either date or place. On expressing our suprise to a bystander at the paucity of people, he told us that a train would arrive one hour later that would bring "crowds." In a little while we heard a noise under some shade trees, and bent our steps thither, and discovered that an auctioneer was selling pools for the two races that were to take place, viz.:—

First Race.—Sweepstakes for three-year-olds; mile heats; $100 entrance; half forfeit; $100 added; closed with the following entries:—F. G. Murphy's ch c Southerner, by Oliver, dam by Imp. Trustee. J. W. Weldon's b f Lizzie W., by Imp. Scythian, dam by Glencoe. F. Morris' ch c Abu Beker, by Mahomet, dam by Bethune. Also, b c Surprise, by Bonnie Scotland, dam Young Fashion, by Monarch.

Second Race.—A purse of $150 for all ages; mile and a quarter dash.—F. G. Murphy enters grey colt Grey Don, by Hornpipe, dam by Chorister, 4 years old. Dress, green and blue. P. C. Bush enters brown filly Seven Oaks, 4 years old, by Vandal, dam Mary, by Birmingham. Dress, maroon, blue, and yellow. T. G. Moore enters bay mare Mamona, 5 years old, by Sovereign, dam by Glencoe. Dress, blue and blue.

For the first race, the auctioneer, despite his great perseverance, failed to sell a pool, and only one of $50 for the second. Of the horses entered for the first race, only two, Southerner and Lizzie W., started, the other two having been declared to have paid forfeit. In betting, Lizzie was all over the favorite at 100 to 30. It was 3:30 P. M. ere the ceremony of saddling was gone through and the horses brought up to start for the first heat. Lizzie, being a little restive, and too anxious to get off, a false start ensued, but on the second attempt, away they went, Lizzie leading, which she gradually increased all the way round, winning about as she had a mind to in 1:47¾ by two lengths. Any odds were now offered on the filly, but there were no takers. After cooling the animals off, scraping them down, etc., they were again saddled for the second heat. A more even start was effected at the first attempt, and Southerner kept pretty close to his competitor for half a mile, but from thence he was gradually left behind, and Lizzie was again triumphant in 1:48¾. Thus ended a most uninteresting race. We availed ourselves of the interval between this and the next race to take a smile, and look around for "them crowds," but didn't see 'em. Two or three stages would have carried the party, almost. The speculators grumbled most heartily at the conductors of the meeting, declaring it had not been half advertised, while the railroad folks got their share of blessings for not bringing more flats to be fleeced in the 2 P. M. train, which, by the way, didn't run as promised. About 4½ P. M., the three animals, as above named, were brought from the stable to prepare for starting for the 1¼ mile dash. Mamona, a very pretty bay mare, indeed, was the favorite in betting, at 100 to 10 against the field, while Seven Oaks was the favorite for second place, Grey Don not having fire enough in his eye, and too much flesh on his bones, to make friends. At a little before 5 P. M., the bell was rung to saddle and prepare for the start, and the horses went a quarter of a mile to the north of the judges' stand, where they were started by a Mr. Shaw. On getting the word, Seven Oaks secured a trifling lead, and all three came rattling past the stand at a lively gait, Mamona being second, and Grey Don last, with no great interval between them. Those who had bet on Mamona began to get a little nervous as Seven Oaks gained as much as four lengths lead at the half-mile pole; but gradually gained confidence as the bay mare reduced the gap, and as they entered the home stretch showed neck and neck, coming along beautifully, the plucky animals straining every muscle, while the little jockeys urged them on to the best of their ability. Mamona finally drew away from her most dangerous competitor, and won by about two lengths. From the manner of starting, the time of the race was not taken, but the last mile was done in 1:47½—not very fast, considering the good condition of the track. It was a capital contest, however, and partially made amends for the previous uninteresting sport of the day. In a short time the track was emptied of its few visitors, pedestrian and equestrian, the former to take the 5¼ o'clock train promised on the bills; but it did not get there till 6 o'clock, landing its passengers at South Ferry at 7, when we skedaddled for New York in no great ecstacy over the sports of the first day of the New York Spring Meeting.

SECOND DAY.

The attendance on the second day was considerably larger than on the previous day, although not by any means so great as might have been anticipated from the celebrity of the horses engaged in the four mile race. Those who were present, however, were highly gratified, as they were enabled to witness the fastest run four mile race on the records of the Northern turf. For twenty-one years, the 7 min. 32½ sec. of the celebrated mare Fashion, which she made in her memorable match with Boston on the Union Course, L. I., in May, 1842, has stood unequalled and unapproached by any of her successors on the American turf. It is true that in 1855 Lexington beat Lecomte over the Metairie Course, New Orleans, in 7:23¾; but even this performance, great as it undoubtedly was, is not regarded as superior to that of Fashion, when the difference in the weights carried by the two horses, and the superior quickness of the Metairie over the Union Course, are taken into consideration. The performance of Lexington, when he ran his great match against time in 7:19¾, can not be classed in the same list with Fashion's and Idlewild's races, as that was made with a running start, and upon a track specially and carefully prepared for the performance. The achievement of Idlewild, on the 25th ult., when, carrying 117 lbs., (or 17 lbs. more than did Lexington when he beat Lecomte on the fastest track in the Union) she ran four miles in *seven minutes, twenty-six and a quarter seconds*, must therefore be regarded as unparalelled on the American turf, and the recollection of this great performance will ever be a source of pleasure to those who witnessed it. The track was in capital condition for fast time, great pains having been taken with it by the lessee, Capt. Moore, and his object was much assisted by the seasonable rain which fell in the early part of the week.

The first race was the principal attraction of the day, being a four mile dash race for a purse and stake of $700. The following four horses were entered: Idlewild, Reporter, Jerome Edgar, and Dangerous. All except Reporter, who had fallen lame after the Philadelphia meeting, came to the post, when the bell rang for

THE RACE.

A capital start was effected at the first time of asking, Idlewild taking the lead round the first time, but her jockey pulled her back into second place, leaving Edgar, who was ridden by that famous artist in the saddle, Gilpatrick, in undisputed possession of the lead. Edgar maintained his position throughout the first mile, passing the judges' stand three lengths in front, Idlewild, who had run past Dangerous on the third quarter, being second. The time was 1:59.

Edgar now began to make the pace stronger, it having been slow throughout the first mile, and increased the distance between himself and the mare to four lengths; Dangerous being half a dozen behind Idlewild. No changes occurred in those positions throughout the second mile, which was run in 1:48½; the two miles in 3:47¼. Throughout the third mile, the horses ran in the above order, Gilpatrick making the running as strong as ever; time, 1:51, or the three miles in 5:38½. The last mile was now entered upon, and the interest became intense. Those who knew the speed and staying qualities of Idlewild were confident that she would now give a good account of herself, while others did not believe that she would be able to gain the lead from the stout son of Star Davis, who was full of running. Passing the half-mile pole, Idlewild began to close rapidly on Edgar, and challenging him for the lead, passed him as if he was standing still, and galloped home an easy winner by three lengths in 7:26¼, *the fastest* four miles ever run on the northern turf. Edgar was only three lengths behind, and was timed in 7:27 as he crossed the score, while Dangerous, who had closed rapidly on the last quarter, resigned half way up the distance, yet was so close up, that his time would have equalled, if not beaten, that of Fashion.

The announcement of the extraordinary time created great excitement. The declaration of Capt. Moore, that, if there was anything in the race to press his mare to her speed, Fashion's time would assuredly be beaten, was realized to the letter. The merit of this performance will be better seen by a comparison of the respective weights carried by Idlewild and Fashion. The former carried in this race 117 lbs., as a six-year-old, being the South Carolina and Georgia rules' weight, under which the race was run. Fashion, as a five-year-old, carried 111 lbs., which was the Northern standard. Lexington, when he beat Lecomte in 7 minutes 23¾ seconds, at four years old, only carried 100 lbs., according to the Southern rules, being four pounds less than he would have had to carry had he run in the North. There is no doubt that in this race Idlewild could have reduced the time at least three seconds, so cleverly was her victory achieved. Well has she maintained the reputation of her grandsire, Boston, and of her sire, Lexington, and redeemed the fame of the former by beating the best time of his victress, Fashion.

The second race was for a handicap purse for all ages, for which Gray Don, 95 lbs.; Seven Oaks, 96 lbs.; Skedaddle, 87 lbs.; Bill Davis, 104 lbs.; John Morgan, 114 lbs.; and Observer, 95 lbs., were entered. Only Bill Davis, Seven Oaks, and Gray Don started. Seven Oaks was the favorite, bringing in the pool sales $80, Bill Davis $48, and Gray Don $7½. The latter was put up for sale by auction before the race, and purchased by Mr. Jas. Mead (Miss Lucille Western's husband) for $280.

First Heat.—Seven Oaks went in front directly the word was given, the gray horse being next, and Bill Davis last. The latter on the second quarter passed the gray, but never being able to reach Seven Oaks, the latter won easily by two lengths in 1:46½; the gray being beaten by a length for the second place.

Second Heat.—Gray Don lost start and fell behind, while a splendid race between the other two ensued, Bill Davis getting pushed in front at the half mile pole. On the third quarter the gray closed up rapidly, and on the homestretch came with such a rush that he looked like a winner, but his rider pulling him up, left the race to be fought out by the other two, Bill Davis winning by three lengths in 1:49.

Third Heat.—Seven Oaks had tired so palpably in the last race, that her chance was completely out, while the gray had given evidence of such endurance, that his backers were sanguine of success. He took up the running from the start, was never headed and won easily by three lengths in 1:51; Bill Davis being second.

Fourth Heat.—The gray went in front, as in the last heat, and won easily by three lengths, in 1:51; Bill Davis beating the filly by the same distance.

SUMMARY.

CENTREVILLE COURSE, L. I., June 25—Racing—Purse $700, four mile dash, for all ages.

Capt. T. G. Moore's b m Idlewild, by Lexington, 6 yrs	1
J. M. Clay's b c Jerome Edgar, by Star Davis, 4 yrs	2
F. Morris' ch c Dangerous, by Bonnie Scotland, 3 yrs	3
F. Morris' ch h Reporter, by Lexington, 5 yrs	dr.

Time, 7:26¼.

SAME DAY—

J. Mead's gr c Gray Don, 4 yrs, 95 lbs	3 3 1 1
J. M. Clay's b c Bill Davis, 4 yrs, 104 lbs	2 1 2 2
P. C. Bush's br m Seven Oaks, 4 yrs, 106 lbs	1 2 3 3

Time, 1:46½; 1:49; 1:51; 1:51.

THIRD DAY.

The weather on Friday was so wet and unfavorable, that it was generally anticipated the racing would be postponed. But Capt. Moore, although such a course would have been pecuniarily advantageous to himself, was determined to keep faith with the public, especially as in one of the races, the stake for three year olds, two mile heats, there was to be a walk over. The attendance was comparatively small, the trot on the Fashion Course between Sorrel Dan, Lady Morrison, and Lady Sherman, attracting most of the sporting men.

The stake for three year olds, two mile heats, for which Lodi, Captain Moore, Southerner, and Fleetwing were entered, did not produce a race, as Lodi cantered over for the money, the two others paying forfeit.

The second race was for a purse of $200, mile heats, best three in five, for all ages. For this, Capt. Moore's b. m. Mamona, J. Meade's gr. h. Gray Don, and Mr. Clay's b. h. Bill Davis were entered. The gray drew out, leaving Mamona and Bill Davis to fight the battle for the purse. The former was the favorite, $100 to $5 being offered on her winning, and $100 to $2 while they were running the first heat, was bet once. The mare won in three straight heats with the greatest ease, taking the lead at the start, and never being headed throughout the race. The time was 1:49¼, 1:48¾, 1:52.

Thus terminated the New York Spring Meeting which, although not a great success pecuniarily, has afforded us some of the best racing ever witnessed in the North. The management of Capt. Moore, although deficient in many points of detail, has been superior to that of the individual who assumed the control of the races last year, without possessing the "sinews of war" or that confidence of the owners of horses which is absolutely necessary for success. It is a question whether racing in the North can ever flourish in the hands of any private individual, however high may be his personal character. It requires to be placed under the control of an association of gentlemen, in whom the public can place implicit confidence, and who can individually influence a large circle of personal friends to co-operate with them in their exertions to cultivate and extend a taste for the sports of the turf. The success of the Patterson Race Meeting, last month, where the whole management is in the hands of an association of gentlemen, is a convincing proof of the truth of the above opinion.

FASHION COURSE, L. I.—Tuesday, June 23, match $500, mile heats, best 3 in 5, to wagons.

D. Mace named br m Jenny Hawkins	1 2 1
H. Pfifer named b g Pulaski	2 1 dis

Time, 2:43¼; 2:47½; 2:40¼.

TROT AT NEW HAVEN, CT.—On the 20th ult., a little "go" came off at Hamilton Park, between the following trio of animals:—Bay Pony, driven by Mr. Baker; Bay Colt, driven by Mr. Joslyn; and the roan horse Libby, driven by Mr. Root. The Bay Pony won the first, third and fifth heats; time, 2:56¼; 2:53; 2:56½. The Bay Colt won the second and fourth heats; time, 2:55; 2:50½. The Bay Colt was withdrawn on the fourth heat.

AT STOCKTON RACES, Cal., on the first day an exciting race for $1000, according to the following summary, came off:—

STOCKTON COURSE, Wednesday, May 27, 1863.—Match for $1000, to carry 90lbs up; otherwise to rule; mile heats,

Geo. Kirke's ch c Glideaway, by Tartar, 4 yrs	2 1 1
J. B. Damerell's b c Little John, by Lorenzo Dow, 4 yrs	1 2 2

Time, 1:54; 1:55; 2:05.

In reporting the above, the San Francisco *Spirit of the Times'* correspondent gives the subjoined humorous account of the style of betting done on the occasion:—"I have seen a good many races run and considerable sums bet thereon, but this day's race beat anything I ever saw, on account of the partisan feeling in regard to the horses, both of which are owned in this immediate vicinity. Before two o'clock, a crowd of some eight hundred people assembled on the course, two-thirds of whom were ranchéros and personal friends of the contestants. And such a scene as ensued! The Board of Brokers under your office and the Tower of Babel, both had to take a back seat. Those who owed allegiance of birth to the Green Isle, all bet on Kirk's horse, while Damerell's had scores of friends, and it was fun to hear the joskins chaffing one another. There was no lack of humor in their talk, but the style of argument was full of 'bounce,' as Nobby Clarke calls it. Here's a specimen:—'Hyur, Jack, how you bettin' on this 'ar race?' 'Wall, Jim, on the sorrel.' 'The dragon you are! you've lost your grip—you hev—I'll jist go you my balley horse agin your pinta mar that he can't win but one end of this race, and that's the hind end!' 'Done!' 'Fifty dollars agin' that watch o' yourn that Kirk beats Damrell!' 'It can't be did Sam; it's wuth eighty to me, and I won't bet agin a cent less.' 'Waal, I'll take you at eighty; whar's the *Spirit o' the Times'* man? Hist! who hung the Ingin?' 'Come here, and judge this bet, will you, Mistopher? Forty agin a hundred that Damrell don't get a heat.' 'I'll take that,' says a San Francisco trotting trainer and driver, handing over five XX's towards the fellow. 'I hain't got no money.' 'What do you shout for, then?' 'I meant forty head o' yearlin' hogs agin a hundred;' to which the trotting man replied that he didn't want to lose his cash against a 'hogging' game.' 'Hooray for the bay horse!' 'Twenty that sorrel can beat him, and he'll do it further that Sampson kin fling a rock.' 'Go it agin.' 'Ten dollars Damrell beats Kirk; hooray for h-ll!' 'That's right; every man praise his own country.' 'Moike, what stock is Kirk's colt? So he be Belmont?' 'Noa, begorra! I think he' be Shatem.' The fact of the matter was, that both men had hosts of friends, for both of them had been very lucky match makers."

TROTTING AT BUFFALO, N. Y.—A trot of considerable local interest came off at that place on the 25th ult., between the horses Tow-boy and Grit, for $500, in harness, mile heats, best 3 in 5. Grit appeared to have most grit, and won in three straight heats.

TIME.

	¼ mile.	mile.
First heat	1:16	2:33½
Second heat	1:15	2:33
Third heat	——	2:34

TURF ON DIT.—That John Morrissey has purchased the trotting horse Robert Fillingham for $10,000.

A TROT AT FRANKLIN PARK, Boston, came off on the 23rd ult., mile heats, best 3 in 5, between Stranger and Tom Benton, the latter winning in three straight heats. Time 2:49; 2:48; 2:49.

TROTTING IN ENGLAND.—A match came off at Wolverhampton on June 8, between Mr. Beckett's bay mare Brown Duchess and Mr. Hayward's black mare Black Bess, two miles, for $25 a side, starting from the third milestone on the Stafford road. The black had the best of the start by about 10 yards, but the bay soon passed her, and at the end of the first half mile was 20 yards in advance. At the end of the mile the black had reduced it to about five yards. At a mile and a quarter she passed the bay, who fell weak from want of condition, and after a severe struggle the black was proclaimed the winner by about 12 yards.

DEATH OF PAT DEASY, A CELEBRATED IRISH HUNTSMAN.—"Pat Deasy," the well known huntsman of the Killultagh Harriers, died of inflamation of the lungs recently. He was a keen lover of the sport, and a skillful and daring horseman; and there are many who read this who will recall days of pleasure and excitement, and rattling bursts across country, in which "Pat Deasy" led the way. Always eager to show sport, and unwearied in his exertions to contribute to the enjoyment of the field, the late huntsman of the Killultaghs will be regretted by every rider to hounds in that part of Ireland.

AQUATIC.

JERSEY CITY YACHT CLUB REGATTA.

Tuesday, 23d ult., was a gala day with the Jersey City Yacht Club, one of the most uniformly spirited and successful boating associations in our vicinity. A more auspicious day for their annual regatta could scarcely have been made to order by the most enthusiastic devotee to Neptune. The club house was gay with the profuse display of bunting on the exterior, and rendered still more attractive by the assemblage of manhood and beauty within, and all enjoyment heightened by a band of music. A smart breeze prevailed, which, though somewhat variable, may be described as westerly. Twenty-seven yachts had been named as entered, but when it came to actual starting, the following thirteen completed the list of racers, and a fleet of light-heeled beauties they are:—

THIRD CLASS.

Name.	*Length.*		*Owner.*
Nettie	16ft	7in	J. W. Dean.
Quinsigamond	16	7	T Howe.
Salus	17	2	Dr. Walton.
Gertrude	18	1¾	John Ward.
Comet	18	4½	S. C. Ketchum.

SECOND CLASS.

Empire	20ft	5½in	Victor Piard.
Emily	21	3¼	James Mayer.
Sylvia	21	6	P. Hill.
Blackbird	23	4	Wm. Gutinger.

FIRST CLASS.

Rachel	26ft	5½in	Chase & Hooper.
Colleen Bawn	27	4¾	H. T. Elderd.
Edward Reed	28	4	E. Reed.
Eugenie	30	9	W. J. VanDuser.

The start was made in the above order, commencing at about 12:40. The difference in starting each boat in the same class was 30 secs., with an interval of one minute between the classes. As a whole the send off was most satisfactory, and as the last boat left, the bay presented a most animated appearance. The allowance of time was 2 minutes per foot, to be calculated on coming out. The course for 2d and 3d class was from a stake boat off the club house to one near Bedloe's Island, passing north and East, thence to a boat near Fish Point, passing south and West, thence home, to go around four times, making altogether a course of about 12 miles. The first class sailed to windward 5 miles, back, and repeat, making a course of 20 miles. The Nettie and Colleen Bawn were disabled on the first round. Both boats looked upon themselves as already booked for prizes, sure, when the accidents happened.

THE WINNERS.

The Comet won the first prize in the 3d class, beating all competitors 17 min. 10 sec., the Gertrude taking second honors.

The Sylvia carried off the palm in the second class by the very close contest with Empire of 39 seconds only.

The Rachel took the first honors of the first class by 8 minutes 10 seconds; the Ed. Reed beating the Eugenie for second place by 6¾ minutes. That Comet deserves an additional word. Why the saucy little jade had the pertness to beat not only her own class, but actually showed her heels to the whole fleet. This is her seventh victory. Her owner is one of the gay and festive worshippers of Neptune. The first class yachts, by special vote, were allowed professional sailors, "on this occasion only;" the second and third class to be sailed by amateurs, or members of the club, only.

The prizes were originally a piece of plate (the club never sails for money) for the first boat in in each class. A splendid telescope, presented by Alderman Hankins, of Jersey City, was designated as a second prize for the second class, a diamond pin was presented for the second in third class, and an additional subscription plate to the second of the first class. A magnificent bouquet, in red, white and blue, was presented to the winner in the first class by Mrs. Sherman.

The officers of the club are:—Commodore, H. T. Elderd; Vice do., John Ward; Sec'y, M. H. Jahne; Treas'r, Wm. E. Pearson. Judges: John B. Rae, Stephen Quaif, George S. Appleton, and G. Morton. To the officers of the club, and the managers of the occasion, we would express our cordial thanks for every courteous attention the scope of the occasion rendered possible.

The club intend celebrating the 4th by a chowder party down the bay.

ON DIT.—That a match will be sailed at no distant day between the Rachel and Colleen Bawn, for $500.

BROOKLYN YACHT CLUB REGATTA.—The sixth annual regatta of the Brooklyn Yacht Club took place on Thursday, the 25th ult. The day was most auspicious, not too sunny, and a steady though not strong breeze prevailing. The commodious steamer Rip Van Winkle received the members of the club, their friends, and invited guests, at the Fulton ferry, and, with some eight hundred pleasure seekers, left her moorings at 12 M. and went round to Gowanus bay, off the club house where the racers lay fretting in their leashes, anxious to be off. On the way round, and during the delay here, we had a taste of the pleasure in store for us from the fine and inspiriting music of Sanger's well-known Brooklyn band. And their skill, patience and good nature exhibited on this occasion so far in advance of what we ordinarily meet on similar excursions, that they deserve more than mere mention. The band deserves its popularity, and will certainly increase it. Off their club house we found the 1st class yachts drawn up in line, outside the docks; the 2d class (cat rigged boats) close in, to start in turn.

THE CONTESTANTS—FIRST CLASS.

No.	*Yachts.*	*Tons.*	*Owner.*
1	Restless	18	John Jones.
2	Dolphin	16	E. Sheridan.
3	Midnight	18	J. R Waller.
6	Annie Laurie	24	Wm. McMonies.
10	Oceana	15	J. J. White.
13	Addie	20	R. Trundie.
15	Katie Did	16	——

SECOND CLASS.

No.	*Boats.*	*Length.*		*Owner*
4	Laura	26ft.	11in	R. M. Whiting.
7	Nonpareil	28	8	L. Fancher.
8	Commodore	27	10	S. Smedley.
9	L. F. Newman	26		J. Dimon.
11	Arethusa	25	2	J. M. Dagnell.
12	Sophia	28	3	H. Smedley.
14	Favorita	28	1	J. W. McClenahan.

The respective numbers were conspicuously placed upon the boats' mainsails, which materially added to the interest of the race, especially to those not personally acquainted with the contestants.

The Course to be sailed, as specified in the programme, was—"From stake boat off the Club house, to and around a stake boat off Coney Island Point, turning the same to the Eastward; thence around stake boat off buoy No. 9, West Bank, turning it to the Eastward, thence back to the home stake boat." An elaborate set of rules, for the government of the contesting yachts, while sailing, was also published. At 12:47 the signal was given for the 1st class (jib and mainsail) boats. In less than one minute they had slipped their anchors, run up their jibs, and were standing away on their course with light breezes. Three minutes later the signal was given for the 2d class boats. These little things glided away from their moorings and swept out into the bay, accompanied by numberless other small sailing craft, rendering it difficult to distinguish the "racers" from the volunteers. On the way down, the rather light wind and strong flood tide compelled them to hug the Long Island shore, and the various manœuvres to secure the most wind and encounter the least tide were highly interesting, even to the most unskilled looker on. The Restless gained a splendid start, but got too far into the current, and lost her lead. By the time "Uncle Sam's watering place" was reached, the "catties" had out-footed the heavier yachts, and were in the van, Nos. 4, 7, and 8 being chief of the leaders. The race now became exciting; the Commodore, although well to windward, was creeping up, and gaining steadily on the Nonpareil and Laura, while the Newman and Favorita edging in, gave promise of some excitement at the buoy. Suddenly, over went the mast of the gallant Commodore—broken short off—occasioning a cry on board the steamer that the yacht had capsized. Some confusion ensued, which was speedily quieted. The steamer took in tow the flag boat, which was behind them, in proceeding to the buoy, and in a few minutes after casting off, it arrived at its anchorage. This little *contretemps* enabled the Laura to turn the buoy 9 first—at 3:20, although the Newman, proceeding onward, uncertain which of several buoys in sight was the right one, luffed up in time to turn at 3:21¼, side by side with the Nonpareil, 3:21¾, followed by the Favorita at 3:23. The larger boats now came in sight, the Annie Laurie passing the buoy at 3:40; the Restless, 3:50; the Katie Did following.

On the passage down, Sanger's brass band had transformed itself into a quadrille band, equally excellent in its way, and dancing of the liveliest kind was kept up by "laddies brave and lassies gay" with unremitting enthusiasm. Besides we had an unexpected pleasure in the presence of the Glee Cub of the North Carolina, receiving ship, under the immediate patronage and direction of their captain, an old salt who fairly doats on "my boys." More than a score of songs, sentimental, comic, pathetic, and patriotic were given by them in a style not to be exceeded, may be proud if they equal, in our best minstrel halls.

The Rip Van Winkle left the buoy before the other boats came up, arriving at the home stake boat in time to see the yachts come in. It was a fine sight—thirty or forty sail boats stretching their white wings across a mile or two of horizon, and bowling along with a fresh breeze; the spray rippling up under their bows, as they came on past the home stake boat in the following order:

2nd Class.—Laura, 4.31¼. Nonpareil, 4.41. Favorita, 4.42. L. F, Newman, 4.42½.

1st. Class.—Katie Did, 4.48. Annie Laurie, 4.50¼.

The other boats were so far in the rear as to render it difficult to discern either their numbers or the time of their arrival, before the Rip Van Winkle again got underway, and proceeded to land her passengers near the Fulton Ferry. The weather was pleasant, just enough breeze to suit the boats, and keep the fleet far enough apart to make the sight exhilarating.

Now we are not by nature captious, nor from philosophy do we easily allow our equanimity to be disturbed, nor by habit do we look upon the dark side of things, nor by taste are we pleased when these things are forced upon us. We prefer to praise ten times rather than deal in censure once; but all on board the steamer would have been delighted if proper arrangements had been made by the Committee for entertaining the inner man. A few wretched boards, placed across some lager bier barrels, formed a temporary oyster stand on one side. Behind a similarly arranged enclosure, liquors, lager bier, and cigars were mainly dispensed. A dozen or more pans of sponge cake, with a few boxes of bread, a tub of butter, some beef and ham, with a pot of mustard, and several cans of ice cream, comprised the victualling department for 800 people, two-thirds of whom being ladies, refused to soil their dresses by contact with the oyster shells, rough boards, and rubbish. In this respect, the ladies exhibited their usual good taste, preferring hunger to uncleanliness. With this exception, the Committee deserve credit for their arrangements; although, as usual, the names of the winning boats were not declared at the conclusion of the race. The prizes were, a handsome barometer for the 1st class boats, and an oil painting of the winner of the 2d class boats.

Time of arrival at the home stake boats. Katie Did, 4:53:12; Annie Laurie, 4:55:40; Restless, 5:11:50; Dolphin, 5:19; Midnight, 5:22:15; Oceana, 5:28; Addie, 5:35. The Katie Did was declared the winner of prize for 1st class boats. The 2d class boats arrived as follows:—Laura, 4:40:13, winning the first prize; Nonpariel, 4:45:12; Favorita, 4:46:09; L. F. Newman, 4:46:40; Arethusa, 5:20; Commodore broke down.

The officers of this "real live club" are:—Commodore, John Jones; Vice do., R. M. Whiting; Sec'y, Wm. T. Lee; Treas'r, E. Underhill. Judges for the present Regatta, John M. Sawyer, John H. Lewis, L. L. Jones.

AQUATIC CELEBRATION.—On the 22d ult., the people of New Brunswick held a grand holiday to celebrate the 114th anniversary of the landing of Gov. Cornwallis on their shores. Most of the sports were of local interest only; but the aquatic portion of the display, from the renown achieved by Halifax boat and yachtmen, will interest all lovers of the oar, those far away as well as locally interested. There was but a light S. E. wind, with a fog hanging over the harbor; still, the races for the challenge cups of the Royal Halifax Yacht Club came off. The entries were the Falcon, Petrel, Kate, Foam, and Mosquito. The Petrel (2d class) came in first, sailing the course in 3 h. 45 min., but having to allow the Kate 6 min. 40 sec. for difference in tonnage, this latter yacht took the cup, the Petrel being awarded 2d honors.

In the rowing matches, the four-oared gig race, open to all, was the first. The Quickstep, Waterspout, and the Alert were the entries. The race was won by the Waterspout, which took the prize of $15. The next was the double scull race, amateurs, and in this the Tom Sayers and the Stranger contended. The race was won by the Tom Sayers; prize, $8. For the fisherman whaler's race, the Dart and Cover put in an appearance. The latter took the prize. After this came the four-oared gig race, open to young men under 21 years of age. Three boats entered to contest the prize, viz., the Waterspout, Quickstep, and Alexandra. Prize, $10; won by the Quickstep. For the bum-boat race there were entered, the Home Beauty, Young Aboukir, Queen of the Tempest, Resolute, Hero, and Warrior. For this race there were two prizes. The first ($10) was won by the Young Aboukir, and the second ($4) by the Hero.

A YACHT RACE came off on the Delaware river, Philadelphia, on the 24th ult., between the boats Martha and Julia, for $200. The boats started from Smith's Island, at 9 o'clock in the morning, and sailed around the buoy at Marcus Hook, returning to the city about 5¼ o'clock. The Martha won the race, coming in ahead about 20 minutes. The time occupied was about eight hours and a half. A large number of boats accompanied the racing boats.

YACHT FRANK BROWER.—A yacht is about to be built by J. Randolph Sees, and to be named "Frank Brower," after ye genial Frank, of minstrel renown. The length of this new Philadelphia yacht is to be thirty feet. Mr. Sees has built several fast and beautiful specimens of naval architecture, and he intends that the "Frank Brower" shall be equal to any of them.

PIGEONS.—We thought the item we had about pigeons in "camps" in New York was a pretty good show for that kind of game, but the editor of the *Chatfield (Minn.) Democrat* gives an observation of his own in that line, out his way, which beats N. Y. all hollow. He says:—"We never saw the like before. Pigeons by the thousand in front of us, to the right and to the left of us, and by millions all around us. Old ones clouded the air with their countless numbers, and the young ones burdened the trees and bushes for miles in circumference. The 'squabs' were just in their prime for the gridiron, and hundreds were being captured by the crowds of men, women, and children who made the forest ring with their shouts of merry glee. Strong men shook the saplings, little boys climbed the trees, and the women filled their aprons with the young birds. All infant pigeons that could not by strength of wing make their way to the highest trees met with a certain fate."

ARTEMUS WARD AND THE ARTIST.—I was fixin' myself up to attend the great war meetin', when my daughter entered with a young man, who was evidently from the city, and who wore long hair, and had a wild expression into his eye. In one hand he carried a portfolio, and in his other paw clasped a bunch of small brushes. My daughter introduced him as Mr. Sweiber, the distinguished landscape painter from Philadelphy.

"He is a artist, papa. Here is one of his masterpieces—a young woman gazin' admirinly upon her 1st born," and my daughter showed me a really pretty pictur, dun in ile. "Is it not beautiful, papa? He throws so much soul into his work."

"Does he! does he?" said I. "Well, I reckon I'd better hire him to whitewash our fence; it needs it. What will you charge, sir," I continued, "to throw some soul into my fence?"

My daughter went out of the room in a very short meeter, takin' the artist with her, and from the very emphatical manner in which the door slammed, I concluded she was summut disgusted at my remarks. She closed the door, I must say, in *Italics*. I went into the closet and larfed all alone by myself for over half an hour.

WHISTLING.—Next to laughing, whistling is, assuredly, one of the most philosophical things in which a fellow in good spirits can indulge. Whistling is a popular prescription for "keeping up the courage"—it might better be said good spirits. Some genial philosopher has well said on this subject:—"Whistling is a great institution. It oils the wheels of care, supplies the place of sunshine. A man who whistles has a good heart under his shirt-front. Such a man not only works more willingly, but he works more constantly. A whistling cobbler will earn as much money again as a cordwainer who gives way to low spirits and indigestion. Mean or avaricious men never whistle. The man who attacks whistling throws a stone at the head of hilarity, and would, if he could, rob June of its roses—August of its meadow larks. Such a man should be looked to."

PHYSICAL EXERCISE FOR FEMALES.—The English girl spends more than half her working hours in physical amusement, which tend to develope and invigorate and ripen the bodily powers. She rides, walks, drives, rows upon the water, runs, dances, plays, sings, jumps the rope, throws the ball, hurls the quoit, draws the bow, keeps up the shuttle cock—and all this without having it pressed upon her mind that she is thereby wasting her time. She does this every day, until it becomes a habit which she will follow up through life. Her frame, as a natural consequence, is large, her muscular system in better subordination, her strength more enduring, and the whole tone of her

AMUSEMENTS.

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SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
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In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c., &c. For Particulars see bills of the day.
Tickets 25 cents. 8-tf

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MONDAY EVENING, June 29, and during the week.
BRILLIANT AND IMPOSING NOVELTIES,
NEW AND ORIGINEL FEATURES.
First appearance of
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The Characters by the Troupe.
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Essence of Virginny, Sally Come Up, &c.
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BRIMMER, RALPH, CHARLES,
And all the Company in new features.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 12-

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Lessee and Manager.....WM. WHEATLEY.
MONDAY, JUNE 29, 1863.
Second Month, and the Furore Increasing.
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In his great character of
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Will appear at
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Steamers, sloops, market boats, &c., passing up and down the river; Sunset on the Hudson; Moonlight Views; New York by Gas Light; Grand Illumination of the City and Castle Garden, &c.
Previous to which, "Funny Jim," "Raw Recruits," "Deaf as a Post," "The Four Crows," "Flat Foot Jake," Songs, Dances, &c., by the entire Troupe.
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PERFORMERS OF ALL KINDS,
And of every attraction—both Ladies and Gentlemen—of established reputations, in the Music Hall Profession, wishing engagements, should always first address
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MR. PETER RICHINGS,
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This establishment TO LET, nightly or weekly, for all kinds of Exhibitions, on reasonable terms, during the Summer Months. Applications for Stock Engagements will now be received for next season, commencing about the 1st of September.
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Ladies and Gentlemen of ability, wishing engagements for the Fall and Winter Season, of 36 weeks, commencing on or about August 20th, will please address, stating terms and business,
A. D. BRADLEY, Stage Manager.
Boston, June 1, 1863. 8-tf

MISS ELISE DE COURCY, having concluded a highly successful engagement at Liverpool, appearing in such characters as Don Cæsar, in "Don Cæsar de Bazan," Louis and Fabien, in the "Corsican Brothers,"—"Satan in Paris," and in "Aurora Floyd," will shortly arrive in this country. Managers wishing to engage the services of this lady for next season, will address WM. J. MARSHALL, Agent for MISS DE COURCY, CLIPPER office. 11-tf

"WHO WANTS AN AGENT?"—Wanted, for the coming months of July and August, an engagement as AGENT, TREASURER, or BUSINESS MANAGER, with some good STAR, CONCERT COMPANY, or TRAVELING COMPANY of any description, by a person fully competent, now, and for the last two years Agent for Two of the Best Stars traveling. References given, if required. Address X. Y. D.
10-tf Care of FRANK QUEEN, CLIPPER OFFICE, N. Y.

NOTICE TO THE THEATRICAL PROFESSION—Having been informed that certain parties have put in circulation a report to the effect that I cannot or do not manufacture goods the same as my husband, the late James Garner, I take this method to inform the members of the profession that such a statement is false, particularly with regard to paddings or symmetries, which are made by me as perfect as heretofore.
11-4t* CLARINDA GARNER, 344 Bowery, N. Y.

MANAGERS OF THEATRES wishing to engage W. H. DONALDSON, Pantomimist, Tight Rope Artist, &c., please direct all letters in care of
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PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the coming fall and winter season, will make application at once, as the manager is now completing his arrangements. Stars treated with on liberal terms.
8-tf WM. HENDERSON, Lessee and Manager.

DRAMATIC CHARACTERS in "KATE VAUGH," the Sensation Novelette. 1900 sold; but 100 remaining. Sent free, by mail, on receipt of Ten cents (ten for 75 cents), by CHARLES HENRY DAY, the Author-Publisher, New Haven, Conn. 9-4t

A LEGITIMATE AND RELIABLE ACTRESS desires an engagement for FIRST OLD WOMEN and HEAVY BUSINESS. Responsible managers ONLY, local or traveling, will please address, Artiste, Station D, Bible House, N. Y. 10-3t*

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Return of the far-famed and world wide renowned
DUPREZ & GREEN'S
ORIGINAL NEW ORLEANS & METROPOLITAN
BURLESQUE OPERA TROUPE AND BRASS BAND,
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COM. FOOT and COL. SMALL,
the two smallest men in the world, outdoing Tom Thumb twenty-five per cent. They are 26 years old, weigh 22 pounds each, and only 26 inches high, admitted to be the greatest curiosity ever brought before the public. They appear in 24 different acts, expressly arranged for them. Just from New Orleans and through the Island of Cuba, where they met with unlimited success and were received nightly with roars of laughter and shouts of applause.
Stage Manager.....J. E. GREEN.
Musical Director.....C. LAVELLEE.
Vocal Director.....G. BIDEAUX.
The company is composed of the following eighteen Artistic and Brilliant
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Being the Greatest Combination of Talent ever concentrated in one Company, excelling and far superior to all other Traveling Troupes in existence.
The whole under the control and direction of
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The above popular Troupe will, during the remainder of the season, visit the Western and Eastern States, also the Canadas.
GRAND BALCONY SERENADES,
Each evening previous to opening the Doors,
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Together with a full and efficient ballet troupe, of twelve young ladies.
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PLAY BOOKS, PHOTOGRAPHS of KATE BATEMAN, also, as Leah; Maggie Mitchell, Lucille Western, Laura Keene, Caroline Richings, Mrs. John Wood, also in character; A. I. Menken, as French Spy and Mazeppa; Susan Denin, Kate Denin, Isabella Cubas, Fanny Brown, also in character; Webb Sisters, Lavinia Warren, Tom. Thumb, Mr. and Mrs. B. Williams, Mr. and Mrs. Florence, E. Forrest, E. Booth, J. W. Wallack, Jr., Wilkes Booth, Ed. Adams, Lester Wallack, and hundreds of others. 25 cents each, or five for $1. Sent to any address on receipt of price. Catalogues sent on receipt of postage stamp, by
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N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

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Has just completed an Engagement of
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W. O'NEIL,	FRANK MAYO,
CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
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&c.,	&c., &c.

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CHARLES TIBBETTS.....Lessee and Manager.
This Theatre is now open for the Fall and Winter Season, with the finest Company ever in California.
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MR. J. B. BOOTH,	MR. L. F. BEATTY,
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M'lle Eloise, L. J. Donnelly,
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Miss Julia Yale, Admiral Yale,
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The Dramatic Company return from Columbus on the 13th of April, for a continuation of their season at the above popular Theatre. All business communications may be addressed to
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The dramatic season closes on the 11th inst., (April)—after which date the Atheneum may be rented for all kinds of exhibitions—nightly, or by the week. This is now the largest, best arranged, and most popular place for Lectures, Minstrel Troupes, Concerts, &c. Apply to JOHN A. ELLSLER, Jr.,
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THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for James Hagan, Carrie Knight, Mrs. John Wood, Fanny Marsh, Chas. H. Duprez, John Herbert (2), Lucy or Sallie Clinetop, Geo. Gray, Jas. Cusick, Ed. Stevens Keene, L. M. W. Steere, B. Porter, Tony Denier, Mrs. Frank Graham, C. W. Couldock (2), Jane Coombs (2), Fanny Denham, Tom Wallace Keene, Annie Hyatt, Mrs. C. M. Webb, and Mrs. Sam Sharpley.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, July 6, 1863.

Amusements always go to the dogs about dog days, and as we are now supposed to be entering upon the canine season, we find a number of our theatres and music halls muzzling their doors—that is, shutting them up—until such time as the weather will warrant their being opened again with any chance of success. What a host of people is thrown out of employment by the closing up of our theatres, and what suffering the aspiring Thespian "super" must undergo during the "recess." It's hard on the "super." The super's services are never properly appreciated until he makes a strike, and refuses to "go on" at the critical moment. Then, indeed, and then only, does he appear in the full majesty of his "superial" powers, We have seen a strike of supes, for an extra fip a night, "strike more terror to the very soul of Richard" than could ten thousand rebs., all armed in "fourth proof," and led on from Richmond. Supes, indeed! Why they are the very foundation of the drama. We'll "speak a piece" about em:—

A useful man's the Super,
Playing full many a part,
Full of joy one moment, then
Writhing thro' grief's smart.
Many nations claim him theirs,
But little is his speech,
For with him the eye and brow,
Beyond mere words, can reach.
Once a king, he since hath pass'd
Stages by the score,
Until, in fact, it seems he can
Realize no more.
A soldier, slave, a fisherman,
Then pirate, fierce and bold,
Who laughs at bloodshed, and whose god
Is that filthy lucre, gold.
A peasant, rowdy, patriot, guest
At an imperial villa,
He's presently a flowery blade
Who drinks the health of Spiller.*
A monster of the deep, of air,
And regions hotly nam'd,
By turns he's briney, ariel—next
All crimson and inflam'd.
When Shakespeare wrote the Ages Seven—
Our life the old and new—
'Tis very certain that he had
The Super in his view.
Then use him and esteem him well,
And keep his fame all mellow,
For is he not oft of biggest "star"
The equal and the fellow?

* *Vide*—"The Miller and his Men."

.....There was too much fuss out of doors last week, for the theatres to do a great business; and Lee's invasion of the North took the people so by surprise that it was almost impossible for them to take a bit of lunch and a brandy sour, even; as for shutting themselves up in a theatre, that was out of the question, altogether. The opinion was very freely expressed that Gen. Hooker was unfit for the position of commander in chief, and when the news was received that he had been "retired," the joy of the people knew no bounds. *We* were so elated—don't make it "elevated," you compositor man—that we sat down, and with one hand tied behind us composed the following beautiful and truthful parody:—

We had a fighting Josey once,
The rebels' joy and pride—
They loved him, ah! for us too well,
And they got on his blind side.
Afflictions sore, long time we bore—
Such Generals were in vain;
But now old Abe has called "Joe" home,
And eased us of our pain.

.....Although the week was stale, flat, and unprofitable, *as* a week, yet the 4th of July made some amends, the theatres and various places of public resort being thronged with visitors on that occasion, the receipts ranging from $500 to $1200, and enabling managers to close the season with a pretty good stake. To commemorate the day, or the night, rather, and to show the versatility of "the subscriber," we hereunto append a few tender and appropriate lines:—

The gas was on in its fullest force,
And the gilding all unshrouded;
There were sounds of hurrying to and fro,
And the front of the house was crowded.
"The reasons, good sir?" a foreigner cried;
"Pray tell me the cause of this sight."
"'Tis the glorious 4th, to celebrate which,
These numbers assemble to-night."

.....On the 4th of July, the two Bowery theatres closed for the season, and Barnum put an end to his dramatic campaign. The theatres now open are Niblo's, Winter Garden, and Laura Keene's.....Here's a conundrum, in honor of our "valuable paper:"—"Why is the CLIPPER like good wine?" "Because it comes from the press."

Mr. D. S. Wambold, late principal tenor with the Collins-Christy party in England, arrived in this city on the 30th ult.

Miss Mary Provost is in town, her intentions being to take things as cool as a cucumber during the "heated term." On the 31st of August, however, the lady is to commence a series of engagements already planned up to January, 1864, by a four weeks' term at St. Louis; from thence she goes to Chicago, for three weeks, commencing on Sept. 28; Indianapolis, two weeks, commencing Oct. 19; and at Cleveland, Nov. 2, for one week. Miss Provost, during her two months of retirement, will be preparing herself to appear as the heroine of several new pieces written expressly for her.

On the 2d inst. we visited Wood's Minstrel Hall to please the eye as well as the ear. On this occasion the manager promised the public a new feature in the Minstrel business, which was a Panoramic view of the North River, from Newburg to Castle Garden. The first and second parts of the evening's performances being over, wherein we had the pleasure of listening to some really enchanting singing by one of the finest quartettes in the city, and the eccentricities pertaining to negro life as represented by the sable comedians, Nelse Seymour and Charley Fox, the curtain went up, and in the second entrance and extending across the stage was a life-like representation of a steamboat, which was in waiting to take a target company home after an excursion to Newburg. The company then made their appearance in uniform, headed by the redoubtable Seymour as captain, and the rear closed by Mr. Glenn with the target. In the ranks of the "Raw Recruits" we discovered a well known and very popular leading Broadway actor who, to have a little fun, had for the nonce rubbed off the carmine and "rubbed in" the burnt cork, being "his first appearance on any stage as a member of the burnt cork fraternity." In the course of the "wind up" and during the "walk around" he distinguished himself by executing a few break down steps which caused him to measure his length on the stage. Despite his disguise, we knew him. The "Raw Recruit" act was then performed and the "Company" jumped on board the steamer for the return trip to New York. The panorama now commences to move and the paddle wheels of the steamer are seen in full motion. Correct representations of all the intermediate points from Newburg to New York are given. Steamers, sloops, market boats, (*all in motion*) pass up and down the river. Scenes on the Hudson, moonlight views, and New York by gas light, all are exceedingly well given. During the moving of the Panorama the scene is heightened by some beautiful singing by the company, several of the songs being very suggestive for the occasion. "Down the River" by the admirable quartette was exceedingly well rendered. "Seeing Nelly Home" by master Wood was very cleverly done. "Meet me by Moonlight" by Messrs. Henry and Lockwood, and "Home Again" sung when reaching New York were capitally given and received a hearty applause. The scenes are exceedingly well done and are very truthful representations of the many points of interest to be seen up the river. The illumination of the city is very cleverly done and the getting up of the whole affair reflects the highest credit on Mr. Cool White, the stage manager and interlocutor of this establishment—a gentleman who has a life-long experience in the minstrel business, and who understands not only *what* to cater for the public but one who knows *how* to carry it out in all its details. Mr. Wood is a very enterprising manager, and deserves success for this his latest "New Idea."

Business at Jane English's Theatre continues to be very encouraging to the management, so much so, in fact, that on the 3d inst. that very enterprising manageress renewed her lease of Laura Keene's Theatre for a short season longer. "The Wives of Paris" is still the principal attraction at this house, and deservedly so; for a more pleasing and varied performance than is given in the two-and-a-half hours as this house, we cannot find elsewhere in New York. The piece affords every opportunity for the very talented troupe of *artistes* engaged here, to display their abilities to the fullest extent. There is no denying the fact, that several of the ladies and gentlemen connected with this theatre are first-class artists, than whom there are no better in the country; and "The Wives of Paris" is the very piece wherein they have an opportunity of doing justice to themselves. Rosita and Alex. Zanfretta are really excellent tight rope performers, and whenever they appear and go through their performances, they are always sure to meet with very hearty applause. The sisters Marie and Auguste are growing in favor nightly with their audiences, and most deservedly; for they are very clever representatives of the art Terpsichore, and judging from the improvement already evinced since their appearance amongst us, they bid fair to become two of the most finished *artistes* that trip upon the light fantastic toe, to the delight of the old as well as the rising generation. A grand complimentary testimonial is in active preparation for the benefit of the lady manager of this establishment. The affair is fixed for Thursday, 9th inst., at which time every person connected with the building, both before and behind the curtain, have volunteered their services for this occasion, as an appreciation of a lady who, in despite of many obstacles which were placed in her way, has thus far carried on one of the leading theatres of the country, and in the most prompt manner has met and liquidated *in full* all her obligations. This, at the close of the season (and at a theatre which by previous very bad management had begun to lose favor with the public,) speaks volumes in favor of the business tact and perseverance of Mrs. Jane English. "The Wives of Paris" will continue to be played until Thursday next, when there will be an entire change in the programme, as Mrs. English is determined to offer a bill of such excellence on the occasion of her testimonial, as will ensure for her a full attendance of all those who appreciate woman's industry.

Mr. Augustus S. Pennoyer, the agent for those very clever *artistes*, the Richings, has arrived in town, after a very extended and prosperous season of ten months. His services have been secured by the management of the Arch-street Theatre, Philadelphia, where he goes as prompter, a position which he is competent to fill with credit. As such, he has had considerable experience, and is, therefore, the right man in the right place.

The dramatic season at the New Bowery came to a close on the the 4th inst., and this (Monday) evening it will be re-opened for a few weeks by the M. C. Campbell Minstrels, which is one of the best organizations extant. The quartette is very good, and the funny business is equal to that of any company now traveling. A very attractive programme is offered for the opening night, consisting of songs, both sentimental and comic, funny sayings, doings, &c. the company consists of the following sterling artists, viz.:—Ned Davis, Johnny Booker, J. H. Clifford, E. N. Slocum, J. W. Hilton, Geo. Gray, N. W. Gould, M. C. Campbell, T. Waddee, Master Eddy, J. Tarmenbaum, J. Ruigk, Sig. Ette, G. Hill, F. Edwards, L. Bonny, E. Green, and A. Sawyer..... The Campbell who directs the movements of this company is an original Campbell, of the pure stock, and one who has been connected with the profession for many years. They have just completed a tour of several months' duration, in various parts of the country, and now offer the metropolitans an opportunity to see and hear the Campbells. They will be at the New Bowery all the week.

The management of "The New Idea" have struck upon a good idea in having with commendable and liberal enterprise, secured the services of the great Martinetti Family and Troupe of Pantomimists, calculating to give the best and most popular pantomimes, ballets, and spectacular pieces in a style not to be excelled. On this (Monday) evening, July 6, the famous trick and fairy pantomime, entitled "The Green Monster and White Knight," is to be given, with new scenery, etc. The company now performing at the New Idea includes the names of Julian, Philippe, Paul, Albert, and Esther Martinetti, Mathilde Marzetti, Edouard Velarde, Virginia Chirini, Camille and Desiree Mathiew, Marietta Zanfretta, Gustavus Geary, W. B. Harrison, John Senia, David Braham, and a grand *corps de ballet*. Surely, with such attractive performances as such a talented company is competent to give, the inner temple of the New Idea should be filled at each representation, and its prosperity should be equal to that of any time while it was known as Wallack's Theatre.

Bryants' Minstrels will close their season of 1862-3 on Saturday evening, July 11, after one of the most successful campaigns known in the history of minstrelsy, the business showing an almost uninterrupted series of crowded houses for ten months; and this, too, be it understood, with an auditorium larger than usual; the hall having been enlarged previous to re-opening in the fall of 1862. The brothers Bryant have worked hard and steadily during the season about to close, and their efforts to provide a good bill of fare for their patrons have been most creditably seconded by those in their employ, from the man who helps to make the "cash" for a *finale*, behind the scenes, to the gentleman who takes the money at the little port hole in front. The ballad singer has not found it necessary to get "indisposed," neither have the funny men quarrelled among themselves, as it is too often the case in minstrel organizations. Everything has gone along as "slick as grease," and the proprietorial brothers have been enabled to lay aside a snug sum of O! be joyfuls, for that rainy day of which we hear so much.

Speaking of minstrels reminds us that we are to be invaded this week by a couple of bands of whom our city readers have heard much and seen but little. Sanford's troupe, of Philadelphia, are to occupy the Museum for a short summer season, the dramatics having gone out with the 4th of July. Mr. S. S. Sanford, the manager of the band, is one of the pioneers of minstrelsy in its present form, having been a popular manager in the business for many years, a portion of which time he occupied Sanford's Opera House, Eleventh street, Philadelphia, which place he established as a favorite public resort. Within the past year or two he has divided his time between Philadelphia and Harrisburg, while at the same time a portion of his forces were traveling through the country. He brings with him to New York a full troupe, and a large number of special acts and novelties. The other band is M. C. Campbell's Minstrels, who are to take possession of the New Bowery on the 6th of July.

Wonder if we have any of 'em now. We see that Mr. L. F. Tasistro has a new oration entitled "The Giants of America." There were giants in the days of the revolutionary struggle, and there were gigantic intellects in the land when Clay and Webster shone so resplendently in the political firmament; but it is a question whether there are "giants" in the present dark age; if Mr. Tasistro knows of any, let him show them up.

"By his attorneys," Mr. John Collins appears to have demolished all the other Duke's Mottoes, except that now meeting with such favor at Niblo's, and in which he appears himself. The law's the thing to touch the conscience of the appropriator.

The summer season at the Winter Garden under the management of Mr. Mark Smith and Miss Emily Thorne commences this evening, July 6, on which occasion the taking comedy of "Nine Points of the Law," and the farces of "Wanted a Thousand Milliners" and "Sketches in India," will be the entertainment offered. On Monday evening, 13th, a new burlesque written expressly for this theatre and taken from Miss Bateman's "Leah," will be produced here. Among the company engaged we notice the following:—Messrs. Dan Setchell, Mark Smith, A. H. Davenport, Sol Smith, Jr., T. E. Morris, Boyd, Parsloe, Miss Emily Thorne, Mrs. Mark Smith, Mrs. H. P. Grattan, Mrs. Floyd. The fall and winter season will commence on the 22d of August under the direction of Mr. James M. Nixon, who has taken it for a lengthened period. He will bring out Cubas, the Spanish *danseuse* and pantomimist, in a series of sensational dramas of the Madame Celeste school of dramatic writing.

Miss Charlotte Cushman arrived in this city last week, from Rome, *via* England. Her visit here is not a professional one, nor to look after a decayed fortune as is intimated in a Boston paper, but is one for pleasure, to see her friends, and to enjoy the income of a well invested fortune of nearly half a million.

S. S. Sanford's Minstrels open at Barnum's Museum this, Monday, evening, with the following troupe:—Messrs. S. S. Sanford, J. Williams, F. Myers, J. L. Hall, Sanford, E. J. Turner, and E. Haven.

The attraction at Niblo's Garden continues to be "The Duke's Motto" and Mr. Collins. The very warm evenings that we have been experiencing of late and the great war excitement does not seem to interfere in the least with the attendance at this temple of the Muses. Throughout the past week the attendance on each evening was as great as during the first week the piece was produced. This is owing in a great measure not only to the superior acting of Messrs. Collins and Wheatley and the entire dramatic Company, but to the magnificent scenery and the superb appointments surrounding the piece. The theatre is one of the coolest in the city, being well ventilated from top to bottom. This alone is sufficient to attract a good attendance. Mr. Wheatley by his spirited acting, and Mr. Collins by his fine singing, continue to be the principal features of the piece and will be as long as it runs, which at the present writing promises to be for an unlimited time.

The long and much promised *debut* of Dan Bryant in a white face took place at the Winter Garden on the 2d inst. This announcement alone was sufficient guarantee that the house would be tested to its utmost capacity. It is said that over eleven hundred dollars were taken at the box office, consequently, the house must have been *rather full*. Dan appeared in the part of Handy Andy, and his rendition of it was equal to any representation that has been witnessed in this city for a long time. From his first entrance until his final exit, his performance was of that quiet, subdued, and artistic manner, which showed hard study. It was highly creditable to Dan, and drew down immense applause. At the conclusion of the piece he danced an Irish jig and gave the song of "Lanergan's Ball" with much gusto. Dan Bryant has thus proved himself to be an artist of no common order, and one who, should he deem it necessary at any future period to adopt the dramatic profession would make his mark.

Mr. A. H. ("Dolly") Davenport made his first appearance on the Ethiopian stage at Wood's Minstrel Hall, on Wednesday evening, July 1st. The announcement of Mr. Dan Bryant's appearance on the dramatic stage, was an incentive for "Dolly," who thought that another was about to claim his birthright or "posish," and having been bantered by a few intimate friends, and a wager of $50 having been made that he would not put on the burnt cork, "Dolly" resolved to "do the deed," and thus outflank his friend Dan's *debut* just one night. "Dolly" appeared, and his success was only equalled by that of Dan Bryant in the histrionic "biz."

Barry Collins, the patter singer, wants an engagement. See advertisement.

Ladies and gentlemen desirous of studying for the dramatic profession can receive instructions of a superior order at the hands of Messrs. Conner & Co., who advertise to that effect in our paper.

The celebrated Irish comedian and very popular comic singer Mose Fisk, who is at present one of the principal attractions at Jane English's Theatre in this city, is ready to treat with managers for the coming fall and winter season. Address his agents, Messrs. Jas. Conner & Co., Houston street.

At Hooley's Opera House, Brooklyn, two performances were given on the 4th inst., and at each performance there was a very large attendance of the citizens of ye "City of Churches." The attractions offered this week consist of many new and funny acts, and several new songs, both sentimental and comic. Manager Hooley caters well for the Brooklynites, and is amply rewarded for his managerial exertions.

DRAMATIC.

At the New Memphis (Tenn.) Theatre, business has been so good on account of the presence of the military, that the idea entertained of closing in June has been abandoned, we are informed, and the season will continue till the beginning of August, when a respite of about a month only will be taken. Of this establishment, and the prominent ladies and gentlemen there, a Memphis paper says that "under the management of Messrs. Rayfield & Maginley, it has had a season of unparalleled prosperity. Tannehill, Grace, Pierce, Lawler, and Kames, possess talents of a very high order, while the talented and beautiful Kitty Fyffe is sure to gain the admiration of every lover of the drama. Mrs. Tannehill and Miss Carrie Lester are both gifted ladies, and should merit the approbation of all. Miss Radcliffe always sustains her part remarkably well.

Stars who desire to twinkle at the Howard Athenæum, Boston, during the fall and winter season, should observe the instructions given in Manager Willard's advertisement.

Miss Mollie Williams was "let off" at the Metropolitan, Buffalo, for the purpose of fulfilling a "star" engagement of one week at the Metropolitan, Rochester. She was the first star of the summer season at Rochester, opening there on the 29th ult., as Charlotte Cloper, in "Captain Charlotte," and in the farce of "Jenny Lind." She met with a warm reception, and made a "palpable hit." She appeared on the 30th ult. as Margery, in the "Rough Diamond," and sustained six characters in the pot-pourri farce of "In and Out of Place." She returned to the Metropolitan," Buffalo, on the 6th inst., to support Mr. J. Wilkes Booth, who is the next "star" to the Richingses.

The Metropolitan Theatre, Rochester, commenced its summer season on the 29th ult., with the following company:—Miss Mary L. Preston, Mrs. A. More, Misses Louise Selby, Marie De Vernon, Jennie White; Messrs. J. M. Charles, D. M. Thompson, C. L. Perry, Allan Halford, W. M. Launier, J. D. Davis, J. Mathews, Henry Lenox, M. L. Hurd, G. Robinson, J. Alexander. Mollie Williams was the first "star," supported by Mr. Robert McWade.

Mr. J. Wilkes Booth is the "star" at the Metropolitan, Buffalo, this week.

Miss Jenny Parker, the well-known actress, was united in marriage, on the 16th ult., to Mr. Hale, of Brooklyn, a gentleman of means, and not a professional. This lady has retired from the profession.

The old National Theatre lot, in Washington, (D. C.), was sold on the 24th ult., under a decree of the Circuit Court of the District, for $35,000, to Mr. W. E. Spalding, owner of Grover's Theatre, now occupying the site of the old building. It is the intention of Messrs. Grover & Spalding, we understand, to enlarge the theatre by the addition of another circle to its auditorium.

Ford's new heatre, Washington, is nearly completed. It will be one of the most substantial theatrical structures in America. Its ventilation is upon an entirely novel plan, suggested by the eminent Prof. Henry, of the Smithsonian Institute.

The Webb Sisters closed a very successful two weeks' engagement at the Holliday Street Theatre, Baltimore, on the 6th inst. They were introduced to the citizens of Baltimore at the fag end of the season, and yet, within the brief period of two weeks, they have established their fame upon the enduring foundation of recognized merit. The *Telegram*, of that city, speaking of these ladies, says:—"They are, without doubt, two of the most excellent and naturally gifted young actresses before the public. Emma, the elder, inclines more to the sentimental, in the interpretation of which she manifests intelligence, pathos, and exquisite grace—a combination, it will be seen, of the highest elements of success in that line. Ada possesses unmistakable comic genius. Its fires blaze out in every look and gesture, and its impulse vitalizes her slightest movement. In *roles* where her gushing spirits—the *vivida vis animi*—find a free flow, as in the lighter walks of comedy, in burlesque, and in the unconfined field of the Protean farce, she is superior to any actress of the day. She sings with exquisite taste and feeling, and with a correctness of expression worthy of a lyric distinction."

The death of Mr. John Wood, comedian, has already been recorded in the CLIPPER, but the following letter from his last manager gives some particulars which have not appeared in print, and as it comes from one who who was with him in his last illness, we place it before our readers:—

VICTORIA, Vancouver's Island, June 3, 1863.

F. QUEEN—*Sir*:—Mr. John Wood, comedian, died in this city, on Thursday evening last, May 28, at half-past seven o'clock, of inflammatory rheumatism, and was respectably interred on Saturday afternoon, May 30, in the Episcopal Cemetery of Christ Church. The funeral service, in the church and at the grave, was read by the Rev. E. Cridge, M. A., rector of Christ Church. The funeral was attended by the professionals now in the city, and a few admirers. Mr. Wood has been under an engagement to me for the past ten months, as principal comedian for my theatre here, and at Portland, Oregon; but his sufferings from illness have been so great, that he has not been able to perform more than one fourth the time, and several times has been at the point of death. His last appearance on any stage in this world, was in the part of Swig, in the "Swiss Swains," on the occasion of my benefit, in this city, on Wednesday evening, April 22, to a brilliant audience, among whom were his Excellency, Gov. Douglas, and suite; Commodore Spencer, of the Royal Navy, and suite; His Worship, Thomas Harris, Mayor; and the members of the City Council. The dramatic troupe was weak, as I had just sent a full and efficient company over to Portland, Miss Edith Mitchell to play as the star, for a month or two, there, and at the Dalles—who, by the bye, broke her engagement at the eleventh hour, and did not go over until a month afterwards. Among the company sent to Portland were Mr. and Mrs. G. W. Waldron, Messrs. B. S. Mortimer, Pierpont Thayer, Edwin Reeves, H. P. Seelie, J. E. Myers, Charles Graham, R. Lindsay, Miss Sue Malee, and others. Owing, most probably, to the fact of my remaining here to play the Orrin Family for a month, in conjunction with the remainder of my troupe, and again to the disappointment caused by the non-arrival of Miss Mitchell, the business at Portland and the Dalles was not as good as it might have been. Business here has also been gradually fizzling out, as the transient people, who are the principal supporters of the theatre here, have nearly all left for the Carriboo mines. I am now fitting up a new opera house for the next season here, which will commence about the first of September. * * * * I send to your care a letter for Mrs. John Wood, which you will please forward to her as early as possible, and assure her that during Mr. Wood's illness, he had every attention paid to him by myself and others. On the 8th of May, I got up a complimentary benefit for Mr. Wood, but he was too ill to appear; as it was, the receipts enabled him to nearly square up his pecuniary liabilities. During his illness he constantly spoke of his wife and children, and deeply regretted that he could not hear from them. At the time he left San Francisco with me, in July last, he sent his two children (boys) on to their mother in New York, and had not heard from them or their mother up to the time of his death.

Respectfully yours, JOHN S. POTTER,
Manager Victoria Theatre.

A communication from a correspondent dated June 30th, informs us in regard to the past and present business at the New Memphis (Tenn.) Theatre. He says:—"The New Memphis Theatre is still thriving under the management of George Rayfield. During the past two weeks the thrilling dramas of 'The Wreck Ashore,' the 'Dream at Sea,' 'Victorine,' 'Lakes of Killarney,' and 'The Warlock of the Glen,' have been the principal attractions. On looking over the Memphis bulletin, I see that the establishment has been leased by the government to Messrs. Rayfield and McDonald for another year commencing August 1, 1863. Mr. McDonald is from St. Louis, and was a silent partner during the past year. He is a gentleman who is highly esteemed in St. Louis, where, previous to his becoming a theatrical manager, he was known in the ownership of several steamboats plying in and out of St. Louis, but better known as one of the firm of McDonald and Wessills in the livery business. Since the breaking out of the present war he has made himself conspicuous as in command of the 8th Missouri regiment. Rayfield is a Baltimorean and is well known in Norfolk, Va., where he carried on business up to the time of his becoming one of the partners of the theatre one year ago. He was one of the first who greeted the old flag with cheer upon cheer when unfurled in Memphis. The citizens of Memphis are highly pleased to hear of McDonald and Rayfield having the theatre for next season, and I sincerely hope they may have the same success the coming season as the past, for they may be assured they shall have one of the finest places of amusement in the West, as the greatest attractions that the country can afford will be engaged."

A successful *debut* was made at the St. Louis Theatre on the evening of Saturday, June 27, by Mr. R. J. Morgan. From all accounts that reach us, Mr. Morgan must have achieved what very few do on a first appearance, and it would seem that he has the right kind of stuff in him, that, on the score of improvement, will lead to a greater success, and a prominent position in the dramatic world in the future. As an endorsement of the above remarks, we here quote from the St. Louis *Democrat* of June 30:—"The *debut* of Mr. R. J. Morgan at the St. Louis Theatre, last Saturday evening, in the arduous character of Sir Giles Overreach, was, in point of execution, a brilliant success. This was Mr. Morgan's first appearance upon any stage, and his success more than excelled the high expectations of those who were familiar with him as a dramatic reader. From his first entrance upon the stage, the bold, bad man, the scheming, heartless villain, stood out so prominently that the individuality of the actor was forgotten. In the fifth act, where Sir Giles discovers that his plans for the alliance of his daughter with Lovell have been baffled, and himself trapped by his tool, Marrall, the assumption of Mr. Morgan was most powerful. His style and acting are of that electric and startling character which carries an audience with him. Mr. Morgan has a good stage presence, a clear and distinct enunciation, a perfect command of himself, and walks the stage with the ease and abandon of a veteran stager. We predict for him a brilliant career in the arduous profession which he has chosen."

We are in receipt of a letter from Miss Florence Bell of Denver City in regard to an item in our paper a short time since in relation to her. The aforesaid "item" has called forth two articles from that lady which have appeared in the Denver City papers, and we now have a letter from the lady herself, wherein she states that unless it is contradicted it may do her much harm. The item was furnished us by a correspondent from that place, and if we have been misled we take much pleasure in making the *amende honorable* by making the following quotation from her letter. The lady says: "I assure you there is not one word of truth in it from beginning to end, except that I am in Denvir."

Mr. & Mrs. D. W. Waller are at present rusticating at Martinecock, Locust Valley, L. I.

On the 26th ult., M'lle. Zavistowski took a benefit at the Nashville Theatre. Our correspondent "Delve" in a communication from that city, dated the 29th ult., says:—"'French Spy' was the piece played, and it is needless to say it was well played, for M'lle. Christine has few rivals in that play. She was well supported by Messrs. Hamilton, Allen, Everett, and Beechey. Mr. Nickinson is also playing at the same theatre..... At J. R. Allen's 'new theatre,' Nashville, Tenn., things are working swimmingly. On the 27th, Miss Mary Mitchell had a benefit, playing Capitola in the 'Hidden Hand.' Between the scenes she was called out by Mr. Allen and presented with a purse of $25, and a bouquet and holder. Miss Mitchell returned thanks in a few but appropriate words, and at their close the bouquets fell for a few minutes heavily. Miss Mitchell is highly esteemed here both for her merits as an actress and as a lady. The season closes on the 4th of July at the new theatre for repairs. In my next I will give an outline of the changes."

At Wood's Theatre, Cincinnati, Ohio, Kate Denin has been the star for the last week, being ably supported by that rising young actor, Mr. J. W. Albaugh. "Aurora Floyd" has been on the bills for several nights, and has attracted very large audiences. Miss Denin is said to make out of her character all that is possible. She is natural and touching, and gives a conception and professional finish to the part which the most dazzling neophyte could barely imitate. "Fast Lynne" was announced for the 1st inst.

The Richingses have been playing a very successful engagement, for this time of the year, at the Metropolitan, Buffalo. They closed there on the 4th, inst., and are now at their home in Philadelphia, where they will take a rest during the summer months.

At Pike's Opera House, Cincinnati, two dramatic performances were up for the "4th," under the management of Mr. Robert Jones.

At the Academy of Music, Cleveland, Mrs. James Dickson took her benefit on the 26th ult., to a very fair house. The performance consisted of the "Heart of Mid Lothian," Mrs. Dickson playing Madge Wildfire; then followed the pathetic but much worn out ballad of "Villikens and His Dinah;" after that "Jenny Lind," and a new farce called "Nancy Chickereed," which proved to be very successful—the prominent parts resting with Messrs. Lewis and Jeffrey, and the *beneficiaire*, J. Wilkes Booth opened there in "Richard III.," on the 30th ult., to a very fine house, and made a decided impression.

Wood's Theatre, Cincinnati, closed on the 4th. It has had a successful season, and terminated with undiminished popularity.

J. H. Allen's engagement at the Howard Athenæum, Boston, closed on the 4th. His benefit took place on the 3d, and he was honored with a crowded house. This week Miss Ettie Henderson is the "star," opening on the 6th as Madeline, in the "Flower Girl," a comedy written expressly for her, and in which she is said to have achieved a series of brilliant successes abroad.

At the Boston Museum the dramatic season closed on the 4th. For the past three days Mr. Woolf's patriotic drama of "Port Royal, a Tale of the Southern Rebellion," was the attraction.

The Opera House at Norfolk, Va., is now open with a good dramatic company, under the management of Sam Glenn, with S. F. Brown as stage manager. The present is the third week of the season. In the company are the following gentlemen and ladies: Messrs. J. T. Fannin, J. De Forrest, Mulligan, Donnelly, O. B. Doud, F. L. Wise, J. G. Saville, E. W. Acker, J. Whittaker, Master Fields, Mrs. Frank Drew, Miss Agnes Vache, Mrs. M. L. Berrel, and Anna Fannin. Susan Denin is announced to appear this week as the star.

Miss Mollie Williams took a farewell benefit at the Metropolitan, Rochester, on the 3d, appearing as Nancy, in "Irish Assurance," Colin, in "Nature and Philosophy," and sustained several characters in the protean farce of the "Stratagem of an Actress."

The engagement of Mr. J. Wilkes Booth at the Cleveland Opera House, last week, was a great success. On the occasion of his benefit on the 3d, he appeared as De Moor, in "The Robbers," to an overflowing house. The season closes this week.

Mrs. Hattie Bernard took a benefit at Duffield's Theatre, Nashville, on the 1st inst.

Quite an accident occurred at the Howard Athenæum, Boston, on the evening of the 29th ult., which came near causing an actor to lose his life. In the scene of the "Duke's Device" where Mr. J. R. Allen stabs the false Duke, represented on this occasion by Mr. W. H. Collins, and as Mr. Allen gave the thrust, the sword entered Mr. Collins' side just above the hip bone, causing a very painful flesh wound, about three inches deep. The curtain was immediately dropped, and a physician summoned, who pronounced the wound not dangerous, although, had it entered two inches above, it would have caused instant death. The sword had been broken and sent to a smith to mend, and he had made the point very sharp. Mr. C. resumed his duties next evening.

At the Defiance Theatre, Cairo, Ill., business is said by a correspondent to be very good. On the 30th ult., Miss Mary McWilliams took a benefit, on which occasion she appeared as *Claudia Melnotte* in "The Lady of Lyons" and Mrs. Fitzsmythe in "The Lady's Club." On this occasion Little Katy Putnam made her first appearance as Pauline in the first piece.

Mrs. Bowers produced Falconer's "Peep o' Day" at the New Chestnut, Philadelphia, last week, and it certainly created a very favorable impression. In a season of less excitement, it would have a long and successful run, but with the rebel army in the State, and thousands of the citizens flocking to the borders, it could not be expected to draw very largely. As a sensation drama, it is one of the best ever placed upon the stage, and Mrs. Bowers has achieved fresh triumphs in her splendid rendition of the heroine of the piece. It was given every evening during the week, and will be repeated the present week.

Mr. S. Hemple, comedian, is announced to perform at the Eleventh-street Opera House, Philadelphia, where Uncle Tom has just come to grief. Mr. Hemple will appear in a series of his favorite characters, opening on the 6th as Cobus, in the "Post of Honor," and "Seeing Hemple."

At Deering Hall, Portland, Maine, a correspondent informs us that business continues very good. On the 1st inst., Mrs. Annie Senter Langdon was the recipient of a benefit, on which occasion she appeared as Lady Audley in "Lady Audley's Secret" and as Katherine in "Katherine and Petruchio." A new song entitled "Naval Engagement in Casco Bay" written by Mrs. Langdon was sung by Fred McAvoy. The attendance was very large. Harry Langdon is the leading man at this establishment. "The Duke's Motto" is in active preparation. Manager Myers continues very low with the fever.

At the St. Louis Theatre, the fairy spectacle of "Seven Sisters" was produced on the 30th ult., introducing several new features. Mr. J. B. Fuller, the Champion Parlor Skater, appeared in his wonderful evolutions. Mdlle Vallee the celebrated danseuse executed the "Bayadere" Shawl Dance supported by a full *corps de ballet*. The piece is said to be well put on the stage and drawing good paying houses. Mr. J. E. Carden, the leading man of this theatre, has become quite a favorite here, and has won for himself a proud reputation.

A new play, entitled "The King's Stratagem," has been written expressly for Miss Charlotte Thompson. It is said by those who have read it, to possess deep dramatic interest, and to abound in beautiful language. It will be produced for the first time during the lady's Louisville engagement in September next.

H. G. Clarke & Co.'s company celebrated the National Birthday in Music Hall, New Haven, Conn., with "Don Cæsar de Bezan" and "Sudden Thought" in the afternoon, and "Raffaelle" and "Married Rake" in the evening, the company consisting of Harry G. Clarke, John Cooper, John McKeever, Edwin Clifton, Edward J. Adams, Harry Gordon, Daly, Stevens, Donelson, Ward, Walsh, Jeffries, Evans, Andrews, Louise Hawthorn, Louisa Carman, Miss Singleton, and Ada Clifford.

At McVicker's Theatre, Chicago, the business with Grau's Italian Opera has been falling off during their last week. M'lle. Morenzi (the favorite) was up for a benefit on the 3d inst. A grand dramatic and operatic matinee was to be given on the 4th. The stock company reappear on the 6th in "Lady Audley's Secret." Miss Jennie Hosmer, the leading lady, is announced for a benefit on the 7th. William Warren, the favorite comedian from the Boston Museum, will shortly produce several of his favorite plays there. He is announced to appear on Monday, the 13th inst.

The following interesting and additional particulars relative to the last moments of Mr. John Wood, are taken from the *Victoria Chronicle* of May 29th:—"John Wood, the great English comedian, died last evening at 7 o'clock, at the rooms of Dr. De Wolf, from the effects of laudanum. Deceased had been ill for many months, and for the past three weeks had been under the care of Dr. De Wolf, who believed that his symptoms were progressing favorably. On Wednesday evening he complained of an inability to sleep, and the doctor says that he administered a soothing powder. Yesterday morning at 10 o'clock, he was observed to be sleeping, and as he continued to slumber at four in the afternoon, he was placed in a tepid bath, but he appeared to be laboring from the effects of the fatal drug, and died in 3½ hours thereafter. By whom the laudanum was administered is not clear. The doctor says that just before he died, Mr. Wood told him that a young man named Harry Siebirt had given him two tea-spoonsful of laudanum, while the latter denies having done so, and charges that death ensued from the effects of the medicine administered by the physician. As the Coroner will probably order an investigation, we forbear comment."

Mr. and Mrs. E. L. Davenport appeared in the "Lady of Lyons," on the 4th, at Springfield, Mass.

J. Biddle's Dramatic Company commenced a short season on the 4th, at Milford, Mass., presenting the farces of "Time Tries All," and "Mr. and Mrs. White." In the company are Thos. Barry, Geo. E. Aiken, G. G. Spear, and Mr. and Mrs. Biddles. On the 6th they were to be reinforced with the faces of Mrs. J. E. Sylvester, W. W. Pratt, Walter Bend, and others. Mr. J. C. Bogle will soon join the forces, opening in St. Pierre.

Marston & Sutton's season was announced to terminate at Norwich, Ct., on the 4th.

E. W. Beattie has been engaged to join Kate Reignolds' Combination Company.

Mr. and Miss Richings have engaged to appear with them in September next, at the commencement of their operatic starring season. W. J. Hill, Charles Bartlett, and Miss Mary Wright.

For continuation of Theatrical Record, see page 102.

SPORTS ABROAD.

THE RING.

BRILLIANT MILL IN THE MIDLAND CIRCUIT.

JACK FOX AND HARRY TAYLOR (RYALL'S NOVICE), AT 8ST 8LB, FOR TWENTY SOVS.

For a length of time the match between these men has been invested with a considerable amount of interest from the fact of the present being Taylor's first introduction to the prize ring, and his being pitted against an old and tried hand. He has acquitted himself, however, with so much satisfaction with the mittens that Ryall felt induced to accept a kind of half-challenge thrown out by Fox some time since. Taylor is a somewhat slightly built man, well conducted and civil to a degree, and is a younger brother of the veteran Bowey, whose name is associated with many a gallant encounter in the circuit of "old Brum." He is now 28 years of age, and stands some 5ft. 6in. Jack Fox, who is now in his 26th year, and some half an inch taller, and slightly longer in the reach than his opponent, has figured in the P. R. on several occasions, with young McNulty, Morris Phelan, and others, and is generally looked upon as a good man at his weight.

Monday, June 15, being the day fixed for the ceremony of weighing, a goodly muster of the members of the P. R. and others mustered at Ryall's Broad street Tavern, Islington, Birmingham, where Taylor had taken his "breathings," and at a little before 3 a move was made to a well-known house in the neighborhood, where, after a short delay attendant on adjusting the scales, Harry Crutchley, accompanied by his brother Dan (matched with Fred. Fisher for thirty sovs), brought their man, Fox, who at once scaled, and was found a good pound under the stipulated weight. Taylor followed suit, and barely fetched down 8st 6lb. Matters being, thus far, satisfactorily settled, the company separated, making another call at Ryall's, where the colors of the men were inspected, Fox sporting a handsome twill, black and puce stripes, not unlike Goss' when he fought Price; Taylor's being a particularly handsome twill, Magenta ground, wide cross-bar, the self-same pattern as Ryall sported in his tourney with Joe Goss. Up with the lark on Tuesday morning were the votaries of the noble art in and around "Brum," and shortly after six a start was effected for the appointed meeting place—near the Old Beesom House, in the district of Quesnett—the weather being all that "mortal man" could wish. After a most circuitous route through a beautiful country, a halt was made at the Horns, Quesnett, when it was agreed to move on some two miles further. A capital field was found, skirting the road, where, a referee being found in the person of Mr. S. Unwin, a ring was speedily constructed, and Fox's defiant cap fell into the twenty-four feet at a quarter before nine. Some five minutes elapsed before Taylor followed, and at ten minutes before nine the usual salutation was performed, and the men stood up for

THE FIGHT.

Round 1. Fox appeared somewhat the bigger man. Taylor made up by a more muscular developement, the sinews standing out in unmistakable prominence. Considerable speculation commenced at 6 and 7 to 4 on Fox. The men eyed each other narrowly, watching for an opening; Taylor at length landed slightly on the cheek—away sparring. Fox, getting within range, shot out his left on the ribs, when some good counters ensued, Taylor getting well on the chest, Fox returning on the left peeper; both countered on the mouth. Taylor planted heavily on the ribs, and Fox went down. Time, 5 min.

2. Both well up to time. Fox shot out well on the ribs, Taylor countering on the chest. Fox again a hot 'un on the ribs, and down from the force of the blow; up from instanter, and tried his left full on the frontispiece, but was beautifully stopped, Taylor's guard being excellent. The cunning Fox again on his pet spot, the ribs, and down to avoid.

3. Both men looked somewhat flushed. Fox invested a hot 'un on the ribs, and away. Taylor got well on the phiz twice in succession, cutting Fox's lower lip, from which the carmine trickled; but, as Taylor's left cheek showed blood simultaneously, no claim was made. Fox a stinger on the bread-basket and left peeper. Hot exchanges, Fox down weak.

4. Taylor's left optic "going up." Long sparring. Fox feinting with his left, but keeping out of mischief. At length he struck out his left, and got well on the jaw, and repeated the dose, but got finely countered on the ivories, when ding-dong exchanges ensued, much in favor of Ryall's representative, who was as strong as a lion, Fox evidently weak, and down at the finish.

5. Fox's right peeper began to peep strangely, showing Taylor's handiwork. Cautious sparring; Fox shot out his left for the mark, but was prettily stopped. In a second essay he got on Taylor's left peeper terrifically, laying it open. Taylor, not idle, cross-countered on the throat and chest. Away again sparring, and on getting to distance both countered on the chest, and the Fox got to grass.

6. With all the sponging and attention of his seconds, Taylor's left peeper showed a deep gash; nevertheless, he came up smiling, with that perfect equanimity of temper which is at all times so pleasurable to witness in the ring, and the backers of Fox began to find their man had his work cut out. On getting within gun-shot, Fox launched out an intentional rib-roaster, but fell short of the mark, and received a striking proof of affection on the kissing-trap. Fox now got well on the ribs twice in succession, but his blows had lost something of the steam with which he commenced. Taylor planted heavily on the left cheek bone, raising a bump, when Fox went down.

7. Fox up first to time, and continued to force the fighting. Some quick exchanges, the Fox landing on the ribs, and once more to cover.

8. Both men began to show that they were not now at glove work. Fox visited his old spot, and Taylor's ribs began to tell tales. Taylor invested a stinger on Fox's right peeper, which began to contract his vision most perceptibly—Taylor following up his advantage by planting heavily on the ribs, when Fox went down.

9. Fox came up much stronger, and the merits of the men seemed so evenly balanced that there was scarcely a pin to choose between them. Fox, who was almost invariably the first to lead, got twice in succession on the chest, when both countered on the ribs; Fox again on the ribs, and down.

10. Taylor warmly on the left cheek, Fox again landing a telling body blow, when both countered on the dial and broke ground, sparring in all parts of the ring. On getting to distance, Taylor invested well on the bread-basket, and Fox went down. Time, 26 min.

11. Fox got well on the left cheek, and raised an ugly bump. He again tried his left on the same spot, but Taylor's guard was ready. Both countered simultaneously on the mouth, and both showed the ruby in that quarter. Both got on the ribs together, Fox on the forehead and chest, again trying his left on the ribs, but short, and fell.

12. Taylor's forehead much flushed, and a bump showed Fox's right eye almost up. Both countered simultaneously on the cheek, Fox on Taylor's left eye, and again on the mouth; Taylor well on the smeller, when they closed, and, in a fine struggle for the fall, Fox under.

12. Both showed punishment, Fox's right daylight going up fast, besides an ugly lump on the left cheek bone. Taylor's left peeper fast bidding adieu to the things of time and sense, but its owner as cool as a cucumber, and with an amount of good temper rarely witnessed, which, considering the jollying to which he was subject from Fox's party, by far the stronger of the two, was the more astonishing. Fox tried his left on the old spot, but Taylor was away laughing; in a second attempt, however, he fared better, getting well on the ribs, when they closed, Taylor having the best of the throw.

14. Short sparring, when Fox landed on the old quarter, and got down.

15. Fox up first to time. Taylor drove home a heavy punch on the ribs, when Fox staggered, and went to earth.

16. After dodging about for an opening, Taylor got well on the ribs, Fox returning on the same quarter, and again on the left temple, raising a lump, but receiving an unpleasant remembrance on the chest. Fox made his usual rush on the ribs, and down.

17. Taylor up first, Fox on the old score, and down.

18. Taylor's right ogle fast closing; Fox, on getting to close quarters, spiked Taylor's boots. Taylor delivered a sweetener on the chest, Fox returning on the belly, and to grass.

19. Fox led on the left temple, and was well countered on the chest, and received likewise on the bread-basket, from the effects of which he went down.

20. Both countered on the jaw, Fox landing a telling rib-roaster, from the effects of which he went down.

21. Fox aimed a vicious cut at his man's dial, but Taylor's guard, was "all there;" he got again on the old score, and then to earth.

22. Both countered simultaneously on the frontispiece, Fox getting down.

23. Taylor delivered a slashing cut on the left peeper, which settled Master Fox's business as to what was going on in the outer world with that organ, Fox at once getting down.

24. Fox, on getting within range, dashed out his left, but was again beautifully stopped. Fox, however, not to be denied, got twice in succession on the left temple, Taylor returning heavily on the chest; Fox on the ribs, and down.

25. Fox led on the left temple, opening the old wound afresh, and got finely countered on the chest, Taylor following up his advantage by delivering a hot 'un on the ribs; again on the left cheek, when they both retired for a sponging. On getting together again both countered on the mouth, and some hot exchanges followed in favor of Taylor, who fought very strong, and with more steam than his opponent. Fox again made his left on the ribs, and got down like a shot.

26. No sooner together (they had now been fighting one hour) than they got to very hot work—give and take business, eventually closing, and both over the ropes together, in an exceedingly close hug, in Fox's corner. A regular *emeute* followed, the seconds of each man having their work cut out to get at their men, who fell amongst the crowd.

27. Terrific exchanges on the ribs, chest, and phiz, Fox going to prayers in the middle of the ring.

28. Punching now became the order of the day, Taylor's superior strength assisting him wonderfully, as he was undoubtedly on the road to victory. Fox, still game as a pebble, and assisted greatly by the encouragements of his party, who were numerically by far the stronger. Taylor got well home on the smeller a regular jaw-breaker, Fox returning on the mouth—away for a wipe—at it again—Fox on the jaw, Taylor on the ribs; the cunning Fox again to cover.

29. Fox was now fighting an up-hill game; and certainly his appearance told plainly that he felt riled at his position, and determined, at any risk, to turn the tables in his favor. After one or two sharp exchanges, Fox down.

30. After a few rapid exchanges Fox down.

31. Fox's right peeper could peep no longer. Fox made a rush at Taylor's ribs, but, missing his aim, came to earth; up again, when both countered on the mouth, and Fox down. On standing up for the 32d round, a cry of "police!" drove all off the field, pell-mell, to their respective traps. Before many minutes, however, it was discovered to be a *ruse* on the part of Fox's backers, on ascertaining which the referee very properly ordered the ring to be reformed, and the men to be inside within a quarter of an hour, when, just as the men were about entering, the hitherto *ruse* turned out a reality, and a hasty departure was made some seven miles distance, the men having contended in the first ring 1h 10min. After two or three attempts a ring was at last formed on the borders of Sutton Wood, and near Oscott, Taylor's cap at once tumbling in, soon followed by Fox's at ten minutes past twelve.

32. The weather, which had hitherto been all *couleur de rose*, now changed for the worse, the rain falling heavily. Fox tried his left, but was short. He succeeded, however, in getting well on the chest—Fox slipping down on his knees; up again, Taylor getting hotly on the mouth and ribs, when another disgraceful *ruse* was attempted, but this time it was no go—the public not being so gullible. Heavy cross-counters, Fox down.

33. Fox made his left in the ribs, and down.

34. At this point both men displayed a great repugnance to getting to close quarters, and after sparring, without a blow being struck, for a quarter of an hour, the referee, having previously cautioned the men, he got out of the ring, and declared the affair over for the day; ordering the men to meet in the evening at his house. Eight o'clock arrived, when both men were "to the fore;" and, after a fearfully noisy meeting, they agreed to meet on the following morning (Wednesday, June 17) at half past seven, in the Old Square, to fix a spot for the men to fight it out.

Punctual to the time, Fox appeared in the Old Square at 7.30 on Wednesday morning, both "ready and willing" to finish picking "the bone of contention," with Taylor, who, however, did not put in an appearance. After waiting a few minutes, however, it oozed out that, after the meeting at Mr. Unwin's on the previous evening, Ryall and Harry Crutchley had met at Brettle's, White Lion, Digbeth, and agreed to draw the stakes. Thus unsatisfactorily ended as game a contest, as could well be witnessed, after contending in both rings an hour and a half—viz., one hour and ten minutes in the first, and twenty minutes in the second ring.

REMARKS.

That Taylor, as a novice, has "astonished the natives" would be saying little as a gamer lad never stripped, and the perfection of condition added to his quiet demeanor and excellent temper enabled him to assume a very promising position in the contest, and had he been seconded a little more heartily there is no knowing how affairs might have terminated. That Fox did all in his power for his backers no one can deny and he is, as he has before proved himself, well worthy of their support.—*Ill. Sporting News.*

GALLANT FIGHT
BETWEEN
NAPPER AND YOUNG HARTLEY,
FOR FIFTEEN SOVS. A SIDE.

The catch-weight match between Edward Millbrow, better known under the cognomen of "Napper," and Young Hartley, for the above-mentioned sum, took place in the Metropolitan district, on Wednesday, June 17, and it is due to the management to say, that in consequence of their judicious arrangements, the affair was brought off without the slightest trouble or inconvenient interruption. The original fixture was Tuesday, but we were glad to perceive that the backers wisely altered the day so as not to interfere in any manner whatever with the grand aquatic match on the Thames between the Newcastle celebrity and Green, the Australian.

Both men are members of the light-weight division. This is the first time Napper ever stepped into a roped arena, and how well and willingly he did his initiative will be found recorded below. He was brought out by George Crockett, whose novice he is, and who ought to be proud of such a promising pupil. He is only eighteen years of age; was backed from Mr. Glancy's, Jacob's Well, Barbican, and was trained for this encounter at the Mitre Inn, Barnet, by Crockett's brother. Considering the little time he has been away, he was in capital condition. Although Napper has never fought before, he has long been a steady frequenter of Billy Duncan's popular sparring *soirees*, where he was always deemed both game and clever. Under such a well-known mentor as Crockett, he was considered quite good enough to be pitted against some boxer of about his own standard, and, little Hartley having nothing on hand, overtures were made for a match between the pair; articles were duly signed, and the due course of training adopted by both parties.

Hartley is well known to the London school, having been a performer of no mean standard with some of our best light-weights of the day. He first made his *debut* in the P. R., at 7st 7lb, with Toddy Ray, on the 29th of September, 1856. They fought at Rainham, for £5 a side, 110 rounds, occupying two hours and twenty minutes, when darkness came on, and the backers agreed to draw stakes. Getting into good hands, he was matched against Young Keefe, for £15 a side, on the 19th of January, 1858, and here his star was triumphantly in the ascendant, for he won a hard battle of three hours and three minutes, near Gravesend, the contest finishing one hundred and twenty-six rounds. Mick Morgan, the Grecian, was next picked out for him, and they fought for £25 a side, sixty-four rounds, one hundred and thirty minutes, on the Kentish Marshes. They fought to a standstill. The referee appointed a second meeting, when Hartley would not agree to a referee, and the stakes were awarded to Mickey, the Grecian. The first meeting between this couple was on the 4th of October, 1859, and the second on the 8th of the same month. On the 5th of April, 1860, he was engaged with Peter Morris, of Birmingham, for a £50 stake. According to "Fistiana," they fought 94 rounds in 77 min., when Morris was declared the winner. Hartley was then backed against Young Lead, on the 5th of October, 1860, for £25 a side. They fought eleven rounds, when the police interfered, and Hartley received £7 to draw stakes. On the 28th of May, 1861, for £20 a side, he made a draw with Tommy Newton, nineteen rounds, four hours four minutes. Neither could finish. On the 3d of January, 1862, he beat Stiff 'un, down the river, in two hours twenty minutes, during which time eighty-two rounds were fought. He is well known as a regular stickler, and every confidence was reposed in his generalship as regards the present match. The betting at the East end the night previous to the fight, ruled at 5 to 4 on Hartley. The usual journey by rail having been accomplished, the combatants and their partizans proceeded down the river, and, in due course of time, a safe landing was effected at a well-known spot. Fred. Oliver, the commissary, and Puggy, his assistant, speedily formed an excellent ring, and in a short time both men faced each other, and submitted themselves to the experienced hands of the seconds. Hartley received marked attention from Bos Tyler and Wormald, Jack Hicks' Big'un. His colors were a light blue and white check handkerchief. Napper was ably esquired by George Crockett, with Mickey Gannon in the capacity of "help." The betting was still 5 to 4 on Hartley—laid freely.

THE FIGHT

commenced exactly at ten minutes to two o'clock, Napper having won the toss for choice of corners, and choosing the embankment point. Both appeared in excellent condition, but yet Hartley looked much the stalest of the two, and afforded a strong contrast to the freshness and youth of his opponent, who likewise possessed the advantage of standing over his man, and being by far the longest in the reach. Hartley's, however, was the more artistic style of action, although the other kept his head well back, and his hands well poised for commencing the active business of the day. There was no time lost, and, when due measure had been taken, Napper dashed out with his left flush on to Hartley's right optic, and made Johannus stand back again. The latter retaliated by planting his left on the bread-basket, but got collared in style again with the left mawley of Crockett's lad. The blow was straight from the shoulder, and dropped bang on the nasal promontory of Master Hartley, and the skin being slightly abrased across the bridge the carmine was distinctly visible, and so "first blood" was instantly proclaimed for Napper, amidst the hearty and encouraging acclamations of his friends. Hartley invested with his left on the chest, and, as the rivals got closer together, Napper let fly his right duke with such stinging severity on the jaw that Hartley dropped backwards in an apparently insensible state. A more clean or neat blow could not have been seen, and it proved that Napper was equally as dangerous with his right as with his left bunch of fives. Amidst almost breathless suspense, and the earnest gaze of the bystanders, Hartley was carefully carried to his corner, and we never saw Tyler more assiduous in his duty to rally his man to a state of consciousness. With lengthened time, this was partially brought about, and the lad was only just enabled to stagger up for round

2. Hartley scarcely made more than one or two strides from his own corner than he was met by Napper, who looked the spirit of determination. He was no sooner up than Napper shot out his left, and landing it well home on the phisog, knocked Hartley clean off his legs again. Excitement was now at its highest pitch, and despite the proper and due call of time, considerable delay ensued before the men could be got together at the scratch.

3. Hartley looked physically prostrated, but pulled himself together as well as he could to resist the rapid attack he was subject to from Milbrow, who was urged by his adviser not to let his adversary rest. As Hartley saw there was no help for it, he dashed in right and left, but was met at all points by Napper, who kept boring Jack until he fell backwards to mother earth, in order to avoid being pasted any further that bout.

4. Nicely encouraged and nursed by Tyler, Hartley recovered wonderfully, but was evidently not the same man, and the effect of the blows of the first two rounds was clearly perceptible in that species of vacant look which he maintained all throughout the remainder of the contest. After some rattling exchanges on both sides, Jack once more went to grass.

5. Directly they were up, Napper shot out his left on the ivories, and the blood came forcibly. Hartley delivered his left on Napper's left peeper, and then his right on the ribs. Napper's left full on the *caput*, and his countenance wore a constant smile, as he saw how easily he could travel on without let or hindrance as often as he liked. In-fighting to a close, when Hartley slipped to the ground.

6. Napper commenced business again directly the men scratched, and proved by far the strongest and most dangerous opponent of the two. He lunged out most viciously with his right, but Hartley remembered his danger, and stopped it cleverly. Still Napper would not be denied, and broke through all guard with his left flush on the canister—repeating the dose on Hartley's right eye, which began to swell and puff in an unmistakably closing manner. The optic also was bleeding. Hartley countered with his left on the cheek, and popped in a heavy one on the body, falling as he delivered it.

7. Very short, as but a simple exchange of blows took place, and Hartley slipped down on his knees in trying to escape Napper's left hand.

8. Crockett's Novice, full of devilment, came quickly in response to the call of time, and renewed operations by a click on the forehead with his left. Hartley met him, however, with a rasper with the dexter fin on the mouth-piece, and drew blood freely. Jack, like a good boy, followed up this advantage by planting his right on the left day-light of Napper, and that optic began gradually to increase in size. A scrambling bout followed, terminating in both being down.

9. Hartley led off with his left, which was parried. The novice branched out his left again on the *os frontis*, and delivered twice in succession on the chest. A dusting rally followed, in which Hartley got in a well-earned hit on the mouth, and brought more blood, cutting the upper lip. In the close Hartley was down.

10. Both countered prettily, Hartley on the mouth organ, and Napper on the nose. Ding-dong exchanges finished by Hartley doing the submissive again to his kindred earth.

11. Both were slow to time. Hartley's right eye was nearly closing, and the left eye of Napper was in a similar condition. The mouth of the latter, too, was much cut and disfigured. Hartley got well home with a round hit with the right, and a clipper on the sneezer with the left. Hartley revisited Napper's left glistener with much force; Ted returned the compliment by a bosh on the nose, and the blood was kept running from both. The round was finished by Hartley dropping on both knees, and when Napper, thought of falling on him, Hartley clutched him by the legs, and threw him deliberately over his head in true acrobat fashion.

12. Very brief, as Hartley was bored completely down in his own corner almost immediately Napper got to him.

13. Napper tried his left, but Hartley got cleverly out of danger. Crockett's novice, however, still kept busy, and landed a sweetener on the mazzard, setting the tap running once more. Hartley took it all in good part, and stood all these random shots like a little Trojan. He got his left on the victualling department, and jumped back, as Napper looked mischievous with his "auctioneer." Napper, however, would take no denial, followed his man up, landed his left on the right optic, cut the eyelid, and then Hartley fell.

14 to 17. Both lads took considerable time, Napper having evidently got slower in consequence of having to force the fighting, and Hartley's weak condition requiring all Tyler's time to study and support. All these were somewhat wild, scrambling rounds, which terminated in Hartley's going down as speedily as he had exchanged blows. In the latter of these bouts, the blood flowed very freely from both parties, and, although it was clear the lead was in favor of Napper, yet the indomitable perseverance of Hartley told most strikingly in his favor.

18. Napper got home severely on the mouth, and colored the ivories again, then revisited the right lamp, to its additional detriment, but got an awkward crack in a flush hit on the nose, which made the novice's eyes sparkle again. At the close, Hartley jumped down purposely to avoid, and although the rule was clearly infringed, yet the men were left to fight on.

19. No sooner up than Crockett's Novice dashed in brusquely with his left on the mouth, which bled. Hartley slipped on his knees to avoid, and while in that position was clearly hit foul by Napper. A clamorous appeal was made by the other side, but, as it was a kind of trick-and-tie business, the men were ordered to keep on.

20. The Novice got well home with the left on the right eye, but received heavily himself on the mouth. Good counters, ending in a rally to the middle stake, where both fell at the feet of the referee.

In all, there were thirty-two rounds fought, occupying in all sixty-one minutes, when Napper caught his adversary a terrific swing with his right, and knocked Hartley completely out of time. Bos Tyler very properly threw up the sponge, and thus Napper was declared the winner.

REMARKS.

But few remarks are needed. It was one of the gamest battles for two miniature boxers seen for a long while, and verified in most ample fashion the old adage that youth must be served. Napp is a very promising novice, seems utterly regardless of danger, and can use both hands cleverly. This was manifested strongly by his frequent jobs on the jaw, which were alone capable of beating a bigger man than Hartley. He was quite elated at his victory, and gathered some money for his adversary. Hartley fought game to the backbone, but was evidently overmatched by youth, strength, and length of reach; and we do not think he thoroughly recovered from the heavy and bewildering jaw-breakers of the first and second rounds.—*Ill. Sporting News.*

AQUATICS.

THE BRITISH AQUATIC CHAMPIONSHIP.

ENGLAND VS. AUSTRALIA.

CHAMBERS DEFEATS GREEN.

This event, so replete with interest to admirers of skilled and fleet oarsmanship in all parts of the world, has transpired, and is now to be classed among those recorded. It is interesting to Americans because of the fact that our then aquatic champion, Josh Ward, in 1861, was matched against the victor on this occasion, Robert Chambers, of Newcastle, England, the then as now, champion of the Thames and Tyne. From this match, however, Chambers receded after Ward had deposited his quota of the stakes. The race in question, a description of which we here transfer to our columns from the *Sporting Life* of June 17, took place, as frequently noticed in the CLIPPER, on June 16, over the usual course on the Thames, from Putney to Mortlake, and as will be seen by a perusal of the following details, resulted easily in favor of Chambers, the north country Englishman, over Green, the Australian.

THE MEN.

ROBERT CHAMBERS was born in 1832, Newcastle-upon-Tyne claiming the honor of being his birthplace. He is 5ft. 9¾in. in height, and weighs about 11st 4½lb. Chambers by occupation was a puddler, and worked at the Walker Ironworks, near St. Anthony's, Newcastle, but is now, however, a licensed victualler at St. Anthony's, near Newcastle. Chambers was twenty years of age when he made his first bow in public to the aquatic world in 1852, and, with Simms as his partner, beat Hogg and Scott in a pair-oared race on the Tyne. It was not until July, 1853, that Chambers made his *debut* as a sculler, when he commenced his grand and almost uninterrupted career of success by defeating Shaftoe, and, as the latter was not satisfied, Bob had to repeat the lesson in the following month. Bob's next appearance as a sculler was a defeat by Joseph Hicks in November, at Newcastle. We do not propose to follow him all through his successful career in various kinds of contests, but confine ourselves to data of his championship races, which are most to the point now, and of most interest to CLIPPER readers. Chambers' first match for the championship of the Thames was the ever-memorable one with Harry Kelley, the then champion of the Thames and Yare, to row over the metropolitan course, for £200 a side, the countryman receiving £15 for expenses. The race was rowed on September 29, 1859, when Chambers, after keeping Kelly 40 min. waiting, won easily, rowing the distance in a very slack tide, in 25 min. 25 sec. The second event of the same kind was that in which he was pitted against Tom White, also for £200 a side, on September 18, 1860, on the Thames from Putney to Mortlake, Chambers winning easily in 23 min. 15 sec. During the fall and winter of 1860 and spring of 1861 negotiations were entered into for an international sculling match to take place in the United States between Josh Ward of America and Chambers, and on March 7, 1861, Ward planked $1250 as his quota of the stakes at the house of James Farrish in Third Avenue N. Y. that gentleman having been appointed as Chambers' representative, and Ward attached his signature to the articles, which were transmitted to England by the next steamer. As might be supposed, excitement in regard to the affair ran high here; but, sad to relate, the hopes raised were soon crushed, for the mail that was expected to bring the good news that the bond was signed by Chambers, brought his refusal to go on with the match, and this expected to be a grand international sculling race, and of so much interest, fell through, much to the chagrin of Ward and his friends, and to the great disappointment of citizens and residents of the United States generally. Early in 1863, viz., on January 2, Chambers was matched to row George W. Everson, of Greenwich, for £200 a side and the championship, over the usual course, on Tuesday, April 14, when Bob scored his *third championship* victory, having defeated Everson easily, after a good race for the first half mile, by 32 sec., rowing the distance in 26 min. 14 sec., with a very slack tide. The Australian champion (Green) having issued a challenge to the best man in England, was now accommodated by Chambers with a match, and as £25 had been staked by Green, the English champion, according to agreement, made an appointment to meet at Harry Kelley's on April 17, when articles were drawn up to row on June 16, for £200 a side. Bob, who had been training for some time, had a "spree" at Epsom, and another when he arrived at home, but when serious business was required, buckled to with a will, and, with H. Clasper and Winship, his usual mentors, took as much work as could be wished by the most querulous of his admirers. So satisfied were they with Bob's rowing on the Tyne, that ever since the match has been made, Chambers has been a very "hot" favorite all through the piece. Bob Chambers arrived in London on Saturday, June 6, accompanied by H. Clasper and Winship, and at once took up his quarters at the Feathers, (H. Salter's) Wandsworth. The trials of Chambers, with Clasper and Winship, in a pair, as his mentors, were watched with great eagerness, but nothing could be gleaned from the canny Tynesiders, although it was well known that Chambers was rowing faster than ever he had been for any previous period. Bob's colors were a white handkerchief, with the Prince of Wales' plume, and the words, in blue letters, on the top and bottom, "England expects every man to do his duty." He rowed in his boat, the Alexandra, the same in which he defeated Everson, and, in consequence of his success in that encounter, Chambers has been heard to assert that he has the *very best boat* in the world.

RICHARD AUGUSTUS WILLOUGHBY GREEN was born at Greenwich, North Shore, Port Jackson, on August 23, 1836, and is therefore only in his twenty-seventh year. His height is about 5ft. 10½in., and his weight about 11st 10½lbs, when in rowing condition. Green, from his childhood, has been habituated to the water, from the fact of his father having been one of the largest ship and yacht builders in the colony. Green's first recorded performance was on Nov. 30, 1853, when he won a prize of £7, for all amateurs, in wager-boats, beating Howard, Younger, and Murray. Up to Feb. 26, 1856, Green rowed in several races and regattas, being successful and unsuccessful alternately, and on the above date he won the first heat of the Champion Cup Race with £25 added, open to all in watermen's boats. Green did not appear in public again until April 22, of the same year, when he beat John Dewalt, of Gravesend, for £400 and the Championship of Port Jackson, in a six miles and a half sculling race. May 24 also found Green the winner of the North Shore Champion's Cup, value £50, with £20 added, for all men, in wager boats, beating D. Healey and H. Green, as well as another prize of £20, open to all, in watermen's boats, beating Dewalt and H. Green. On June 24, Green beat Tom Magrath, for £400 and the Championship of Port Jackson, and on July 26, won the second heat for the Champion's Cup, beating H. and Robert Green. At the close of the year he appeared in one or two minor events, and on January 31, 1857, Green won the final heat for the Champion's Cup, value £150, with a purse of sovereigns added, beating H. Green and G. Clayton, and during the same year, took part in several other events. The year 1858 opened under the most favorable auspices for Green; he having defeated Jem Candlish in a scullers' race of 4 miles, for £400, on January 19. A week afterwards, on January 26, Green won the Champion's race for £35, beating H. Green by two boats' lengths. On the same day, with his brother, H. Green, rowed second to Punch and Cronin, in a pair-oared race in watermen's boats, at the Anniversary Foundation Regatta. The Australian Champion now had a rest until Dember 27, when he won the Champion's prize of £15, in watermen's boats, at Wooloomooloo Bay Regatta, beating T. Magrath and J. Candlish. On May 24, 1859, Green was third to White and Nash, at the Manly Beach Regatta, in working boats. In 1861, Green won a scullers' race, for £100, with White, and towards the close of the year, went to Hobart Town, Tasmania, with Punch, Magrath, and H. Green, and there won the whaleboat race, open to the world, for £125, distance eight miles, and on the same day won the Champion scullers' race, beating five others. Green again beat T. Magrath, for £100, in a scullers' race, and also won a Champion's prize of £15, beating H. Green and others. Green, amongst other performances, has rowed in twenty-two pair-oared races, and has won thirteen; in three four-oared races, winning one; and in five whale-boat races, winning three. These performances gave the friends of Green every hope that he could and would prove victorious over the best man England could produce, and, there being no want of funds, the Australian Champion left Australia in the beginning of June, 1862, in the Damascus, an Aberdeen clipper. He arrived in England at the commencement of August, and at once took up his quarters at Harry Kelley's, the Bells, Putney, where he, with the exception of a few days at the seaside, has remained ever since. Up to within a fortnight of the date of the present race, he had been rowing in the tubular boat now known as Green's patent, but, as the day drew near, he tried one built by Biffen, of Hammersmith, and, as she suited him, he rowed in her on this occasion. His colors were a white handkerchief with a blue border, having the Australian arms in the centre, with the motto, "Advance, Australia," and we hear that he has at least a couple of hundred issued. Green, up to Friday, had been in perfect health, but then he was seized with a severe attack of diarrhœa, which by no means improved his chance, although Kelley was very sanguine.

The men and their backers met, according to articles, on Monday, June 15, at the New Inn, Old Bailey, when Mr. C. Clifford was at once chosen as the referee without a demur, and he would have been picked for the other matches, but as he had to leave town, there was no possibility of his standing. An immense crowd of the friends of both men were present, although there was no betting. The night before the race, the betting was 5 to 2 on Chambers, and, to large amounts, 3 to 1 could have been obtained.

The race having been set for two o'clock in the afternoon, there was abundant time for the masses to congregate at Putney, and, shortly after mid-day, the usual liveliness was added to the general business-like appearance of the head-quarters of aquatics. The scene about one o'clock was most animated, notwithstanding a steady rain, for all the balconies and windows facing the Thames were filled with spectators, and the banks were crowded with pedestrians. Nearly all the principal rowing clubs "turned out" to do honor to the occasion. Almost all the London fancy could be recognised at one point or the other; Tom King being, as a matter of course, a man of mark. Newcastle was strongly represented by Chambers' division, and their broad dialect, offering to back Bob, was easily recognised in the general murmur of expectation. Those who had a bias in favor of Green were, in a measure, stopped from betting by the Newcastle men offering 5 to 2 on Chambers without a response. The timid well-wishers of Chambers, on the other hand, were choked off by the long price, and, therefore, it was only a very few, and those were connected with the stable, that laid the current price.

At ten minutes to two, the men left the shore for their stations. Harry Clasper called upon Mr. Howell to toss for the station, and the latter crying "head," Green won; the Australian, of course, taking the Middlesex shore. This was no sooner known than 5 to 2 was taken, until the backers of the Tyne man offered to go on, when the old price of 3 to 1 was required. The men were not long in taking their positions for the start, and the excitement now became tremendous, rain still falling heavily. On stripping, both men appeared in admirable condition. Chambers looked the taller man when seated, and, although the lighter, showed a prominence of muscle, more bossy and more clearly defined than that of Green, who, although apparently as strong as a horse, exhibited a want of reach and a stiffness in getting back in his boat which contrasted most unfavorably with the free and slashing style of Chambers. After drifting about a length from the Aqueduct, and becoming level, they made a very capital start at 2 h. 4 min. 55 sec., for

THE RACE.

Chambers was the first to take the water with his sculls, and, as the competitors left their stations, the Champion showed ahead by a few feet, amid a perfect roar of delight from the Newcastle division of the steamers. The second and third pulls on the part of the Australian proving effective, their positions were reversed, and Green was leading well, and going at such a pace that, when opposite the Star and Garter, he was half his own boat's length in front, increasing his lead at each stroke. Opposite the Duke's Head, Green improved his position, apparently rowing easily, although the pace was much above the average, which was evident from the fact of Chambers having to lay fairly down to his work. Green, as they went on, still further increased his lead opposite Simmons' boat house, until he was his own length in advance, and, at the London Rowing Club boat house, half his length clear. The betting on board the umpires' boat had by this time changed, and one of Chambers' staunchest backers laid an even "tenner," on the impulse of the moment, that the Australian won. At the Bishop's Creek, Green was exactly a clear length in advance, and the Newcastle men were so silent, that the uninitiated would not have known "Our Bob" was rowing for the Championship. Green was taking a magnificent course, rowing well, and keeping fairly out of the track of Chambers, who was beginning to row towards the Middlesex shore, directly astern of Green. When the Point was reached, Green could be fairly seen to be a clear length in advance. At this point of the race, Kelley urged Green to go more into the stream; the Australian, however, shook his head, and took a slight rest, which allowed Chambers to draw up a trifle. Green then, like a giant refreshed, again set himself going, getting a trifle further in front, and was leading at Craven Cottage by a length and a half clear, the time being 3 min. 22 sec. The pace up to this point had been something wonderful, and had evidently begun to tell upon Green, who, although he did not slack up, began to jerk in the commencement and middle of his stroke, while Chambers was pulling with the same effectiveness which had so frequently before brought him home successfully. After passing Craven Cottage, and nearing the Dung wharf, the competitors went across, and, as Green diverged from the direct line first, Chambers drew upon him rapidly, and for a few strokes appeared as if he was going up; but Green once more, about the third of the way across, put his boat straight, and kept the centre of the stream, Chambers having to ease up to avoid a foul. A determined ding-dong race now ensued, Chambers never faltering in his regular movement, while Green evidently was going to the bad, for although, by several jerks, and, apparently spasmodic efforts, the Australian drew his boat in advance a few feet, yet the inevitable signs of defeat appeared to be drawing near. Opposite the Crab Tree, reached by both in 6 min. 35 sec., the stem of Chambers' boat had overlapped the stern of Green's, and Bob, at the same time looking round, put on a spurt, and gained so rapidly that he went past the Australian opposite the Soapworks Point. Green here gave way from sheer distress, and never held Bob a stroke, the latter going right away and taking Green's water opposite the Distillery. Going through Hammersmith Bridge, Chambers was leading by four lengths, in 9 min. 30 sec. Green, after passing through the bridge, appeared to collapse, and left off rowing, which allowed Chambers to lead by any number of lengths at Chiswick Waterworks, and as both men only drifted up, all interest in the match was at an end. Chambers, still pulling with the greatest deliberation, went through Barnes Railway Bridge in 21 min. 28 sec., and at an equally leisurely pace passed the Ship at Mortlake, completing the whole distance in 25 min. 28 sec. Green paddled up 4 min. 18 sec. afterwards, and Chambers thus scored his fourth victory for the Championship.

The long odds laid upon Chambers were almost a guarantee that the North-countryman was well, and in their opinion that the race was a foregone conclusion, while the known racing capabilities of Green for a short distance warranted his friends being as sanguine as they were. That the race was won by the best man there can be no doubt, although Green had been ill for some days with diarrhœa, which probably weakened him very much. The style of Chambers was on the present occasion faultless, as, from the start, he discarded the scrambling stroke he showed in the first part of his match with Everson, and, although Green led him so far, Bob never altered his stroke but once, when the swell of a steamer caused him to hit the water as he feathered his left hand scull. When we state that Chambers never rowed better in his life than he did yesterday, and if there was any difference, it would be for the better, enough is said respecting his style of pulling, &c. Bob was extremely cautious about touching or fouling, and too much praise cannot be awarded to Stephen Salter for the judicious manner in which he took up his man. Green is by no means an over-rated man, and at some future day will prove that he has powers much above the average, should he again compete on English waters, which there is every probability of his doing, seeing that he has staked £5 to row Chambers again for £200 a side and the championship, al-

leging that he was defeated by an accidental illness. His style is not so taking as that of Chambers, but that he can move a boat very fast is patent, from the manner in which he led his opponent for a mile and a half. He pulls essentially with his arms and legs, without throwing back his body, which gives his stroke an appearance of being very short and ineffective. Green says he was taken with the cramp when nearing Hammersmith Bridge, and that soon afterwards he was obliged to cease rowing. Whether illness was the cause of his resigning the contest so early, or not, is only known to himself; but that he was very ill and exhausted when he came on board the umpire's boat, is most certain. He could scarcely stand, and it was not until hot applications had been administered, that he recovered. Chambers went round the boat and made a collection for his opponent, which amounted to £8 5s., and which, no doubt, will be augmented to something handsome at a future period. The captains of the steamboats behaved with their usual want of fairness and discretion, and not only impeded the view from the umpires' boat, but hampered the movements of the losing man to such an extent that it would have been impossible for him to have advanced after they had overhauled him. A tremendous crowd awaited the return of the umpires' boat to Putney, with the men on board, and immediately Chambers was recognized he was received with great cheering. Poor Green, we cannot help saying, was not considerately treated by his partisans, and we are very much surprised at Kelley for being guilty of so unsportsmanlike an action as to march away with Tom King, and to leave the defeated man to thread his way through the crowd alone to his quarters. The spectators were far more kindly disposed, and gave an encouraging cheer to the Antipodean.

On the evening of the day of the race, Green, alleging that he had been defeated through illness, challenged Chambers to a second encounter, which was duly accepted, a preliminary deposit of £5 staked, and an appointment made to meet to draw up and sign articles on the evening of June 23, at Harry Kelley's, Putney.

DREWITT AND WILSON.

The second and least important of the three aquatic events came off on Wednesday, June 17, from Putney to Mortlake, and attracted a large number of spectators, although Putney seemed singularly deserted after the scene of the day before. The competitors were George Drewitt, the well known landsman of Chelsea, and Teasdale Wilson, waterman, of Newcastle-on-Tyne, and it was agreed that they should row from Putney to Mortlake, for £100 a side, the same parties being behind Wilson as those backing Chambers. G. Drewitt's career has been a very successful one, and his last race was with T. Royal of Pimlico, whom he defeated very easily. His age is 28, weight 10st 12lb, and height 5ft. 9in. Wilson's career has also been a successful one, although, unlike his opponent, he has not been accustomed to row in first class wager boats; his performances having been mainly confined to races in heavy boats used on the Tyne, called ballast keels. In these his strength has generally carried him through a winner, and he has been previously tried in the lighter craft, but it is evident that he is never destined to shine in these, as his easy defeat and awkward rowing on Wednesday clearly show. Wilson weighs 11st 7lb, stands 5ft. 10in., and his age is 26. Both men took great pains to prepare themselves for the event. Drewitt was made the favorite, as he was known to be rowing better than ever: but a troublesome boil threw him off his rowing for some days, and as a cold Wilson had when he came to London had left him, the odds veered round, and were 6 to 4 on Wilson the night before the race, but they again experienced a slight change, and were 5 to 4 just before the start, evens while Wilson led slightly, and any odds on Drewitt when he began to lead. Mr. Ireland was appointed referee at the meeting at Laidler's, on Monday, June 15, and the umpires Harry Clasper for Wilson and Mr. Wilcox for Drewitt. Old John Phelps looked after Drewitt's requirements in the way of piloting, while William Pocock, the renowned general, attended to Wilson. They came out soon after half-past two o'clock, Wilson rowing in the boat in which Chambers defeated White, and Drewitt in one of Jewett's, and the former having won the toss took the Middlesex side, and dispossessed himself of all outward covering; while Drewitt, as usual, rowed in a thin jersey. He looked slightly off his training, but bar that was very well, and never rowed better. They got off at a quarter to three, Drewitt dipping first, and consequently acquiring a lead of about a couple of yards, but Wilson by his great strength closed up the gap in his second stroke, and then went slightly in advance. This continued past the Star to about opposite Simmons', Drewitt pulling in his usual pretty form, while Wilson was digging away at it like a below-bridge man, and not quite so scientific even as one. At Simmons' he began to row wilder, and Drewitt collaring him they rowed a ding-dong race to about the Bishop's Creek, where the Chelsea lad began to go away, was half his length ahead in a couple of strokes, and immediately afterward drew clear and took his opponent's water. Wilson began to cross before they were at Craven, but Drewitt keeping a better course led by two lengths at the Dung Wharf rowing easily, and by four at the Crab Tree. He now eased and allowed Wilson to come up a little, and passing the Soap Works led by three lengths, and by a little more at the bridge, Wilson nearly fouling the pier. Time, 10 minutes. Soon afterwards Wilson stopped to see where his opponent was, and during this Drewitt went over six lengths ahead. Wilson, splashing very much, pursued him, but Drewitt, rowing beautifully, only increased his lead, and easing now and then passed under Barnes Bridge in 22 min. 5 sec., leading by 100 yards, and he won by a little more. Time, 26 min.

COOPER AND EVERSON.

The third race was rowed on Thursday, June 18, and resulted in another victory for the North over the South. The competitors were Robert Cooper, of Newcastle-on-Tyne, and George W. Everson, of Greenwich, and the stake at issue was £100 a side, the distance being from Putney to Mortlake. Cooper, we find, has been four years before the rowing public, during which time he has beaten Oliver, of Newcastle, for £25 a side, Waterson, of Newcastle, for £25 a side, and Geo. Long, the son-in-law of Harry Clasper, whom he gave two lengths' start, for £50. He was beaten by Dick Clasper, Harry's brother, for £50 a side, giving Clasper four lengths, and losing by a foul soon after the start. Last year he won the Champion Scullers' Race at the Thames Regatta, beating Eagers, Drewitt, and Everson, and he has, in addition, pulled with success in seven or eight four-oared races at Bedford, Glasgow, and other regattas. He has, therefore, deservedly earned unto himself a good name in the North, and there are many who say he is very near Chambers. Cooper is a stiff-built little fellow, standing 5ft. 6in. His rowing weight on this occasion was 10st., although he looks more, and he is 27 years of age. His style of pulling resembles the clean and pretty delivery of Drewitt, and he walks a boat along at a good pace. With Everson's performances our readers are acquainted, his last being an abortive attempt to wrest the Championship from Chambers. He is 29 years of age, stands 5ft. 9¼in., and weighed 10st. 11¼lb., or rather more than when he rowed Chambers, but looked in much better condition, and described himself as being so. He rowed in a new boat built by Biffen, and she carried him better than any boat he ever sat before. Betting had been 5 to 4 on Cooper, but began on the day at 6 to 4, and went up rapidly, without the slightest pretext, to 3 to 1, and much longer odds were offered ashore, but very properly refused. The officials were on board Citizen B, and Mr. Biffen was umpire for Everson and Mr. Jewett for Cooper, Mr. F. W. Bryant, captain of the West London Rowing Club, having been appointed referee at the meeting at Mr. Laidler's on Monday. In concluding our account of this week's racing, we cannot but hail the appointment of the referee before the race as a step in the right direction, and hope the example will be followed in all future scullers' matches, as it has the effect of saving a vast amount of time and trouble. The pilots were Bob Chambers for Cooper, and old John Phelps for Everson. Cooper having won the toss, they both stripped and started at about half-past three, on a swinging tide. Everson came away with a slight lead, and held it for about 200 yards, when Cooper closed with him, and at once went ahead, Everson, who, be it remembered, had led Chambers to the Point, making not the slightest effort to collar him. At the Star Cooper was nearly clear, and at the London Boat House had a lead of a clear length. The steamers here, and to beyond the Point, although so crowded, were not compelled to put any pace on, Cooper being two lengths clear half way up the Bishop's Grounds, and both only paddling, offers being made of 10 to 1 that Cooper won by half a mile. At the Point Everson put on a spurt and came up, but at Craven Cooper went away again, and the previous slow state of things was resumed, and lasted till near the Soapworks, Everson here putting on another slight spurt; Cooper meanwhile was increasing his lead, and passed under Hammersmith Bridge leading by three lengths. Time, 9min. 40sec., or much longer than the state of the tide warranted. After passing through the bridge the race really commenced. Cooper put on a spurt, which took him four or five lengths in front, and Everson repeatedly spurted right through Corney Reach. Passing under Barnes Bridge, reached in 20min. 50sec., Cooper led by five or six lengths, and spurting again after this he won by 18 seconds, or over 100 yards, neither man being in the least distressed. The prevalent opinion on board the accompanying boats was, that the race had not been rowed on its merits, and many expressed their opinion upon the matter in very plain terms. The time of the winner all through was 24 minutes 37 seconds.

DRAMATIC AND OTHER SKETCHES.

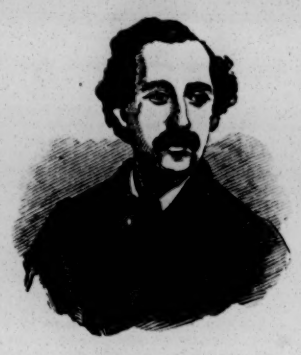
NEW SERIES.—NUMBER THIRTEEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

HARRY LESLIE.

This gentleman was born at East Troy, N. Y., in 1837. After having received a very liberal education he conceived the idea of entering the world of amusement, and becoming an active member. His first appearance in public was as a tamborinist with a traveling company in the New England States. He soon after this organized a minstrel company and visited the Canadas, in the capacity of manager. During the fall and winter of 1856 we find him proprietor of a dancing academy in New York city. In 1857 he joined Bryants' Minstrels, and remained with them one season as versatile performer. At the conclusion of this engagement he joined Frank Rivers' forces at the Melodeon, Broadway, where he remained two years. During this engagement he commenced taking lessons in pantomime, under the directions of



HARRY LESLIE,
PANTOMIMIST, ETC.

MARIETTA ZANFRETTA,
TIGHT ROPE ARTIST.

See Biographical Sketches in another Column.

Mons. Colett and Mons. Rouzani. In 1860 he again joined the Bryants, and played a successful engagement of one year, receiving from the late and much lamented Jerry Bryant, and Brothers, every opportunity for displaying his abilities. In January, 1861, he was engaged at the Canterbury, New York, for a period of six months, where he appeared as pantomimist, comic dancer, ballet master, &c., &c. Made his *debut* as a tight rope performer at the Bowery Theatre, New York, during the fall season of 1861, where he remained two months. He then appeared at Butler's Music Hall, 444 Broadway, and in 1862, when Sam Stickney leased the Bowery Theatre for a short season of circus, he was engaged to appear as the Baron, in the pantomime of "Baron Munchausen." Leaving here, he wended his steps to the Quaker City, where he walked a rope stretched across the Schuylkill river, at a distance of fourteen hundred feet long and one hundred feet in height. He then joined a traveling company and visited the Western States, giving rope ascensions and playing pantomime. In January, 1863, he was stage manager at Trimble's Varieties, Pittsburgh, Pa. He then joined Hamblin & Co's Varieties, Washington, D. C., where he is at the present writing. As a pantomimist he is very clever, and in making rope ascensions, comes as near breaking his neck and not doing it as any other man in the country. Among the profession he is much liked, and as a performer he is a general favorite with the public.

M'LLE. FELICITA VESTVALI.

This operatic singer made her first appearance in opera in New York, May 1855, at the Academy of Music, with Brignoli and Amodio, in "Il Trovatore," on its first representation in this city. She had appeared, previous to this, at the Metropolitan Theatre ("Winter Garden"), meeting with great success, in the drinking song of "Lucrezia," which has never been equalled in this country. Visited Philadelphia, September, 1855, and made her *debut* on the 29th, at Musical Fund Hall, in concert. Visited England, and returning to this country, re-appeared in New York, May 25th, 1863, at the "Winter Garden," in an English version of Gluck's "Orpheus." Her career at this establishment was of short duration. Her audiences were not as large as we could have wished, both for her sake and for the sake of the management, but they were composed of those who appreciated spirited representations of character. At times her acting is immensely thrilling, and she possesses a power over her audiences which moves them to tears or smiles, at pleasure. She is a finished artist in the profession she has chosen, and her accomplishments show us how much perfection may be attained by humanity when its powers and energies are pushed in one direction. We heard her in opera and in the concert room, eight years ago, and after having traveled all over the world, we now find her in the very prime of life, so far as graceful acting, perfect health, and intonations of voice are concerned. She is a singer of great beauty, and, by her expressive style, and a voice of decided superiority, she fairly captivates, while she charms the listener. Her late performances in New York, at the "Winter Garden," were characterized by all that freshness, vigor, fine intonation, and musical power she always exhibits in operas or concerts. Her rendition of the drinking song, in the opera of "Lucrezia Borgia," is one of the most superb pieces of vocalization ever heard in this country, not surpassed by even the renowned Jenny Lind.

MLLE. MARIETTA ZANFRETTA.

This celebrated artist is a Parisian by birth, and was first introduced to the American public by the Ravel Family, as a tight-rope dancer. She traveled with the Ravels for several seasons, visiting all the principal cities throughout the United States. Since her withdrawal from the Ravels, she has appeared at different times with circus companies and different kinds of exhibitions, appearing at many of the leading music halls in the country. As a tight-rope performer, she has no equal in this country. She skips along the rope unaided by the balance pole, and as nimbly as a cat. She is as graceful on the rope as three-fourths of our stage-dancers are on the stage. She makes up well, looks very charming on the rope, is a very neat dancer, and altogether is one of the most popular stars with the public that we have on the American stage. She always commands a very high salary, and, therefore, it is only at first class establishments that her services are brought into requisition.

JOHN BROUGHAM.

This gentleman was born in Dublin, Ireland, May 9th, 1814. He was several years at the preparatory Collegiate Institute of the Rev. Dean Hamilton. In due course of time he presented himself for examination at Trinity College, Dublin, at that time the only University in Ireland, and passed with *eclat*; he was intended by his parents for the medical profession, but having a different use for the "Scalpel Knife," his soaring genius did not tend that way. He first entered the profession in July, 1830, at the Tottenham Street Theatre, London, appearing in the several parts of a countryman, costermonger, sweep, gentleman, sailor, and jockey—the whole in one night—in "Tom and Jerry." In 1840 he became lessee of the Lyceum Theatre, London, where he first appeared as an author. In 1842 he sailed for America, and made his *debut* at the Park Theatre, New York, as Tim Moore, in "The Irish Lion." Went to Philadelphia, and played the same character, October 31st, at the Chestnut Street Theatre. On the 15th of October, 1850, he opened the new theatre on Broadway called Brougham's Lyceum, (afterwards Wallack's Theatre). Took a lease of the Old Bowery for a short term, and opened there, July 7, 1856. Sailed for England, September, 1860, where he is at present. As a writer, Mr. B. is deservedly popular, not for stage effect merely, but for a vein of rich wit and humor as well as passages of deep pathos running through them. As a gentleman, he is most estimable, and has a multitude of friends. His latest dramatic effort, "The Duke's Motto," will win for him an enviable fame and, we hope, a fortune.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

A LOVER OF DRAUGHTS, Troy, N. Y.—Mr. Drysdale's address is No. 170 Franklin street, near Hudson, in this city.

EXPRESS, New York.—If you don't agree with us, we *do* with *you*—that the "books are played out," is not pretended in "this shop."

GAME No. 12—Vol. XI.

From Drummond's Third Edition.

AYRSHIRE LASSIE.

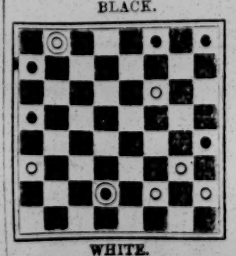
White.		Black.		White.		Black.	
1..22	to 18	9	to 13	15..15	to 11	16	to 19
2..18	14	10	17	16..23	16	12	19
3..21	14	11	15	17..11	8	3	12
4..24	19	15	24	18..27	24	20	27
5..28	19	8	11	19..31	15	12	16
6..25	21	11	16	20..26	23	16	20
7..26	22	4	8	21..23	19	20	24
8..29	25	6	9	22..15	10	7	11
9..22	18	1	6	23..19	15	24	27
10..25	22	6	10	24..15	8	27	31
11..30	26	10	17	25..10	6	31	26
12..21	14	16	20	26..14	10	19	16
13..32	28	8	11(A)	27..12	19	27	24
14..19	15	11	16			Drawn.	

(A)

13..		2	6	16..19	15	13	22
14..22	17	13	22	17..15	10		
15..26	17	9	13		Black wins.		

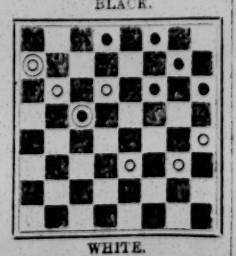
POSITION No. 12—Vol. XI. THE 128th POSITION OF STURGES.

BY G. VENN, ESQ. BLACK.



WHITE.
White to move and win.

BLACK.



WHITE.
White to move and win.

SOLUTION OF POSITION No. 11—Vol. XI.

BY E. HULL, ESQ.

White.	Black.	White.	Black.
1..11 to 15	3 to 7	4..11 to 7	2 to 11
2..19 16	12 19	5.. 8	31, and wins.
3..14 10	7 14	(Very ingenious.)	

SOLUTION OF STURGES' 127th POSITION.

White.	Black.
1..21 17	14 21
2..28	24, and wins.

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
13.. 2	9	25	21
14..10	15		

THE GAME OF CHESS.

TO CORRESPONDENTS.

H. BLACK, Chicago.—Our beautiful and masterly problem, No. 373, is correct in every respect. Perhaps with this assurance you would rather not see the solution for a week or two, in which time we will give it.

NEW YORK CHESS CLUB.—We have had the pleasure of a couple of visits to this standard temple of Caissa, in the New York University building, and of renewing the acquaintance of some old and valued friends. The officers for the present year are:—President, J. T. Irving, Esq.; Vice President, F. Fernier; Hon. Secretary, G. C. Hicks; Treasurer, James Thompson.

SIGNOR DUBOIS has taken up his residence at Rotterdam.

ENIGMA No. 387.

From the Era.

CHESS STUDY—BY SIGNOR CENTURINI.

at Q 6th, at Q B 7th, at K B 5th.

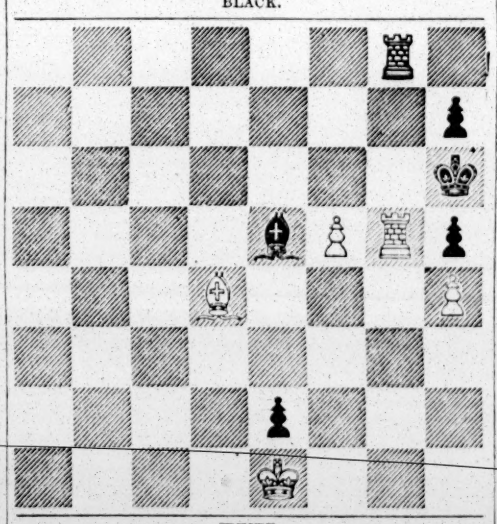
at Q sq.

White, having the move, wins the *partie*.
Black, having the move, can draw.

PROBLEM No. 387.

Among that mass of Chess matter presented us a few weeks since by T. Frere, Esq., are two problems by the late lamented GEO. N. CHENEY, believed to be hitherto unpublished. Below is one of them. Both are characterized by all the elegance of his best efforts.

BLACK.



WHITE.
White to play and give mate in three moves.

GAME No. 387.

Consultation game at the odds of "the exchange," recently played in Philadelphia, between Messrs. Reichelm and Elson vs. Holdstein, Walden, and H——.

(Remove Attack's Q R and Defence's Q Kt.)

FRENCH DEFENCE.

Attack, R. & E.	Defence, H. W. & H.	Attack, R. & E.	Defence, H. W. & H.
1..P to K 4	P to K 3	19..R P × P	B P × P
2..P-K B 4	P-Q 4	20..Q Kt-K 3	P-Q R 5
3..P-K 5	P-K B 4	21..K-his R 2	Q-K B 2
4..K Kt-B 3	P-Q B 4	22..Q Kt-Kt 2	Q B-R 3
5..P-Q B 3	Kt-K R 3	23..Q Kt-R 4	Q R-Kt sq
6..K B-Q 3	K B-K 2	24..Q-K B 2	Q B-Q 6
7..Castles	Castles •	25..P-K Kt 4	B P × P
8..K B-B 2	P-Q Kt 4	26..R P × P	P-Q R 6
9..P-Q 4	P-Q B 5	27..Kt P × P	P-Q Kt 7
10..K-his R sq	P-Q R 4	28..Q B × P	Q × B P +
11..K R-Kt sq	Kt-his 5	29..K-his R 3	K B × Kt
12..Q-K sq	Q-K sq	30..K × K B	Kt-B 4 +
13..P-K Kt 3	K-his R sq	31..K-his R 3	Q-R 3 +
14..P-K R 3	Q-K R 4	32..K-Kt 2	Kt-K 6 +
15..K-his Kt 2	Kt-K R 3	33..K-Kt 3	Q-B 5 +
16..K B-Q sq	Q-K Kt 3	34..K-his R 4	Kt × K B
17..Q Kt-R 3	P-Q Kt 5	35..R × Kt	Q R × B, and the Attack resigned.
18..Q Kt-B 2	P-Q Kt 6		

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JULIA WRIGHT—CANTO XXIV.

TO BE CONTINUED.

In Blackstone's eye a tremulous tear-drop started;
His breath came thick—his sighs were without number;
Her illness made him almost broken-hearted;
But when his Julia fell into a slumber,
He took his hat and cane, and then departed
Absorbed in thought; nor noted the cucumber
Coolness with which the footman shut the door
And left him standing on the sidewalk's floor!

Many a deep sigh has a tanned, pimpled, freckled, sallow, rough, spotted, blotched, or red face, cost its unfortunate possessor. Any lady or gentleman thus afflicted must rejoice to know that GOURAUD'S ITALIAN MEDICATED SOAP is a certain cure for all these evils. GOURAUD'S POUDRE SUBTILE will positively uproot hair without injuring the skin. GOURAUD'S DYE is a remarkable preparation for coloring red or gray hair a beautiful black or brown. Pale cheeks and lips may be permanently incarnadined by GOURAUD'S magnificent LIQUID ROUGE.

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"NEW YORK, 2d August, 1861.

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BY JERRY THOMAS,
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THEATRICAL RECORD.

Continued from Page 99.

DRAMATIC.

By reference to our advertising columns, it will be seen that the manager of the Memphis Theatre is now ready to negotiate for a dramatic company for the fall and winter season. First-class artists, as well as "stars," wishing to flitter before the footlights at Memphis, will make a note of it, and apply at once to Mr. Chas. T. Parsloe, the dramatic agent at 15 East Houston street, or P. O. Box 2414.

Miss Emily Mestayer returns to the Boston Museum next season.

Churchill & Seymour's Company was at Pittsfield, Mass., on the 1st. Miss Lucy Cutler is with them in place of Miss Lizzie Emmons, who was prevented by illness from joining. N. D. Jones (son of old Dr. J. S. Jones, of Boston) and Miss Mollie Newton (Haffernning) were recently united in matrimony before leaving for the same company.

Stetson's Company, composed of the following: Mrs. E. T. Stetson, Julia A. Cook, Rose France, Miss E. Barry, Messrs. Geo. A. Hill, W. S. Forrest, M. C. Daly, John L. Matthews, B. Cooke, E. T. Stetson, G. W. Murray, and R. Brown, is announced to appear at Toronto, C. W., this week.

At Maguire's Opera House, San Francisco, Cal., "The Romance of a Poor Young Man" and other sensation plays were the latest productions.

The French Company closed their season at Buckland's Theatre, Montreal, on the 27th ult.

The Leighton Troupe are making the tour of the southern counties, California.

G. B. Waldron is lessee of the Willamette Theatre, at Portland, Oregon. The company consists of Mr. and Mrs. G. B. Waldron, P. Thayer, E. Reeves, J. E. Myers, B. S. Mortimer, and Miss Minnie Gillespie.

CIRCUSES.

We have a budget of circus and show news from our correspondents in South America, principally relating to the movements and business of Spalding & Rogers' Ocean Circus, the Hanlons, the Martinettis, and other performers hailing from the United States; the intelligence concerning these parties will be read with interest, no doubt, by the profession, as well as by our patrons generally. The dates are up to the middle of April, our correspondent coming from Montevideo. Spalding & Rogers' Ocean Circus was fitted out in New York during the winter of 1861-2, and sailed in March of the latter year, and at the date of our advices had been performing in South America ten months with remarkable success. A few statistics, translated from the *Daily Reforma Pacifica*, of Montevideo, under date of April 11, will show how the concern must have prospered:—"The nett profits obtained in ten months at the different points where they have performed in South America, are as follows:—Bahia, 12,500 Patacones (a Patacone is 1 silver Spanish mill dollar); Pernambuco, 10,000; Rio Janeiro, 50,000; Buenos Ayres, 8,000; Montevideo, 10,500; and this, without counting the sums given to charitable societies, which are as follows:—Rio Janeiro and Brazil, 22,000 Patacones, (comprising in this sum one performance which alone realized 14,000 Patacones); Buenos Ayres, 2,600; Montevideo, 4,500. Total of all nett profits, 91,000 Patacones; to charitable societies, 29,100. In Montevideo, alone, the total of the entrance money has been 34,000 Patacones, appropriated as follows:—4,500 to public charities; 19,000 for expenses of the circus, leaving 10,500 as the clear profits. Of their total profits, 74,000 Patacones have been sent to Dr. Spalding, of New York; deposited 6,000 in bank in Rio Janeiro; 8,000 is kept on hand in gold ounces for emergencies, and 3,000 in letters of exchange." Here is a splendid balance, the result of real American enterprise.

One of our correspondents says—"Artists visiting Buenos Ayres should black mail the newspapers, or show fight. La Grange and Tamberlik, of respectable merit it is supposed in Europe, in a visit to that city a few years ago refused to pursue the former course, and were terribly maligned, and therefore very unsuccessful. Ditto, Madame Anna Bishop three years ago, in whose case the injury of failure was aggravated by the insult of a bouquet thrown upon the stage, one of the component parts of which was a dead cat. Ditto, the Ocean Circus—but after nine successive days of large audiences, partly kept up by the excitement, the manager closed the show, and using the two respectable newspapers, fought back for two weeks; the enemy, overcome by the fierce attacks, or bewildered by the audacity of the circus, silenced their batteries, and joined the public in *circus* when the show re-opened. In fact, the sudden change and wholesale puffs, excited a general suspicion that they had been bribed. Bribe or fight, but the most profitable is to bribe." .....More care is devoted to the comforts of the audience, and more taste in the interior and exterior adornments of the theatres of South America than in the United States. The "Colon" in Buenos Ayres, the "Solis" in Montevideo, and the Opera Houses in Port Alegre, San Paulo, Rio Janeiro, Bahia, and Pernambuco, are fair counterparts of the famous "Tacon," in Havana, which is generally conceded to be the model theatre of America. Besides these, the "Victoria" in Buenos Ayres, the "San Fillipe" in Montevideo, the "Dom Pedro" in Rio Janeiro, and the Opera House at Maranham, would be respectable theatrical buildings in New York. The cathedrals and the theatres are the most imposing edifices in South America. Senor Bartholomew de Correa has a handsome amphitheatre, and a very respectable circus company in Rio Janeiro. Lenton, Rentz, Nichols, and Bliss played with him when in Rio Janeiro near two years ago, as did also Odell, Hogle, Keefe, and Sweet three months ago. The former company, now increased by the addition of Alex. Loandes' Circus, is in Maranham, or Para, *en route*, probably, to the West Indies and New York. Odell remains with Senor Bartholomew, while Hoyle, Keefe, and Sweet are upon a gymnastic trip in the interior of Brazil, with an old American manager, Mr. Adams, who is said to have accumulated property here.....Two other American circus managers, Mr. Allen, of New York (who took out the first elephant,) and Mr. Stewart, of Philadelphia (who was a pioneer in introducing the American circus,) are now in respectable positions in South America, the former at Montevideo, and the latter at Rosario. .....Alexander Loandes, better known to equestrians in the United States as the "Russian Boy," was for a long time the most prominent circus empressario on the Atlantic coast of this continent. He has had important companies and appropriate buildings in all the principal cities, and is said to have been rich, although his wealth has probably disappeared.....The Martinetti Ravel Troupe arrived in Buenos Ayres in March, across the Pampas, from Chili. The Hanlon Brothers, under the *nom de plume* of the "Hanlon Lees Brothers," arrived about the same time from the same country. They opened at the "Colon," in conjunction; but either because the newspapers had not been "gratified" (Spanish for bribed,) or because the Martinettis were exhausted by their arduous trip across the plains, a war of the Press was inaugurated, and they were compelled to close after the second exhibition. The Hanlons', however, did not come under the ban of the gentlemen of the quill, and afterwards resumed successfully in conjunction with a French troupe of comedians. They say they go direct from the River La Plata to the United States, from anxiety for the health of their mother; but they will hardly withstand the temptation of a visit to Rio Janeiro. The Martinettis also tried it one night at the "Solis," in Montevideo, but the attempt was a *fasco*, as in Buenos Ayres, and abandoned after the first night. They are now disrupted, and will probably arrive in New York by detachments.....W. Antonio, Nathaniel Rogers, J. Burdeau, and J. Neal, who came out with Spalding & Rogers' Ocean Circus, seduced by visions of managerial success, have retired from that establishment, and are projecting a gymnastic tour on their own account up the Paraguay and Uruguay rivers, to go into sheep-raising, if unsuccessful, this being the dernier resort of bad speculations in the valley of the La Plata.... John Nobies, also formerly of the Ocean Circus, and similarly impressed with brilliant prospects, is reported to be at Bahia, *minus*, after a fruitless trial of management.....The Beeisley Family—consisting of Etienne (*pere*, Madame (*mere*), Granet, Jules, Adolphe, Auguste, and Mademoiselle—of note in Paris and Madrid for the past six years, endeavor to supply the place of the afore-mentioned luminaries. They are after the style of the Hanlons, not excepting the "Zampil," and will divide the honors, when they reach the States, as they now propose to do. .....Circus and dramatic prices in South America, with respectable concerns, are one dollar, and half a dollar (gold and silver, mind you), and half those sums with ordinary establishments. In the opera and the Ocean Circus, the charges are double..... The country on the coast and in the interior is flooded with ballet, gymnastic, and circus companies. The war in the States has depressed business everywhere, and there is a universal complaint of hard times. Of all shows in South America, operatic, dramatic, equestrian, and ballet, the number of six would include all that are paying expenses. Republics are failures in South America, and a manager may encounter a revolution at any moment; one has just broken out in Montevideo, and another threatens in Buenos Ayres. The "Empire" (of Brazil) "is peace," but it can't support all the shows.

The Nixon-Macarte Circus were at Philadelphia 3d and 4th inst., and are advertised to show at Dauphin the 6th, Millersburg 7th, and Sunbury 8th.

Brien's National Circus, with which Mrs. Charles Warner, formerly known as Mrs. Dan Rice, is the principal attraction, was at Pittsburg, on the 4th, and is advertised to show at Rochester, Pa., 6th, Newcastle 7th, Sharon 8th, Greenville 9th, Conneautville 10th, Girard, Pa., 11th, and then to Erie. Business is said to be excellent with the show. Charley Castle, the advance agent, was in New York on the 6th.

Thayer & Noyes' Circus gave sixteen performances at Louisville last week. They gave four shows on the 4th. During the entire week business was immense. On the 5th they shipped back to Cincinnati, and will remain in Ohio for a short time longer.

Dan Rice's Rail Road Circus will be at Owego, N. Y., July 14, and Binghampton 15th.

Gardner & Hemming's Circus was at Cleveland on the 4th, and gave three shows. The canvas was packed full each time, and "extra seats" were put in. They were to show at Elyria July 6th.

Nixon's Circus pitched tent at Broad and Locust street, Philadelphia, on the 3d inst., and remains there until the 7th, inclusive, when they start on their travels again, showing at Germantown, Pa., on the 8th; Frankford, 9th; Hoddenfield, 10th; Atlantic city, 11th; Camden, 13th; Burlington, 14th; Mount Holly, 15th; Bordentown, 16th; Trenton, 17th; Freehold, 18th; and Long Branch, 20th. Madame Macarte and Eaton Stone are with this troupe.

Lent's Equescurricnlum is doing a splendid business in Canada, and no wonder at it, for they go about business in the right way, using plenty of printers' ink. On the 30th ult., L. B. hoisted canvas at Toronto, C. W., and remained there two days. They then go to Markham Aug. 1st, and through the Canadian towns.

Miles' Circus Royale pitched tent at Toronto, C. W., on the 22d ult., and remained there three days. Considering the bad weather, business is said to have been very fair.

Wheeler's International Circus appears this week at St. Johns, N. B.

Lee, Worrell & Sebastian's circus (John Wilson, manager,) is making a tour of the Southern Mines, California.

MUSIC HALLS.

The Mosaic Varieties, Columbus, Ohio, continues open and is, we learn, doing a very thriving business. Messrs. Miles & Co., are the managers, and Tim Woodruff, well known as a disciple of burnt cork, is the director of amusements. Annie Harrison and Ned Foster are at present the two principal attractions.

Mr. A. J. Sink has taken his company to Paducah, Ky., where he has been doing a splendid business for the past two weeks. His company consists of E. D. Gooding, Frank Pell, James Leon, Tom Williams, T. L. Fitch, Miss Kate Partington, M'lle. Theodra and Miss Julia Yale.

The Gaiety Music Hall, Harrisburg, is still open. The company playing there last week were Andy Williams, Master Willie, Billy Porter, Bob Edwards, Tom Brown (late of Sanford's) Mrs. Julia Edwards, Nelly Cook, and many others. The Colorado Champion, John C. Orem, was the bright particular "star"—he appears each evening in a sparring exhibition, assisted by several amateurs.

At Lee's Melodeon, Baltimore, business, is said by a correspondent, to be very fair. The list of performers engaged there now is as follows:—S. S. Purdy, Miss Jennie Engle, Miss Tilly Forbes, Miss Teresa Viola, Miss Maggie Marshall, Miss J. Robinson, Miss Fannie Devere, Miss Louisa Bliss, Signor Bliss, Prof. G. W. Kirby, Billy West, Billy Cavanaugh, Master George, Bliss Brothers, John Cluskey, and Young America.

At Dorval's, Cincinnati, on the 4th, a farewell complimentary benefit was announced to be given to Mr. Smythe the stage manager. On this occasion Miss Kitty Blanchard was to make her third appearance, also M'lle. Leonora, Miss Millie Lee, the vocalist; J. N. Tucker, jig dancer; Chas. Fisher, clog dancer; Charles Gardner, Ed. Wray, Millie Florence, M'lle. Marie, Hernandez, and all the company were to appear. A beautiful American flag was to be given to the author of the best original National Conundrum, and a live pig to the author of the worst. As a feature of the occasion a young lady was announced to sit in the box office and receive the "postal."

Butler's troupe from 444 Broadway New York took possession of the Boston Museum on the 6th, and gave their first performance there on that evening. Among the list of names that Mr. B. has with him, we notice the following: Annetta Galetti, Paul Brilliant, Tony Pastor, J. S. Maffit, W. H. Bartholomew, T. G. Riggs, Misses Ernestine de Faiber, Julie Lehman, Lizze Schultze, Frances Le Roy, Millie Flora, Augusta Walby, Charley White, Wambold, Bob Hart and Mack. Mons. La Thorne is stage director, and M. Von Olker, a very capable musician, leads the orchestra. We bespeak for Mr. Butler's enterprise great success and liberal patronage, as everybody at "the hub" will want to see the great company from famous "444."

Miss Fanny Wilson, the "statuist," re-appears at Fox's Casino, Philadelphia, this week. "Fox's Casino Minstrel Band," reorganized, will also be a feature of the performances given here. Mr. Albert Braham, tenor singer, makes his first appearance on the 6th. The Casino continues to do a fine business.

"Uncle Tom's Cabin" has been withdrawn from the stage of the Continental, Philadelphia, and this week "Nick of the Woods" is offered as the attraction with the following cast:—Nick of the Woods, P. A. Fitzgerald; Roaring Ralph, W. H Bailey; Col. Tom Bruce, C. Lascelles; Roland Forester, H. Howland; Wenango, Mr. McMillan; Felie Doe, Mrs. Rynar; Edith Forrester, Lottie Howland; Phoebe Bruce, Miss Chandler. On the 9th, a drama entitled "McClellan's Triumphs" is to be brought out under the direction of Mr. J. C. Foster, introducing in the cast the Hernandez-Foster dramatic and pantomimic troupe.

Gilbert's Melodeon, San Francisco, Cal., commenced the summer season on the 15th ult., with the following company:—Sophie Worrell, Joe Murphy, Miss Lotta, W. Bernard, Irene Worrell, Little Jennie, Miss Martha, J. De Angelis, John Woodard, H. Williams, E. Wigant, W. Rogers, C. F. Shattuck, W. Waterman, E. Frost, George Seekamp. The manager announces to his patrons "that in compliance with the very unjust and oppressive law enforced upon us by the last Legislature, we have been compelled to change our style of business entirely abolishing the pretty waiter girl system, but, notwithstanding, we will endeavor to merit the patronage of all law-abiding citizens, by strictly adhering to the laws, and presenting nightly an entertainment superior to any yet offered in San Francisco."

At Harmony Hall Varieties, Cairo, Ill., several new faces have been added since our last. Business is said to be excellent.

Deagle, of the Varieties, St. Louis, has distanced all competitors in the grand heat for the citizens' purse. Last week he brought out the "Seven Sisters" in magnificent style. The scenery, appointments, and costumes are said to be the finest ever witnessed in that city. Crowded houses attend each representation, which is convincing proof that the public appreciate his efforts to provide them with new and novel entertainments. The characters are said to be well sustained in general; Miss Clara Butler as Tartarine, Mr. D. E. Ralton as the erratic Miss Pluto. Mr. Wm. Reeve as the irrepressible but reliable Cuffee, and Misses Louise Clifton, Fanny Thompson, Sophie Walton, Lydia Hibbard, and Joe Clifford, are well up in their respective parts. Messrs. Jacques, Wheeler, Raymond, Jefferson, and McAndrews make the most of their different *roles*. Deagle has issued a card with a wager that his production exceeds in magnificence of scenery and general appointments that of the St. Louis Theatre, and offers $5000, to be decided by three judges. In case of acceptance, the money to be devoted to the benefit of sick and wounded soldiers.

New attractions are offered at the Bowery Music Hall, St. Louis, and Esher has engaged the elegant dansenses, the Clinetop Sisters, Lucy and Sallie; they are immense favorites and have drawn good houses. Miss Carrie Avery made her first appearance since her recent severe illness on the 29th ult. and was well received. Gus. Peters is out with a new ballet, entitled "The Beauties of the Chase." Mr. Henry Mason, the Young Irish comedian and singer, is improving rapidly and is an immense favorite. Mr. Walter Wentworth, the boneless man, is there, and nightly packs himself in a box fifteen by eighteen inches—100 soda bottles being in the box at the same time. Charles Lewis, Ad. Weaver, Master Barney, and Henry Mason do several comic acts, songs, and dances. Charles Lewis and Barney are very "phunny." The Negro extravaganza of the "Magic Penny" is the concluding piece for the week, in which the entire Bowery Minstrels appear. Business, we learn, has been very good the past week.

The Melodeon, St. Louis, opened on the 29th ult. under the management of Charles Banzhof, with a good company. The following is a list of those engaged at present:—Jennie T. Dumont, Irene Duval, La Belle Velarde, Clara Larone, Wm. Hogan, Chas. Straight, Ned Straight, W. D. Storey, B. J. McLaughlin, Frank Steele, Leon D. Berger, and the Mexican rope performer Sig. Jose Cano. Frank Steele is stage manager.

The Forrest Sisters closed a successful engagement at the Washington Varieties on the 9th ult., and at the close of the evening's performances they were the recipient of a serenade by the band of the 7th Regiment, D. C. Vols. The affair wound up with a fine collation.

Dick O'Neil is still very busy fitting up his new music hall, the Cleveland Opera House, which, when finished, will be one of the largest in the country, and will seat nearly two thousand persons. It is very probable Lew Simmons will again play for Dick O'Neil, as they are fast friends. Kitty O'Neil will open with a beautiful new Irish ballad called "The Irish Soldier's Death!"

Hamblin's combination troupe from the Washington (D. C.) Varieties opened Brainard's Hall, Cleveland, Ohio, on the 1st inst., with the following company:—Lew Simmons, James Pilgrim, Harry Leslie, Miss Ada Tesman, M'lle Frank La Folle, Harry Talbott, Miss Lizzie Fielding, La Petite Ella, John Purcell, Miss Eliza Florence, Dick Parker, and M'lle Frank La Folle. Previous to each performance, Harry Leslie makes a rope ascension from the top of Brainard's Hall across Superior street (a very wide street), and returns to the same building. From a correspondent, we learn that business has thus far been rather poor. The orchestra is said to be very bad, which tells hard upon the performers.

Carr's Melodeon continues open at Buffalo, N. Y., and we learn is doing a very good business. Miss Victoria Howard appeared on the 1st inst. in a ballet divertisement, and has become quite a favorite. On the 4th, the company appeared at St. James' Hall in the afternoon and evening, in order that ladies and children might witness their performances.

At the Varieties, Chicago, the company engaged there with the addition of Mdlle. Zoe, the *danseuse*, and Mons. Ben Yates, have been very well received by the citizens. The two last named persons are the most prominent "stars" now shining there. Mr. A. J. Talbott (whose whereabouts is inquired for by a correspondent) is one of the principal cards here. Mdlle. Brignoli, the female violinist, appears nightly in her patriotic songs and solos on the violin much to the delight of all present. Johnny Boyd is also here and appears in a Champion Jig. During the past two weeks we learn that business has been very good.

MISCELLANEOUS.

After leaving Lexington, Ky., on the 4th inst., the Carter Zouave Troupe were to go to Frankfort for a few nights, then to Louisville for a week, thence up the river to St. Louis. Business is excellent, and Manager Carter is one of the most successful managers out this season.

Stanley & Conant's Polymorama of the War met with quite a "warm" reception at Rome, N. Y., week before last. In our last we mentioned the fact of the "Poly" about visiting Rome, and in a communication to us, Mr. Gus Fenno, the lecturer, promised to "make Rome howl," but on arriving there the tables were turned, for the citizens were all Copperheads, and the lecturer and Panorama were gently hoisted out of town, as they were said to be Abolitionists. Gus is at present in New York waiting for something to turn up, and the "Poly" has been laid up for the season.

Gus Shaw is in Nashville, Tenn., with a troupe of minstrels, male and female. He has a pavilion some 40 feet by 36. Business, we learn, is rather slim. Gus' original intention was to follow the army, but he still lingers there.

Hubbard's Polymorama of the War was at Quincy, Mass., on the 3d and 4th inst.

A new organization from New Ipswich, N. H., called the Clark The Carter Zouave Troupe was at Lexington, Ky., on the 4th inst. Mr. Carter writes us that his business was never so good as now.

Troupe, are giving performances "way down in Maine." On the 30th ult. they were at Biddeford; from there they peregrinate on to New Hampshire. The troupe consists of the brothers Col. John P. Clark and Peter H. Clark and their families, every member being genuine—no outside talent being employed—as is the case in nearly every family troupe. In addition to the extensive vocal part of their entertainment, they appear as a "Brass Band" and "Orchestra," also as "Old Folks." Some of them are said to be most excellent solo performers. Among the instruments used are the E flat bugle, æolian, flute, cornet, violin, piccolo, guitar, baritone, violincello, and chimes. A correspondent says that Miss Maggie on the violincello, Miss Abbie on the chimes, and Miss Ellen on the guitar, are not only superior performers, but really wonderful. The singing of Miss Ellen, not yet sixteen, is also highly spoken of. As the "Old Folks" their make up and representation of characters is capital.

Miranda, the English tenor, who came to this country with the Cooper troupe, and who appeared often here in the opera with Madame Bishop, Lucy Escott and others, returned for a professional and pleasure trip to his native country, and we now hear of his appearance in London at a "grand morning concert," given at St. James' Hall. Carlotta Patti, Alboni, Arabella Goddard, Herr Formes, Sims Reeves, the Gassiers, Bettini, Guiglini, and many other celebrated *artistes* took part in the entertainment.

Ossian E. Dodge and Wm. Hayward closed their performances on the 4th inst., at Newport, R. I.; having made a season of *forty-four weeks without losing a single night*, and in some instances giving two concerts on the same evening, in the same hall.

Pearson's Historic Mirror of the American war, is at present at the Metropolitan Theatre, San Francisco, Cal.

The Orrin Family are at present in San Francisco, performing with the International Circus. On the 14th ult. they appeared at Hayes Park in their wonderful performances.

Father Gulick's Continental Old Folks were at Oswego on the 6th, Port Jersey 8th, Middletown, 10th, and will reach New York on the 13th, closing one of the most successful seasons they have experienced since their organization. The company will take a rest of four or five weeks, after which they will re-organize for the next season; opening in New York before they leave for an extended tour through the West and South West. Mr. Thos. Warhurst, the agent, arrived home on the 2d inst.

Chip Moon, assisted by Sig. Howard, the "American Herman," went in for an "extra combination of wonders" in three entertainments in Brewster's Hall, New Haven, Conn., on the 4th.

Two moderate sized panoramas are wanted. See advertisement.

Prof. Harrington was engaged by the city authorities of Boston, to give an entertainment on the 4th, to the children of the public schools.

All the songs as sung by Tony Pastor, the comic singer of the age, have been put into book form and are for sale by Messrs. Conner & Co.

The Denier Troupe continued "two nights more" in Music Hall, New Haven, Conn., June 29th and 30th.

NEGRO MINSTRELSY.

Duprez & Green's Minstrels were at Albany on the 2d, 3d, and 4th inst. From there they go to Troy, and will soon be in New York city.

Actually gone and done it. Another minstrel defunct. The once gay and festive Samuel S. Sanford, well known as one of the earliest pioneers of minstrelsy, and more generally known in Philadelphia and Harrisburg, where, for some time, he has been manager of opera houses for dispensing fun, mirth, and jollity to all lovers of amusements, is, we are sad to relate, no longer in our midst—as a single man, for he has with malice aforethought gone and committed matrimony. The affair came off on the Glorious Fourth, by the Rev. Street Clark, at Philadelphia. The "damsuel" on this occasion is Miss Appoline M. Bond, and, as the papers say, "all of Philadelphia."

Arlington, Leon & Donniker's Minstrels, took possession of Wood's Theatre, Cincinnati, on the 6th, for one week.

Horn & Newcomb's Minstrels open at Smith & Ditson's Hall, Cincinnati, on the 13th inst., for one week.

The Buckleys have fairly ingratiated themselves into the good affections of the Boston public. Their performances are one of the standard attractions of that city. The company comprises twenty-five artists, and includes Miss Julia Gould, who is a great favorite.

Carncross & Dixey's Minstrels were at Newark, N. J., last week. They open at the Brooklyn Athenæum on the 6th, for one week.

Rumsey's Minstrels were at Rochester on the 3d and 4th.

Sam Sharpley's Iron Clads return to Cleveland on the 13th inst., and remain there three nights, playing at the "Academy of Music." "Samivel" says that he (and ye Monitors) will reach New York about the 4th of August, when a short respite will be taken, in order to recuperate and "git on" a full suit of armor preparatory to commencing an attack on the fall and winter season.

On Sunday, the 28th ult., there were stopping at the Metropolitan Hotel, Chicago, forty members of the burnt cork profession, including members of Arlington & Leon's, Sam Sharpley's, and Horn & Newcombe's troupes. Everything is said to have been quiet on the Potomac on *that* occasion.

FOREIGN DRAMATIC AND SHOW NEWS.

At Her Majesty's Theatre, London, Gounod's opera of "Faust" is the great attraction. It has already been given for the sixth time, and each representation has been attended with a crowded house.

The Royal Italian Opera House, London, has produced Meyerbeer's "Robert the Devil," and a *debutante* in the person of M. Obin appeared as Bertram.

Sadler's Wells, London, opened on the 13th ult., under the direction of Miss Helen Western. The *Era*, speaking of the opening night, says:—"The house was remarkably well attended, though it was far from full, and the performances comprised the farce of 'Fortune's Frolic,' the grand military spectacle of 'The French Spy,' and another farce called 'A Devilish Good Joke,' in the last of which Miss Western played no fewer than six characters. Possessing a fine, clear voice, a handsome face and figure, and a thorough knowledge of the stage, she is bound to become a favorite, and, in the piece last mentioned, her 'Clog Dance' was loudly re-demanded, as was her song of 'Coming Through the Heather,' very prettily and charmingly rendered. She previously appeared in 'The French Spy,' in the character made so celebrated by Madame Celeste, whom she strongly resembles in her pantomimic action as the Spy, and the applause with which she was received throughout the piece, testified the deep satisfaction of the audience."

At the Victoria Theatre, London, Boucicault's play of "The Octoroon" has been re-produced and met with great success. It continues to be the principal attraction at this theatre, with "Lady Audley's Secret" as the afterpiece.

Madame Ristori appeared at Her Majesty's Theatre, London, on the 15th, in her impersonation of Medea. During the progress of the play, her intensity of emotion, and the vivid expression of every phase of passion, is said to have aroused the keenest sympathies in the minds of the spectators, and the tragic consummation brought the curtain down with a thrill of feeling that testified more strongly to the masterly ability of the actress than even the applause in which the appreciation of it afterwards found utterance.

Mr. Joseph Lewis, for the last twelve years treasurer to Mr. E. T. Smith at Drury-lane Theatre and Cremorne Gardens, London, also with Mr. Geo. Wild in a similar position at the Olympic, died in London June 15th, aged sixty years.

The trifling *desagremens* between Mr. Phelps and Mr. Fechter, referred to in our last, has been amicably settled.

The Haymarket Theatre, London, under the management of Buckstone, is announced to close on the 15th, being the second season of five years duration under his management. Buckstone's benefit is announced for the closing night.

M'lle. Stella Colas, of the Theatre Francais, Paris, and the Imperial French Plays at St. Petersburgh, is announced to make her *debut* before a London audience on the 24th inst., as Juliet, in "Romeo and Juliet," at the Royal Princess' Theatre.

Miss Alice Dodd made her first appearance in London on the 22d ult., at the St. James' Theatre, in the farce of "The Loan of a Lover."

A new and original comedy drama, by John Brougham, entitled "While There's Life There's Hope," was announced to be produced for the first time on the 29th ult., at the Strand Theatre, London.

Mr. Asa Cushman, delineator of negro characters, appeared at the City of London Theatre, London, on the 22d ult., in the piece entitled "The Life of a Fireman," and in "The Masquerade Ball."

A new drama, entitled "Bravin's Brow," was produced at the Marylebone Theatre, London, on the 22d ult. The piece was produced with new scenery, and brought into use the full depth of the mammoth stage (125 feet) of this establishment.

Miss Emma Stanley finished a successful tour through the Provinces on the 29th ult., at Southampton.

Mr. Sothern's late engagement at Glasgow was a great success. The theatre was crowded nightly, and on several occasions, so great has been the attendance, that money was frequently refused at the door. He was announced to return, and commence another engagement on the 29th ult. At the termination of this engagement he goes to the Queen's Theatre, Hull. "Lord Dundreary" is the only part he plays now.

Mr. Frank Drew has appeared at the Prince of Wales Theatre, Liverpool, in "Rip Van Winkle," and "More Blunders than One." He is very highly spoken of by the press of that city. His first benefit took place on the 19th ult., when he appeared in "The Widow's Victim," his own burlesque of "La Traviata," and "The Irish Lion."

At the Theatre Royal, Leicester, Henry Smith's Panorama of America is still on exhibition. The illuminations of Broadway, New York, and other scenes are said to be exceedingly effective, and provocative of great applause.

Miss Avonia Jones and G. V. Brooke are at the Theatre Royal, Manchester.

The Berlin *Musical Gazette* relates the following instance of what unreasonable demands singers will sometimes make:—"Not long since the theatre of Hanover was preparing to perform Richard Wagner's 'Rienzi.' The rehearsals were almost terminated, and nothing remained but to fix the day for the first public performance, when Nieman (the tenor heard at Paris in 'Tannhauser'), who was to appear on horseback in 'Rienzi,' declared that he would not sing unless the King of Hanover's white horse was placed at his disposal. 'Why, my dear M. Nieman, what can you be thinking of? You cannot have his Majesty's horse!' objected the manager. 'That is your concern,' said the other; 'I will not sing unless I have the King's white horse.' As all the manager's arguments proved of no avail against this extraordinary pretension, the case was made known to his Majesty. The King smiled, and gave orders that the horse should be placed at the singer's disposal. When Nieman was informed of the King's consent to his demand, he exclaimed, 'But that is not all! I must ride the horse at least a week in order to get used to him.' This, too, was granted, and during the whole week following Nieman might be seen every day about noon gravely parading the most aristocratic quarter of the city, mounted on the King's charger."

Quite an odd case was up in court in London lately. It seems that a showman had leased a popular music hall, and wishing to make it well known to the public, adopted the "chalking system" of advertising. He engaged four boys, at one shilling per night (they to find their own chalk), to go round the city chalking upon all the walls of buildings the words "Harley," "Caffers," and "22d." While in the performance of their duties, the boys were arrested for breaking the law. The Magistrate fined the manager of the hall £1, with the costs of 8s. 6d., and expressed the hope that he would have the good sense to advertise more legitimately. A sensible remark, Mr. Magistrate.

The company now performing at the Victoria Theatre, V. I., consists of the following persons:—Dr. De Wolf, Messrs. Tomlinson, R. Cranshaw, W. R. Robinson, Seibirt, J. S. Potter, H. Webb, McClure, Fredericks, Miss Carrie Howard, and Miss N. Sager.

AMUSEMENTS.

LAURA KEENE'S THEATRE.
COMPLIMENTARY BENEFIT TO
JANE ENGLISH.
THIS BENEFIT which has been tendered to Mrs. ENGLISH by all the company and attaches of the theatre, will take place on
THUR-DAY EVENING, JULY 9th, 1863.
MISS KATE PENNOYER, and MONS BAPTISTAN,
The favorite actress KATE FISHER,
MADAME ZANFRETTA, her first appearance,
JULIA and EMMA OSINKI, the beautiful Polish dancers,
and many others have already volunteered. The bill for the night will be one of the most attractive of the season. 13-1t

DOBSON BROS.' GREAT PROFESSIONAL BANJOES. A CARD.—THE BANJO I use in all my professional business is one of DOBSON BROS.' $12 BANJOS. For power of tone it cannot be excelled. They are the best banjos made.
☞ LEW SIMMONS, 444 BROADWAY, NEW YORK.
FROM THE EXPRESS.—We have carefully examined the DOBSON BROS.' METHOD OF THE BANJO, and do not hesitate to say that it is, in every respect, superior to anything we have heretofore seen. The dullest mind cannot fail to comprehend, and the most unmusical cannot fail to become a musician.
One of the above banjos, neatly packed in a wooden case, with Dobson Bros' New, Novel and Original METHOD of the Banjo, enabling any person to play immediately, sent to any part of the world on receipt of $14. Address
DOBSON BROS., 169 WOOSTER ST., NEW YORK CITY.
Dobson's Banjo Method, alone, price $2. 13-1t*

MOSE FISK, THE GREAT IRISH COMEDIAN AND COMIC SINGER, who is creating such an intense excitement at Laura Keene's Theatre, New York, will be open for Starring Engagements after the 4th day of July. Managers wishing to secure this funny man will apply to JAMES CONNER & Co.,
25 West Houston street,
(House of Commons,) near Broadway.
Wanted—Ladies to Learn Dancing and Singing. 13-1t

NEW MEMPHIS THEATRE.—Ladies and Gentlemen of ability, wishing engagements for the Fall and Winter Season, commencing on or about first September, will please address, stating terms and business—Stars treated with on liberal terms.
GEO. RAYFIELD, Manager, or
C. T. PARSLOE, Dramatic Agent, 15 E. Houston street, N. Y., or
P. O. box 2,414. 13-4t

TONY PASTOR, the great Clown and Comic Singer's new COMIC SONG BOOKS will be forwarded to all parts of the United States or Canadas on receipt of four red postage stamps.
Address JAMES CONNER & Co.,
Theatrical Agents,
25 West Houston street, (House of Commons.)
Wanted—Ladies to Learn Dancing and Singing. 13-1t

NOTICE.—After July 13th, all letters for
MISS ADAH ISAACS MENKEN
must be addressed to
MAGUIRE'S OPERA HOUSE,
13-3t* SAN FRANCISCO, CAL.

CASH WILL BE PAID FOR ONE OR TWO MODERATE SIZED PANORAMAS. Address, with particulars, Brazil, box 1,397 Philadelphia Post office. 13-1t*

FITTING FOR THE STAGE.—Instructions given and situations procured for Ladies and Gentlemen wishing to go upon the Stage. Apply, either in person, or address,
JAMES CONNER & Co., Theatrical Agents,
25 West Houston street, New York.
☞ Wanted—Ladies to learn Dancing. 13-1t

HOWARD ATHENÆUM.
BOSTON.
STARS wishing Nights for Fall and Winter Season, will apply to Mr. CHARLES S. BERNARD, 486 Broadway, New York, or
July, 1863. 13-tf HENRY WILLARD, Boston.

NOTICE.—BARRY COLLINS, the celebrated PATTER SINGER and IRISH BALLADIST, of the English Concert Halls, is open to an immediate engagement. Address B. C., CLIPPER office. 13-1t*

THE TURF.

GEN. BUTLER AND PATCHEN'S CAMPAIGN ENDED.—The sixth and last trot of the series gotten up between the black gelding General Butler, and brown stallion Geo. M. Patchen, two noble brutes, for $5,000 each match, transpired on the 1st inst., on the Fashion Course, L. I. As will be remembered by CLIPPER readers, the attendance at the first trot was immense; but on each occasion since, owing to the "carryings on" of the crowd and wire pullers then, the number of spectators has been comparatively small. From the fact of Butler making the fastest saddle time on record, 2:21, on the fifth meeting, and that the trot in question was also to saddle, two mile heats, public curiosity had become partially revived, a somewhat larger turnout of pedestrian and equestrian pleasure seekers ensued, and the attendance was quite respectable. Fast time was anticipated, and idle comparisons were made in regard to the probabilities of Flora Temple's 4:50½ being beaten, but we are of the opinion that, no one "in the ring" honestly believed that it would. If they did, they were most wofully disappointed, as the result proved. As usual, punctuality was not observed at the start, but presently both animals cantered forth for inspection, and both were pronounced all right; but some little commotion was manifested when it was announced that Dan Mace, the trainer and driver of Butler, would not mount him this time, but that Wm. Woodruff, a brother of Hiram's, would fill the saddle. The reason of this change, it was given out, was that Dan had hurt himself that morning. There were those present, however, who thought that this was merely an excuse. At all events, it had the effect of reducing the great odds of 2 to 1 on Butler a little, thus inducing a greater amount of speculation than otherwise, perhaps, would have been indulged in. This favoritism in regard to Gen. Butler, manifested by the odds in betting, was cooled down still more, when, through frequent breaks, Patchen got the best of him and won the first heat easily, and attempts to hedge in betting were made, few of which were effectual. In the second heat Woodruff gave up the bridle to Mace, who had evidently been the subject of a most marvellous cure, or exhibited a most stoical indifference to pain, and Butler was partially restored to favor, notwithstanding he had lost the first heat. It was no go, however, for he was doomed to a second defeat, Patchen being declared the winner of two straight but not exciting heats, and the race, and thus was concluded the campaign of six battles between these two famous quadrupeds. We append the score:—

FASHION COURSE, July 1st.—Trotting match for $5,000, two mile heats, under saddle.

D. Tallman named br s Geo. M. Patchen.....1 1
D. Mace named blk g Gen. Butler.....2 2

	TIME. First Mile.	Second Mile.	Total.
First heat	2:22	2:34	4:56
Second heat	2:25½	2:35½	5:01

FASHION COURSE, Tuesday, June 30.—Trotting match for $2000, mile heats, best three in five, in harness.

D. Pfifer named b. g. Port Royal.....1 2 1 1
H. F. Jones named s. m. Jessie.....2 1 2 2
Time, 2:41½—2:40—2:40½—2:41.

A NEW TRACK AT DAYTON, O.—A new track has quite recently been opened there called "The Pocahontas Course," and turfmen in that section are rejoicing over, to them, so desirable an event.

THE AMERICAN HORSE UMPIR

AQUATIC.

FOURTH OF JULY REGATTA IN BOSTON.

HAMILL A VICTOR IN TWO RACES.

The Boston Fourth of July Regatta came off on Saturday last, in the most successful manner; and the interest which in previous years, has always proved the regatta as being the most interesting feature of the day's celebration in that city, was increased rather than abated. At the hour for starting, the water was perfectly smooth, and the weather all that could be desired.

The mill dam, as usual, afforded standing room to its thousands of spectators, while the roofs of the dwellings from which a view of the races could be enjoyed, literally swarmed with people. As far as the eye could reach along the course, a continuous line of boats, two or three deep, could be seen, each filled to repletion with the friends of the various oarsmen entered for the races, who by their proximity to the line of the race might add their cheers to revive the efforts of their favorites.

Two guns were fired for each event; the first for boats to come into line, the second for the start. Five races were upon the programme, and at fifteen minutes to 1 o'clock P. M. the signal gun was fired for the

First Race—Two miles—for single scull boats, rowed by boys under eighteen years of age. First prize $25; second prize $10 This race had the following entries all of whom started, viz:—

Louise, shell, rowed by John Tyler, jr., of Boston.
Black Jack, lapstreak, rowed by William Burns, of New York.
Young McClellan, shell, rowed by James Clary, of Boston.
Mattie, shell, rowed by R. Frothingham, of Boston.
Wasp, shell, rowed by W. W. Sanguilly, of Boston.

At the signal the boats got off well together, Tyler taking the lead, with the Mattie second, the Black Jack a good third. In this manner they turned the mile stake boat to return to the home goal; their positions did not vary greatly coming down the home stretch, with the exception of Burns' passing Frothingham, in the Mattie, and coming in second, three or four lengths astern of Tyler, who won the first prize, in 18 minutes and 18 seconds; Burns was 18 minutes and 38 seconds; the Mattie was third, in 20 minutes 31½ seconds; the Young McClellan came in fourth—not timed; while the Wasp did not finish the race.

The second Race was for single scull shells, two miles, first prize $100; second prize $50. For this race the following boats started:—

Alexander King, shell, rowed by James Hamill, of Pittsburgh, Pa.
W. D. Ward, shell, rowed by William H. Stevens, of Poughkeepsie, N. Y.
Zephyr, shell, rowed by J. Webber, of Portland, Me.
Eastern, shell, rowed by E. Harrington, of Boston.
Friendship, shell, rowed by T. Doyle, of Boston.
W. H. Decker, of New York, was entered, but did not row.

Hamill was the favorite of the fleet for the first place in this race, with none disposed to invest against his chances, while Stevens, of Poughkeepsie, was looked upon with equal favor for the second place. The result of the contest justified these anticipations, as the noted Pittsburgh oarsman and present champion took the lead early in the race, and kept it throughout, coming past the judges' yacht some five lengths ahead of Stevens, in 16 minutes 40 seconds; Stevens was 16 minutes 50 seconds; Harrington was a good distance behind Stevens, in 17 minutes 19½ seconds; the Portland boat was distanced, and Tom Doyle's Friendship withdrew from the race.

The third Race was for double scull boats; distance two miles. First prize $100; second prize $50. Four boats started:—

Edith, lapstreak, rowed by James Hamill, of Pittsburg, and D. Leary, of New York.
R. P. Parrott, shell, rowed by H. Wooden and S. Delaney, of Poughkeepsie, N. Y.
John Hancon, shell, rowed by J. Hancon and C. Jarvis, of Newburgh, N. Y.
George S. Hale, shell, rowed by Wells and Donohue, of Boston.

At the start the Edith and Parrott went off in fine style, and, until they were out of sight, kept close together; at the upper stake boat the Edith won the turn, and started for the home flag boat some two or three lengths on the lead, the Parrott keeping her position as second very gamely. The Hancon was a fair third, and the Hale last. The Edith rowed over the line a winner, in 15min. 5sec.; the R. P. Parrott, second, in 15min. 24sec.; the John Hancon third, three and one-half lengths behind the Poughkeepsie boat, in 15min. 37sec.; the Boston boat fourth, in 15min. 52sec.

The Fourth Race was for four-oared boats—distance three miles—first prize, $130; second prize, $50. For this race six boats were entered, but only four started; the Tickler and Volunteer, of Boston, not coming to the scratch:—

George J. Brown, shell, rowed by J. J. Eckerson, John Biglin, James A. Biglin, and Bernard Biglin, of New York.
G. B. McClellan, lapstreak, rowed by George Faulkner, C. O'Brien, M. Foley, and P. Foley, of Boston.
Henry Foll, lapstreak, rowed by M. Fox, J. Donovan, J. Hurley, and C. Driscoll, of Boston.
Gen. Meade, lapstreak, rowed by Monahan, Stevens, McKenna, and Graham.

This race had been looked forward to with considerable interest, a majority of the spectators evidently deeming it the most important race of the programme. The New York boat was the favorite, but the McClellan, of Boston, numbered many confident supporters. At the word, they made an even start, the Brown after a few strokes showing a little in front; at the mile and a half turn she was one or two lengths in the lead; the McClellan well up, while the Gen. Meade was a poor third, and the Foll a bad fourth. When within a mile of the judges' boat, the McClellan passed the Brown and came in a winner by three lengths, in 20 min. 29½ sec.; the Brown was 20 min. 43 sec.; the Gen. Meade 22 min. 40 sec.; the Henry Foll was distanced.

The Fifth and Last Race was for six-oared boats, distance three miles. First prize $175, second prize $75. The following were the contestants:—

James McKay, shell, rowed by W. Stevens, H. Wooden, J. Stevens, J. Delaney, J. Hancon, and E. Beneway, of Poughkeepsie, New York.
Sixty-six, shell, rowed by E. Farnham, H. G. Curtis, T. Nelson, N. Lawrence, F. Crowningshield, and C. H. McBurney, of Harvard University.
P. L. Tucker, lapstreak, rowed by J. J. Eckerson, J. Biglin, B. Biglin, John Biglin, D. Leary, and Wm. Burns, of New York.

This race is very quickly described; the New York boat took the lead before reaching the upper stake boat, and maintained it for the balance of the race, coming in some three and a half lengths ahead of the Harvard boat, in 20 minutes and 8 seconds; the Sixty-six was 20 minutes and 15 seconds; McKay, 20 minutes and 54 seconds.

The regatta was in every respect a complete and gratifying success, reflecting great credit upon the Boston municipal authorities, as well as upon all the various committees who had the details of its labor and duties to perfect.

The city committee consisted of Messrs. Samuel R. Spinney, Morris C. Fitch, and M. F. Wells. The judges were O. F. C. Billings (chairman), Horace T. Rockwell (secretary), Robert M. Pratt, H. W. Foley, John T. Gardner, Daniel Briscoe, and Edwin B. Buckingham.

THE FOURTH IN HARTFORD.

OUR CABIN BOY TAKES A TRIP AND SEES THE SIGHTS.

DEAR CLIPPER:—Having got permission from the Captain to spend a few days in the city of Hartford, after a good day's drive around New York with Joe Coburn, I started at 4 P. M. in the steamer City of Hartford, from Peck Slip. The trip was marked by nothing extraordinary, but, on the contrary, very monotonous after we had passed the public institutions on the East River, and we didn't reach the "City of Ammunition" and dusty streets until after 9 A. M.

The first place I stopped at was the United States Hotel, kept by young Tommy Rockwood, where I had to take a bull dog, and other things, sent up by Joe Coburn and Hen McDermott. Mr. R. extended a very cordial welcome indeed, and was exceedingly anxious to have me dine with him. From the United States I took a stroll as far as George Washburn's, the Senate, about half a mile down Main street, and after partaking of some luscious bivalves and washing them down with a few glasses of his famous old ale, in company with George, who kindly volunteered to take me around, I next found myself hand and glove with the great billiard sport, Matt Hewins, (Satanella's brother) who keeps *the* billiard saloon of Hartford, situated at No. 272 Main street, rear of the Post Office. Matty has a splendid establishment, eleven magnificent tables, and a fine assortment of pictures, among others, Joe Coburn and Hen Winkle, and Jack Nelson and Harry Finegass. By this time he has added Newbold's great print of the International Fight. After sundry and divers "smiles," Matt accompanied us to Pomeroy's, in Sand street, and the United States, where we looked through several more tumblers, and had a regular good time. As by this time it was getting near "dinner hour," the little billiard prince insisted on your Cabin Boy's going with him to dine at the Chateau Reynard, in Buckingham street, a few blocks above Mr. Washburn's.

Arriving at the mansion, I was delighted to meet the fair and talented Satanella, the Matron of the Chateau, and the young and queenly Belle H. It was not long before I felt as one of the family. I forgot to mention our meeting Tony Denier, who also formed one of the party up town. "Our Mary" soon made the boy forget his bashfulness, (?) escorted him through all the different handsomely furnished apartments, and pointed out some of the finest oil paintings (executed by the master painter of Connecticut, Mr. Hewins, Sr.,) he ever set eyes upon. The remainder of Friday afternoon was spent very agreeably, and in the evening we went to the theatre (on one side the State House) to see Tom Hampton, Mrs. Hampton, and others. The attendance was very fair, and in addition to the dramatic company, Mr. Kellogg exhibited his wonderful gun, which is capable of firing three hundred balls at least twenty times faster than any similar instrument of warfare. With this instrument Mr. K. can pick off his man at a mile, and do general execution at a mile and a half, and yet "our great and magnanimous government" refuse to have anything to do with it because Mr. Kellogg is a poor man. At least that is Mr. K.'s own conviction in the matter. On the same evening, Mrs. Tom Hampton received a splendid gold bracelet, attached to a bouquet. After "seeing Mary home," the boy set to work celebrating Fourth of July eve with a jolly party from Pomeroy's, and kept it up till morning.

The Fourth is always a great day in Hartford, but I found other attractions than the firemen's parade, balloon ascensions, etc., all of which were missed to be at the Chateau. I learn that Warren Burr, "the prettiest man in Hartford," was the party who went up in the balloon: they say this Burr is "one of them fellows." In the evening I managed to see the fireworks in the Park, was taken fearfully sick, "and only for her" should have probably been seriously ill. On the way to Touro Hall we stopped at the house of the genial Old Tom Bishop, No. 25 Mulberry Street, the Hartford Shades, and whiled away a very pleasant hour over some Burton Ale, and an agreeable chat with the sociable landlady, Mrs. B.

At Touro Hall we saw the famous Denier Brothers, John and Tony, Charley Atkinson, Young America, and Master Martine—all first rate but the Martine, especially the "Le Barre Seule." From there once more to the family mansion, then back to Matt's who treated me like a lord, and at 1 o'clock Sunday morning Matt and I and his bar-tender exchanged lothful adieus at the depot. By 6. A. M. I was once more at my paternal abode in Bloomingdale. I cannot terminate this little sketch of my pleasant experience during this pleasant trip to Hartford without expressing my warmest appreciation of the many favors received from those specially mentioned in this letter, and the sporting men generally.

THE SAILING AND ROWING REGATTA AT HARLEM.

A very pleasant aquatic event, as above, came off on the Harlem River, on Monday, June 29, according to a programme previously published in the CLIPPER, under the supervision of Mr. Stephen Roberts, the once champion oarsman, and a gentleman of great repute amongst boating men.

The First Race was for cat-rigged boats, with jib or mainsail, eighteen feet and under, for prizes which were: 1st, a gold watch; 2d, $5. Three boats entered, viz.: Mr. J. E. Ebling's Ellen Longstreet, 18 feet; Mr. S. Raynor's Ella, 14 feet 4 in.; and Mr. John Robbins' George Boscowen, 16 feet. The course to be sailed was over the usual course of the Empire City Rowing Regatta Club, viz.:—to start from the foot of 114th street and sail down to a stakeboat at the foot of 91st street; turning the stakeboat from the New York shore towards the Long Island shore; then sailing up the Harlem river and turning a stakeboat at the foot of 116th street; thence from the New York shore to Ward's Island shore—turning each stakeboat four times to complete a race of ten miles. Unfortunately, a rather too light breeze prevailed, so that, although the little craft moved along as gracefully as swans, no great speed was attained, the time made by the winning boat, Ella, being 2 hours, 12 min., 39 secs.; and of the second boat, Boscowen, 2 hours, 13 min., 12 secs. The Ellen Longstreet, finding that she gradually fell astern of her competitors, and that the distance between her and them did not get beautifully less, backed out early in the race, and numbered herself among the spectators. While the above was in progress, an exciting rowing race between the seventeen feet boats Winship and Foster, with two pair sculls, was contested, which the Winship won. As an appropriate close to the whole affair, that seventy feet boat, christened "The Long Kangaroo," and built by Messrs. James McKay and Stephen Roberts for a party of Pittsburgh gentlemen, was exhibited, and a trial made of her go-ahead qualities by sixteen picked men, Roberts pulling the stroke oar, and the famous Brown's crew taking a hand in. They pulled her 1¼ miles in 6 min. 41 secs., and in every particular this novelty in naval architecture was pronounced a success. Cornelius Vanderbilt, Esq., was on deck to examine her proportions and witness her speed, and entered his verdict that she was "one of 'em." The regatta was witnessed by a numerous and highly pleased crowd of spectators.

JERSEY CITY YACHT CLUB.—We must be pardoned for a word on the late "4th," as we enjoyed it. We would fain have had tens of thousands of weakly and care-worn ones share a similarly invigorating holiday. The above genial and spirited aquatic association was the only one, as far as we know, that celebrated the 4th with their own peculiar means of enjoyment, as a club. And what could possibly be more appropriate, enjoyable, or healthful? A sociable chowder party, the festivities of the occasion tempered by cheerful propriety, and a racing sail on the bay, ruled over by the kindest spirit of generous rivalry. Again we have to tender our thanks to the officers of this club for their courtesies; and especially to our host, of that leader of the fleet, the Comet, who if he didn't Ketch-*um* Ketched-*us*, and that served our purpose, you know. A day of more unalloyed pleasure is not to be had, than to enjoy one of the gala days of this association, whether of public regatta or private festivity. May we share many such; and may the club's beautiful signal never cease to ornament our bay.

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress and fighting costume; also, of TOM KING; 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 13-

SPORTSMAN'S HALL,
Cor. Wood and Third streets,
Pittsburgh,
BY JOHNNY MACKEY & JOHNNY LOUDON,
Sparring every Saturday Night. 5-12t*

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y. 10-1t*

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. MR. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

JOE COBURN AND AUSTRALIAN KELLY.

WILL THEY FIGHT?

Ever since the card purporting to come from Jem Kelly, offering to fight Joe Coburn, was brought before the public from an obscure corner in a daily paper, through the columns of the CLIPPER, rumor has been busy night and day in manufacturing stories to suit both parties. Kelly denied being the author of it in Coburn's presence, whereupon Coburn called at the *Herald* office, and was told that Mr. Kelly was the person who brought said challenge and paid for its insertion. Since then, the friends of Kelly, wishing to see him enter the lists once more, have set their wits together to bring about a match between him and the Champion, which the latter has got wind of, and expresses the most earnest desire to have an opportunity to put Kelly's merits to the test. Money in plenty is ready for both men, and, although Coburn had virtually retired, he will give Kelly a chance for any amount from $1,000 to $5,000, and at any time most suitable to the Australian, and if Mr. Kelly will cover the $500 now in the hands of the CLIPPER, the match can be made at once. If there's to be a fight, let us have it in a 24 feet ring, and no street or bar-room fracas. We shall watch the Kelly and Coburn controversy with much interest, and give all the sayings and doings of both men, for we anticipate a little chin music the first time they meet.

ANOTHER INTERESTING MATCH.

ED. WILSON VS. CON FITZGERALD.

On Saturday next, July 11, these sturdy gladiators are to meet at Wilson's Hotel, The Ruins, Weehawken, to increase the stakes from $20 to $50 a side, and draw up articles to fight in three or four months, for from $500 to $1000 a side. Both men seem to be in earnest, and as they are not of the "seekers after exhibition" stripe, we do not anticipate a forfeit. Ed. Wilson is the man who fought Harry Gribbin, and wanted to get a shy at Con Orem. Con Fitzgerald's fighting record is in California, where he never lost a battle. Con also had a turn up with Joe Coburn at the Earl House, when an unlucky blow in the first round knocked him out of time, and the affair was not renewed.

THE AMERICAN CHAMPION AT HARTFORD.—The sparring exhibitions of Joe Coburn in Hartford and New Haven have been, says a correspondent writing from thence on July 2d, very successful. In Hartford, the Champion made a host of friends, and the admirers of muscle and the manly art turned out in good force at his benefit. Joe closed the week's arrangements in good style. The sparring was the best ever seen here. Jim and Mike Coburn, Harry McDermott, Devine Willis, and Warburton especially distinguishing themselves. The latter gentleman is reckoned the best boxer to be found East. But the "Champion" just put his little fists in when and where he pleased. The pugilistic profession would acquire an immense reputation for propriety if its members were all like the Coburn party, who, without an exception, were as gentlemanly and orderly as a trio of ministers. Indeed, several untraveled old ladies accepted them as Chapin, Cheever, and Beecher. The muscular Joseph presented so clerical an appearance, that only the well known departure of that eminent divine prevented the fiction from "going down," that Coburn was Beecher, gone into training and sand-papered about the head, for a mill with Greeley. Joe's party were here a week, making out well in a pecuniary sense, and leaving with the best wishes of every one who knew them. Coburn was heard to say in Matt Hewin's billiard saloon that "Republican government or not, there was a Prince right Royal in the United States." Further questioning elicited the fact that the Prince he referred to was Tom Rockwood, of the United States Hotel, where the Champion and party put up. The show in New Haven was equally successful, and the boys have left a fine reputation behind them, both as gentlemen and sparrers.

JOE GRAHAM'S CHALLENGE ACCEPTED.—Johnny Sweetman, writing from Columbus, Ohio, on the 28th ult., says:—"In reply to Joe Graham's challenge, which appeared in last week's CLIPPER, to fight Johnny Hickey at 120 lbs. for $300 or $500 a side, (although Mr. G. knows well that Hickey's weight is but 115 lbs.) rather than disappoint him, and to shut down on newspaper talk, by Mr. Graham depositing $50 in the hands of the CLIPPER, it will be promptly covered by me on behalf of Hickey. Man and money are also always ready at the Staff of Life Saloon, High street. 'Put up or shut up' is our motto, and if Mr. Graham intends fight, as we give him everything his own way, let him plank down or dry up."

HICKEY VS. GRAHAM.—In respect to the talk and challenge of Jas. Graham to Johnny Hickey, Johnny "gets back" on Jimmy in a card, which we haven't room to give in full, but the purport of which is, that Johnny was at Cleveland but a few minutes. When in a saloon there, Graham came in and "commenced talking fight himself," and finally wanted to fight him. Johnny Sweetman suggested to him that it would be more manly to challenge some one of his own weight—Johnny's fighting weight is 115 lbs. Finally Johnny agreed to fight him, letting him be at his own weight, 120 lbs., thus giving him 5 lbs. On his proposing a $10 bill, as a forfeit, it was soon proved a rank counterfeit, so he and his "forfeit" were left for what they were worth. The closing paragraph we give in Johnny's own words:—

He now says (through your columns) that he has $50 in the hands of Jim Brown to make a match with me for $300 or $500 a side. This may be like the other forfeit—all wind; if not, let him send it to the CLIPPER office, and he may rest assured that it will be promptly attended to by me,

JOHNNY HICKEY,
At the "Staff of Life" Saloon,
Columbus, Ohio.

GOING INTO BIZ.—Joe Coburn is negotiating for opening a grand saloon somewhere on Broadway, between Grand and Bond streets. We believe he has given up the idea of travelling for the present. Due notice will appear of the opening night.

IZZY LAZARUS' SPECIAL NIGHT.—Next Thursday evening, July 9, Old Izzy has been tendered a complimentary at his own house, 228 Centre street, when Robert Smith, the cornet player, will preside. Messrs. John Guy, Fred May, Charley Church, Professor Jones, and all the free-and-easy talent have proffered their services. There will be no charge for admission.

A PRETTY DESIGN.—At Tom McCoy's White House, Grand street, may be seen an original design executed by John R. Sees, intended for hanging up in hotels and bar-rooms of the different cities where Joe Coburn has been giving sparring shows. It is in the form of a belt, with the words Champion of America printed thereon, encircling a shield inside of which is a cross, with Joe Coburn's name running across and "to-night" on the long bar of the cross; above and below the shield is the Latin motto, "Semper Paratus," meaning Always Ready. Printed in colors on a large card—it resembles somewhat those gotten up for the Duke's Motto at Niblo's, which we presume most of our city readers have often seen.

BILL CRILLAN TO JOE JOHNSON.—In order to stop Mr. Johnson's blowing, Mr. Crillan hereby offers to fight him at catch weight for from $50 to $150. By leaving $10 in the CLIPPER'S hands, Joe can be on, or man and money ready at Alf. Walker's saloon, Philadelphia.

CON OREM IN PITTSBURGH.—We have a letter bearing date, July 3, from John C. Orem, the Colorado champion, which reports his success all through Pennsylvania. At Bob Edwards' Gaiety Music Hall, he received $50 per night all the time he showed there. Con is extremely anxious for a chance at Jemmy Elliott, and provided he can raise $1000 will sink it all rather than go back to Denver. Elliott's money is ready at any time, and if Orem's friends had been on hand the match might have been made a month ago.

NO WORD FROM ALF WALKER.—Joe Coburn is surprised that Mr. Walker pays no heed to his recent offers to back either of his brothers, or Billy Donnelly, against him, after his bold challenge, and thinks he never meant fight at all. How is it, Alfred?

"EIN GLASS WEISS BIER."—Hen Van Winkle, who trained Joe Coburn for his late fight, has started a lager bier saloon in Oliver street, where the Adonis of the P. R., "Snapper," is always ready to have a friendly set-to with all who may call, whether great or small. Hen whispers to us that Coburn was out some $300 on the last of the half dozen races between Patchen and Butler. We thought Joe knew better than to get caught in such a trap.

A BENEFIT FOR BILLY DONNELLY.—This clever, civil, and popular feather weight is soon to have a complimentary. When the arrangements are complete, we shall give timely notice of date and place.

YOUNG IZZY'S "POSISH."—By a late letter from IZZY LAZARUS, Jr., we are informed that he is night watchman at the Custom House, Virginia City, with a salary of $100 a month, and prospects of another $50 at the end of it, shortly. He remarks that he doesn't know at what moment he may peg out, and has to carry two seven shooters all the time to keep the thieving Mexicans on their good behavior. Bill Blackwood is also out there in business for himself.

THINKS OF RETURNING WHENCE HE CAME.—"They say" that Charley Lynch has an idea of going back to London at an early day, things here not exactly turning out to his liking. We knew that he contemplated, with all who can raise the needful, going to the big fight in December, but wasn't aware that he is tired of good old New York so quick. What's the trouble, Charley?

GONE TO EUROPE.—Jack Burlinson, formerly with Robert Smith, of the House of Commons, has taken a trip to England for the benefit of his health. We guess that he, like "his nibs," Henry Ward Beecher, won't return until after the Heenan and King fight. You see.

COBURN WANTED OVER THE WATER.—Owen Swift sent a special message by a very intimate friend of John C. Heenan, who arrived in the City of Baltimore, that if he, Joe Coburn, will go to London, he will guarantee him an ovation, and back him against Joe Goss for a good stake. Should the Champion take the notion to do so, we can guarantee that in Owen Swift he will find a good, solid friend, and one of the best judges of fighting material in the Metropolis. Owen is Heenan's right hand man, and has always been so. We think Goss and Coburn would make a splendid battle, and knowing the former, look upon him as even a better opponent for Coburn than Jem Mace. Providing he is not matched with Australian Kelly, the Champion may be induced to try his fortunes there the coming winter.

VERY SICK.—Poor Little Pete Gallagher is nearly wasted to a shadow, and the wonder is how he keeps alive at all. He was taken ill just previous to Coburn and McCoole's fight, and has been getting worse and worse ever since. We regret that such is the case, and hope the last chance is not yet gone for his ultimate recovery.

SAM DAVIS AS A PUBLICAN.—The hero of the irrepressible white coat and big buttons has taken unto himself a—hotel, and is doing "purty well considherin'." Its location is in Houston street, between Broadway and Crosby street, next door to Barnes'. Mr. S. S. Davis, it will be recollected, helped to train the gigantic McCoole and the fearless Con Orem, and is pretty generally known among the sporting fraternity.

THE SPORTS IN CALIFORNIA.—Bill Clarke, writing to us on the 28th of May, says:—"There is very little sport of any kind going on at present, but rest assured I shall send you all the news as it transpires. On the arrival of every steamer, all the boys are down grabbing for the CLIPPER like so many wild men. Jack Bath has gone to try his fortune in the mining country, Virginia City, where they kill two men every day. Harry Gribbin still runs the CLIPPER Shades, on Market street. I am going to open in Kearney street on the 1st of June, as my present location is too much out of the way. Harry and Johnny Lazarus, Tim McCarthy, and all the boys send their regards.

FITZGERALD MATCHED WITH ED WILSON.—Tom Starr holds $26 a side belonging to these men, which has been staked for a match for $500 a side, open for $1,000, to fight in three months. They are to meet at Ed Wilson's, the Ruins, Weekawken, on the 11th of July, to draw up articles and increase the stakes.

CALIFORNIA BOXERS AND THE POOR OF IRELAND.—In reading the account of the success of the recent exhibition in this city for the relief of the distressed poor of Ireland, Bill Clarke, Joe Winrow, Tim McCarthy, Harry Gribbin, Harry and Johnny Lazarus, and half a dozen gentlemen of high standing in San Francisco, are about getting up a grand benefit there, and the proceeds will be forwarded to James T. Brady, Esq.

FOREIGN SPORTING ITEMS.

THE CHAMPIONSHIP.

JEM MACE AND BILL RYALL.—Ryall called upon the stakeholder Thursday, having come from Birmingham on purpose to draw up articles according to his challenge, and to stake more money for his match with Jem Mace for the Championship and £200 a side, but that official was absent, nor was he to be seen when the representative of Mace called at two o'clock on the same day. The Birmingham "Big'un" (Ryall), however, called early on Friday, and finding that Mace had not shown up, expressed his annoyance, stating he did not wish to claim a forfeit, but would leave another £10 to show he was wishful to fight Mace for the Champion's belt and £400. The representative of Jem Mace called on the stakeholder on the afternoon of Friday, to draw up articles, but Ryall had returned to Birmingham, and the matter remains as it was, with the exception that the men, or a representative of each, will have to meet on Thursday next, between twelve and two o'clock, to draw up articles. Ryall, before he left for Birmingham, sent the following letter:—

"MR. EDITOR.—SIR,—According to the announcement in your last of my wish to meet Mace on Thursday, June 18, at the office of the stakeholder, between twelve and four, I came all the way from Birmingham expressly, and at great inconvenience have been detained in London two days. I am surprised that Mace did not attend, and really astonished that he did not even send or write. Does he really want a match for the Championship? At any rate, it would appear that he treats the matter in anything but a business-like manner. I could, if I so chose, claim forfeit of the money down; but I do not want to do so. I wish to fight Mace for the Champion's belt and £400, and shall, therefore, not only leave the money already down, but stake another £10 as well. I shall expect Mace to sign articles for the match to come off on the original conditions. If this is refused, I shall claim the money down, and expect to hear no more of Mace's pretensions to the Championship.—Respectfully yours,

"WILLIAM RYALL."

"Blue Boar's Head, Long Acre; June 19."

[We have inserted Ryall's letter to show his eagerness for a match, but, as a representative of Mace waited upon the stakeholder each day, no forfeit can be claimed by Ryall, as the person who attended had received full powers to act.—*Ed. S. L.*]

DEERFOOT AND LANG.—Up to last advices regular deposits were being made for a 10 mile race at Hackney Wick, between these men. Something underhand there. The *Sporting Life* very properly calls on the stakeholder to refuse to be a party, any further, to this deception. What does it all mean?

JEM MACE AND JOE GOSS, FOR £1,000.—These men were to stake another deposit—Mace having to put down £30 and Joe Goss £20—on Thursday evening, June 25, at George Brown's, the Bell, St. Luke's. Goss wishes to thank the public, his friends, and his professional brethren, for their support and patronage at his benefit, on Monday, June 15, at Hackney Wick.

CRICKET.—The great county matches are progressing rapidly, and the first series will shortly be finished.

SURREY VS. SUSSEX.—Surrey won this, one of the greatest cricketing events of the year, by one innings and sixty-eight runs. The return will of course be most eagerly looked for, played on the Oval.

KENT VS. NOTTINGHAMSHIRE.—This match was closed on the 13th ult., at the Trent Bridge ground, Nottingham, ending in a draw. Kent had 241 runs to rub off with only 4 wickets to fall. 150 to 391.

"GEO. PARR'S ALL ENGLAND ELEVEN" is to visit Australia for a series of cricket matches with the best clubs, in that part of the British possessions. The arrangements are nearly perfected.

OPTIMIST.—This horse, winner of the Ascot Stakes in 1861 and other important races, was sold at Tattersall's on the 15th ult., for £200, as a stud horse.

SWIMMING.—The great match for the Champion Cup, and £50 a side, between H. Gardner, challenger, and E. B. Mather, present champion, resulted in a splendid swimming contest, and a victory for Mather by a few yards only. Course, from the Doves, Hammersmith, to the Aqueduct, two miles. Time, 33 min. 3 sec. 8 to 5 on Gardner, at starting.

CHESS.—In the match between Messrs. Steinitz and Deacon, the score at last advices stood 4 to 1 in favor of Herr Steinitz. The illness of both combatants had delayed progress.

METROPOLITAN RIFLE STAKES.—This event, so interesting to the British world of marksmanship, was brought to a splendid success and conclusion on the 13th ult. There were thirty-two competitors. The three leading prize bearers, eighteen prizes in all, were 1st, Serg't Gibbs, Bristol Rifles, £25; 2d, Lieut. Marriner, W. Middlesex, £15; 3d, private Seymour, £10.

YACHTING.—The devotees of yachting, indeed lovers of aquatic sports of all possible descriptions, are now in the heighth of their glory in sports contested and victories won, in every part of Great Britain. To itemise even "leading events" would require whole state rooms of our little craft.

THE VINDEX.—This crack craft has been in several events of late, but, we believe, has won no additional first honors.

MR. TEN BROECK.—This gentleman has put in a number of appearances, of late, on the English turf, with Demon, Curio, Tornado, and Idler; but we do not perceive that he has, in this last series of campaigns, won more than 2d place—this he did once with Curio in a small sweepstakes, at Stockbridge, and once with Tornado, in a 100 sovs handicap, both ridden by young Murlet.

PEDESTRIANISM.—Chaff and challenges abound, but no great events are reported in our last European exchanges, as actual accomplishments.

LATEST FOREIGN SPORTING NEWS.

Just as we go to press, our foreign papers of the 24th ult. are received, but time and space will only admit of a brief summary.....Hammer Davis and Bill Foley fought for £5 a side near Birmingham on the 22d of June, seven rounds in 27 minutes, all in favor of Davis, when the police interfered; a move was made, Davis was on deck, but Foley got scared, so after waiting 1h. 30m., the referee very properly awarded the victory to Davis.....George Erwood and Edmund Bailey contended in a game of rackets for the £50 champion cup and £10, on June 22d, near London. Five games were played, Erwood winning the 1st and 2d, Bailey the 3d, 4th, and 5th, gaining the victory by one ace only. It was one of the closest and best contested matches ever played.....A meeting was to be held at Harry Kelly's, Putney, on June 30, to enter into negotiations for another match between Chambers and Green, for the Thames Championship and £200 a side, the Australian attributing his defeat to accidental illness.....Henry Stratford and W. May rowed for £50, from Putney Aqueduct to Barnes' Railway Bridge, on the 22d ult., when the victory was decided in favor of Stratford, on account of May having fouled him. The decision was very unsatisfactory to the loser's partisans, as May came in first by a dozen boats lengths.....Johnny Daley, the celebrated light weight jockey, has sufficiently recovered from his late accident to get about again.

DETERMINED ENCOUNTER BETWEEN HAMMER DAVIS AND WM. FOLEY, FOR £5 A SIDE.—These men, not unknown to fistic fame, met near Birmingham on Monday, June 22, at a very early hour, to settle their claims, at catch weight, for £5 a side. Hammer has contended on several occasions with varied success, his last fight being with his present opponent's brother, at whose hands he suffered defeat. Hammer Davis is now over thirty years of age, a thick-set and strongly-built fellow, who has stood much in need of a friend to back up his claims. Foley, who has performed in several off-hand matches, is much slighter built, but a very active performer. Having arrived at the rendezvous, near the New Gad, Winson Green, things assumed an exceedingly *blue* aspect, three "peace preservers" minutely watching the proceedings. A move was therefore made for Smethwick, and a spot near the Old Soapworks chosen for operations. Here, however, our vigilant friends again showed, and another move was rendered necessary. Still, with unerring precision, the police doggedly followed the track, until, finding it useless to attempt hostilities in that locality, the referee ordered a retreat homewards, and a meeting was held at Mr. Rickerby's, Anchor Inn, Sheep street, when Barron's Field, Aston, was fixed upon. Here, preliminaries being adjusted, the men "peeled." Both shied their caps in simultaneously, hands were crossed, and they got to work at once. Hammer, after a minute's sparring, dashed out his left on the jaw, drawing the crimson, and making his right on the left ear, a smasher, which Master William did not relish. After a few exchanges, Hammer fought his man down. In the second round, Foley led off straight on the nose, at which the ruby spurted out, Hammer countering on the chest; Foley again fought down. Seven rounds were fought in all, occupying twenty-seven minutes, much in favor of Hammer, who held the lead throughout, punishing his man severely, although not, however, by any means scathless himself. At the end of the seventh round, the police again showed, and a hasty move was made some four miles further afield. Here Hammer appeared ready and willing to settle matters; but Foley was *non est*, the referee, after waiting an hour and a half, had therefore no other alternative but to decide against him, and award the stakes to Davis, who by this performance has secured a host of friends.

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CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, July 13, '63.

We'll just bet a cool thousand that there are no people on the face of the globe so fond of excitements as the people of New York; and verily they have supped full of sensations lately, for what with the battles in Pennsylvania, the surrender of Vicksburgh the movements on the Peninsula to frighten the rebs. in Richmond, the chasing of the Bragg general by Rosecrans, and the worrying of Lee's remains on the Potomac, scarce a day has elapsed during the past two weeks without cause for hallelhjerums and exultimusses. Everything was "surrendered" for the time being—workshops were idle; street cleaners were idle—and it must be something extraordinary to make *them* stand still, cruelly speaking—bosses of sewing machines and coal screens knocked off; strikes all along shore were suspended—which is another thing that don't often occur; managers of theatres were seen to take a nip with the heavy villain and the genteel and ungenteel comedian; utility people and people of no utility fraternized with supers and call boys; our City Fathers gathered together in the domestic circle, or ring, to discuss the chances of a grand celebration in honor of the success of our arms; kid glove contractors were hand and glove with ye gentle Aldermen and ye Common Councilmen; lager beer and whiskey mills were brimfull as the Potomac during the storm, and ye *habitues* of the same were brimfuller. Take it all in all—not the whiskey and lager—the week just closed was a stunner, a regular ten stunner, and no mistake. Such jubilations by the Unionists; such execrations by the disunionists; such laudations by our fellers, and such damnations by the secesh, have never before been seen or heard, in the same given time, by that reliable historian, the oldest inhabitant. It was a gala week, indeed. "The master sang ho! ho! the people shout ho! ho! It must be near to the good time coming, in the year of jubilo."..... With such carryings on, and free speech, and free drinks out of doors, indoor places of amusement were somewhat neglected, much to the unmitigated disgust of those who control the contents of the money boxes. Managers who closed their dramatic season, and rented their houses to other parties, smiled "promiscuously," as old Bill Tovee says, when they saw how the people did'nt crowd in muchly. *They* were all hunk; it was one of the misfortunes of war for the incomers, and one of the fortunes for the outgoers; but, all things considered, business might have been much worse, as our summary of summery show amusements will summarily show; all owing to Mister Lee's excursion to Pennsylvania. We'll make some verses about Lee and his excursion:—

Poor Mister Lee to the river's gone, in the rebel ranks you'll find him; he's on his way from the Keystone State, with the Union men behind him. "Land of coal," says the warrior bold, "to burn thee were a pity; but I really thought I'd spend the fourth, in Philadelphia city." Poor Mister Lee by the river stands, with the Poto. full before him; while in his rear Meade presses on, with victory blazoned o'er him. "Hold hard," the Union chieftain cries, while madly roars the torrent, but heedless of the warning voice, Lee plunges in the current. And now on old Virginny's shore, and in the mountain passes, the scattered rebel armies stray, whom Pleasanton harasses; the jig is up, the rout complete—no succor, no diversion, Lee damns the day, he came this way, on the Keystone State excursion.....The minstrels made a bold attack on our front and flank last week, taking possession of theatres, museums, and other halls of dazzling light, there being no less than six first-class companies in and about the city, three of them coming from "Nigger brigades" belonging to other cities, and three being our own regulars. How they got along, and how they did'nt get along, the invaluable reader will find duly recorded by our division commanders. Bryant's Minstrels have "retired," although they suffered no "repulse" from the advance of the opposing *corps*—they cease from their colored labors for a short season, to recuperate and prepare for next season, and to give Dan a chance to study a Dutch character for somebody's benefit next year. Here's a tender refrain about Dan and his recent appearance in white face, as Handy Andy. We composed and "writ it" during Lee's back action advance to the coal mines of Pennsylvania, and while the rebs. were spending their fourth in Philadelphia. This is rough on the rebs., isn't it? But to the refrain:—

Did you hear of the Irish nager,
Be jaber,
That appeared on the regular stage,
In this age?
His name is Dan Bryant—so bold and defiant
As to tackle the great Handy Andy,
All alone.
He put it right through, without much ado,
And came out of it slick as a dandy,
Och! hone.

.....The profesh, or at least a portion of them, are laying off at the Springs, "on old Long Island's sea girt shore," at the Capes, at Niagara, among the mountains, in lunch rooms, and other rural retreats, enjoying cool breezes and whiskey with infinite gusto and delight. The "full strength" is pretty well reduced by a long and arduous winter and spring campaign, and a recess of a few weeks will have a tendency to make still more villainous the gentlemen who do the villainous parts, and add to the weight of the characters intrusted to the heavies. The representatives of chambermaids will have an opportunity to study the character well in observing the girls who do the chores at the watering places—that's where you can see them to perfection; they steal your cologne, wear your best dresses, eat your bon bons, and make themselves decidedly free and easy with all and everything unto you pertaining. Why, ladies, they even entice off your husbands and gallants, while you are powdering your faces and drinking sherry cobblers on the sly. Arch little devils are the chambermaids at our summer resorts.....We don't know about the summer season; it isn't very lively, so far; some of those performers who step in at the end of a regular season to act as managers for a summer campaign, will get scorched, we think. It's a hazardous business at best, and it is but seldom that summer seasons can be made to pay. Mr. Wallack would like to rent out *his* theatre during the month of July, but, as far as we have been able to learn, he has had only a few nibbles, and no bites. He prefers lecturers, and concertisers, and don't want any dramatic party to get hold of it; neither will applications for dog and monkey shows, or circuses, be entertained, no matter how entertaining they may be.

Bryants' Minstrels brought their season of 1862-3 to a triumphant close on Saturday evening, 11th inst., the occasion being set apart for the benefit of Dan and Neil Bryant, the popular managers. For a few weeks, the boys will enjoy their *otium cum dig.* in the bosoms of their own respective families, or in the bosoms of other people's families. In their privacy, we wish them a season of pleasure as successful as the business season just closed has proved.

The dwarfs have *positively* closed their little performances at the Museum, after a season of uninterrupted farewell appearances. They played themselves out on the 11th inst., previous to their departure for—Connecticut. They are a little crowd, but big gags as performers, for their vocal abilities are of a very poor order, indeed, and their various acts on the stage below mediocrity.

During the recess at American Music Hall, the place is being put in order for an early re-opening in August.

A tremendous bill was that of Hooley's last week—extensive enough for three ordinary minstrel companies. We visited the Opera House last Wednesday evening, in a perfect torrent of rain, to see for ourselves whether a regular equinoctial storm could possibly keep the fun-loving inhabitants of Brooklyn city away from the hall, but the effect on the audience was scarcely perceptible—in fact, "not any," as the coughs say. This is not to be wondered at when attractions without number are kept up week after week, such as were never before attempted over the river. What think you of this for one night's programme, independent of the first part? Darkey on the Fence, Exempt Shaking Quakers, The Roof Scramblers, Granny Heath, The Haunted House, and E. Bowers' new piece, Look out for Your Carpet Bag. Did you ever? And yet they all follow the usual introductory portion, and are interspersed with dancing and ballad singing. It is astonishing how they do it. In the Carpet Bag farce George Christy is irresistibly funny, and his drunken scene was the cause for any quantity of enthusiasm; he is wonderfully popular with the Brooklyn folks. Archy Hughes, L. Brimmer, E. Bowers, Tom Prendergast, T. McNally, R. Ralph, J. A. Herman, G. W. Charles, and R. Tompkins all come in for their share of approbation. On Monday evening, Tim Hayes, the champion clog dancer, commences under the Hooley *regime*, when another entire change of programme will be introduced.

S. B. Siddings, the celebrated vocalist, we are pained to learn, has become quite blind. He went to the war as corporal in the Second Connecticut Battery, and contracted a series of colds which resulted in his losing his sight. Mr. S. was formerly connected with the Continentals, Father Reed's, Morris, Pell & Trowbridge's Minstrels, and sang with the Bryants under the name of Tom Christian. We had the pleasure of hearing him sing and imitate several musical instruments a few evenings back, and he proved himself possessed of extraordinary pathos, sweetness, and compass of voice. It is proposed to give Mr. Siddings a benefit shortly, in Bridgeport, Conn., when Sher Campbell, Mr. and Miss Kerrigan (both blind) and many of our minstrel friends have offered their services, and it will, we hope, prove a real assistance to him. We believe he is now undergoing an operation under the hands of three distinguished oculists, but with what success the future alone can tell.

The re-opening of the Winter Garden, on Monday evening, 6th inst., under the management of Mr. Mark Smith and Miss Emily Thorne for a short summer season, was welcomed by a brilliant gathering, both in point of number and character. As the performers appeared, each one was received enthusiastically by an eager audience; and we must do the performers the justice to say, that they exerted themselves successfully to justify the warmth with which they were greeted. The company, in fact, made a most favorable impression. The bill of the evening presented Tom Taylor's favorite comedy of "Nine Points of the Law." The piece was well played on the opening night of this establishment, and continued on the bills all the week. Mr. Sol Smith (son of "Old Sol") made his first appearance in this city on this occasion, appearing as the Lawyer in the comedy. The side splitting farce of "Wanted 1000 Milliners," was also given, in which Dan Setchell appeared in his truly inimitable impersonation of Madame Vanderpants, a character in which he has no rival on the American stage. His make-up for this part is one of the best we ever saw. Mrs. Mark Smith, who has been absent from the Metropolitan boards for some time, re-appeared, and by her careful acting and general faithfulness to the characters assumed, made a favorable impression. She is a very clever actress. Miss Emily Thorne was of course the star of the evening. During her previous short stay in this city, she won golden opinions. She was most enthusiastically received on her *rentrée*, and played with much spirit throughout the entire piece. Messrs. Mark Smith and "Sallie" Davenport, two especial favorite with Broadway audiences, are two of the principal features of this company, and deservedly so, for they are both clever artists. Throughout the week the same bill was played, and the attendance was fair to middling. This (Monday) evening, 13th, a new burlesque, entitled "Leah, the Forsook," is announced for the first time. Also, a new light comedietta, never before acted here, entitled "California Diamonds."

The Thumb-Nutt-Warren pigmy trio have at length, after a long time a' tarrying, left the Museum, and on the 13th are announced to appear at Stamford, Conn.; 14th, Norwalk; 15th and 16th, Danbury; and on the 17th and 18th at Bridgeport. We had a peep at 'em Thursday afternoon, heard Lavinia sing, saw Thumb dance, and Nutt do the Pilgrim Fathers burlesque—all very good in proportion to their weight and inches. Whatever age Mrs. Stratton may be, her voice and pronunciation of words in the singing are those of a child, but her actions have an air of dignity quite amusing. Now that the lilliputians have gone, Sanford's Opera Troupe, who made their first appearance on the 6th, after an absence of nine years, will get their full share of the public approbation. The troupe possess talent much above the average, and the two end men, S. S. Sanford and F. Myers, are real "artists," as Johnny Lyng would express it. Whether in Irish, Dutch, or Negro burlesques, Sanford, Myers, and Haven can't be beat—they are a sort of Ethiopian trinity. The duett, "Larboard Watch," by Messrs. Williams and Hall, was indeed excellent; but the gentleman who sang "Vive la America" put on a "leetle" too many motions, and not very expressive ones either. E. J. Turner's "No One to Love" seemed to strike home, given as it was with so much feeling. The remaining members of this widely known and popular minstrel band all proved themselves stars in their different characters; and as for Samivel S. Sanford—he's a comet of the first order. On Friday afternoon and evening next, the proceeds of this establishment will be reserved for the especial benefit of Mr. S. S. Sanford, which will be the first benefit that has taken place at the Museum for quite a number of years.

On the 11th inst. we were shown one of the handsomest presents ever made to a public performer, consisting of a beautiful banjo made by Mr. H. C. Dobson of this city, and of the well-known Dobson Bros. It was gotten up by the order of Mr. Wm. T. McDonald, the well-known sporting gentleman of Baltimore, and owner of Flora Temple. The instrument cost $150, and is intended as a present to Mr. Nelse Seymour, of Wood's minstrels, one of the best end-men in the profession. The handle of the instrument is solid rosewood, all beautifully and ingeniously inlaid with pearl and *papier mache*. The keys are inlaid with pearl, the drum is clasped with silver bands, and is finished in the highest style of art. On the handle is a silver plate with the following inscription:—"Presented to T. Nelson Sanderson by his friend Wm. T. McDonald, July, 1863." Taken altogether, for beauty of finish and power of tone, it is the finest instrument we ever saw, and one of which Nelse may well feel proud. Mr. Dobson is also making a tambourine of like beauty and finish, for Mr. Dan Bryant, we are informed, to be presented to that artist by Mr. McDonald.

On the 9th, a grand complimentary testimonial was tendered Jane English, the fair manageress of Laura Keene's Theatre, on which occasion all the *attaches* of the establishment, as well as a host of outside talent, volunteered their gratuitous services as a mark of esteem to one who, by her indomitable will and perseverance, had kept open in spite of much opposition, this establishment, and thus far carried it successfully along. The bill selected for this occasion was a kind of an *olla podrida* one, consisting of a laughable comedy of "How to Avoid the Draft," in which Mr. Bradshaw and Mr. McClosky, of the Bowery Theatre, appeared, followed by the second act of the "Wives of Paris," in which were a variety of performances. First came Alexandre Zanfretta upon the tight rope, in which he exerted himself to the best of his ability. He was followed by the renowned Rosita, who made some very difficult as well as graceful performances on the rope. The very popular *danseuse*, Kate Pennoyer, assisted by Mons. Augoste, appeared in a *pas de deux*, and gave general satisfaction to all present. The Star sisters, Auguste and Marie, two of the most graceful dancers on the stage, appeared in a Polish dance, which was exceedingly well done, and elicited great applause. Prof. A. Muller's violin solo was one of the features of the evening's performance. He is a first class artist, and can draw the bow equal to any musician we have engaged at any of our theatres. This was followed by more dancing by M'lles Jennie and Ella, and Miss Calla. Taken altogether, the benefit was a great success, for the house was very crowded, and everything went off exceedingly well. The season ended on Saturday night, the 11th. Jane English goes to Washington with her Troupe St. Denis, where she will open on the 15th, at the Washington Theatre (Carusi's Band Box), which she has leased for a short period. Mrs. English is also trying to negotiate with several first-class artists for the purpose of producing in this city the sensation drama known as "The Three Fast Men," and if successful in getting the parties she requires, she will return from Washington in the course of two weeks, and re-open Laura Keene's with this drama and an excellent company. Mrs. English deserves great praise for having kept this theatre open as she has done, and in having fulfilled all her obligations to those in her employ. We trust that she will meet with success in Washington.

Mr. Frank S. Finn, at present playing at the Howard Athenæum, Boston, has been engaged for next season at Barnum's Museum, being his first appearance in this city.

Col. Ellinger, Com. Foote, the smallest man alive, Col. Small, and all the members of Duprez & Green's Minstrels, arrived in town on the 10th.

M'lle. Rosita, the charming rope-dancer, who has been one of the principal attractions of the Troupe St. Denis at Jane English's, and who is a sister to Marietta Zanfretta, was married in this city on Sunday evening, 5th, to Augoste, one of the dancers of the same troupe.

At Niblo's Garden, "The Duke's Motto" continues to draw crowded houses night after night. The piece has already commenced its second month, and the attendance throughout the past week has been most excellent; in fact, there is hardly any perceptible falling off in the attendance any night since the initial performance, which proves that liberal management, such as Manager Wheatley has shown our citizens, will always be rewarded. The very large attendance at this beautiful temple of Thalia and Melpomene is a convincing proof that the public is more delighted by what appeals to the eye and to the senses—by what, in fact, is tangible—rather than by what appeals to the imagination, the feelings, and the intellect. In the play of "The Duke's Motto" the artist has had a wide range for displaying his abilities on the canvas; and that it has been carried out to the fullest extent, is mightly manifested by the hearty applause with which each scene as it appears is received. We therefore contend that it is to the scenic effect and the general mounting of the piece, as well as the fine acting, that in a great measure may be attributed the continued success of this piece. The intrinsic loveliness of this building, combined with the beauty of flowers, fountains, and various superb and seasonable decorations, make up a cool retreat for one who for a short time wishes to wile away a pleasant hour. The ventilating apparatus is always kept in perfect working order, and diffuses throughout the house a delicious coolness. Mr. Collins' engagement extends to the 29th of August, during the whole of which time "The Duke's Motto" and Phalon's perfumed play bills will be all the rage at Niblo's Garden. In consequence of a severe hoarseness under which Mr. Wheatley is at present laboring, Mr. Collins has, at the shortest notice, consented to personate the character of Lagardere on this Monday evening, the 13th, for the first time. Having had every opportunity of seeing this character well played in this city, as well as in London, we have no doubt but that Mr. Collins will give a correct interpretation of the character.

On the 10th inst. we paid a visit to the New Idea for the purpose of witnessing the performances of the old Martinetti Family, so long and favorably known to the amusement-going public. Their first appearance in this city was in 1848, when they were introduced to an American audience by Francois Ravel. Since that time they have appeared and re-appeared in this country and Europe and have always met with the greatest success. After leaving the Ravels they organized a company of their own and went to California, where they remained for a long time. They returned to this city a short time since, laden with this world's goods, having reaped a golden harvest in that State. On the 6th inst. they appeared at the New Idea for a short summer season with a very talented troupe of artistes. The performances commenced, on the evening we attended, with Exercises on the Tight Rope by Julian, Philippe, and Paul Martinetti, and we unhesitatingly say, that more difficult and at the same time truly surprising performances we never saw. Julian and Philippe stepped upon the rope, and with a cross bar leading from their necks at a distance of six feet, and with Paul Martinetti standing upon the bar, the brothers gave a splendid exhibition of skill and daring seldom witnessed. Then followed the beautiful Zanfretta upon the rope, whose performances throughout absolutely electrified the audience. She accomplishes feats unprecedented, and, to the best of our knowledge, more extraordinary than anything ever attempted. She waltzes on the rope, ascends the slant with one foot, and does all sorts of marvellous things with apparently perfect ease. The ballet was the next feature, of which we shall say nothing. The dancing, however, of Mme. Marzetti—formerly with the Ravels—and Velarde, fully compensated for all previous short comings in the terpsichorean line. Marzetti, although stouter than when last with us, is still as symmetrical as formerly, her actions as replete with grace, and as charming as ever. The light footed Velarde supported her well in the dance, and gave us some of the quickest and most difficult as well as the most scientific movements with the foot, we ever saw attempted. He pirouettes beautifully and is without any doubt one of the very best male dancers ever seen on the American stage. He has such complete control over his muscles and limbs as though he was on pivots. Mr. Gustavus Geary followed in a favorite ballad, and received a hearty *encore*, as he deserved, for he is a very sweet singer. J. Senia's performance on the wood and straw piano was very cleverly done. Mr. W. B. Harrison, the extemporaneous singer, then appeared in a comic song, and receiving an *encore* favored the audience with a song upon the war times; this was heartily *encored*, and he sang another song *apropos* of what was passing in his immediate vicinity, which was capitally rendered. The fairy pantomime of the "Green Monster," concluded the evening's bill. Julian, as the Knight; Philippe, as Chevalier, and Velarde as Harlequin, were very fine. The Martinettis for versatility, quickness of perception, grace and elegance of performance, are really excellent. We should have been pleased to have seen a larger attendance, for the artists engaged here deserve patronage, and ought to be rewarded nightly with crowded audiences.

W. Herrman, well known as a violinist, who started out at the commencement of this season with Rumsey's Minstrels, and who was compelled to leave the company through sickness, returned to this city a short time since and died here last week. He was buried on the 12th, the funeral being attended by a number of the minstrel profession.

Señorita Cubas, the Spanish *danseuse*, arrived in the city on the 9th, and will remain here until the second or third week in August, when she will commence the fall season at the Winter Garden, in the sensation drama of "The House on the Bridge of Notre Dame," in which she will make her first appearance on any stage in a speaking character. Her engagement extends to four weeks, during which the military drama of "The French Spy" will be produced, with many new and very important features. Horses will be introduced, and Cubas will appear in the second act mounted upon a highly mettled charger. Cubas has already appeared as a *danseuse* and pantomimist, and now we are to have her as an equestrienne. Next we shall hear of her will be as the "dashing horse-woman" of some Anglo-American circus company, traveling through the country towns. Mr. James M. Nixon continues to manage Cubas' affairs.

At Wood's Minstrel Hall, we have nothing new to record this week. The panorama of the North River continues on the bills as one of the main features, and it may desirable so continue, for it is well gotten up and forms quite a treat for those who are in the habit of witnessing only the singing and eccentricities appertaining to burnt corkism. The introduction of this scene with the minstrel boys on board affords an excellent opportunity for some fine singing and instrumental music, irrespective of what has already been given in the first part of the entertainment. One thing which we admire the most about this company, is the evenness of their choruses, together with the precision with which they modulate their voices. The extensive collection of pathetic ballads, which they possess, enables them to place continually before the public a style of music in which they especially excel. As instrumentalists the Wood's Minstrels have the good fortune to possess several first-class artists, particularly Messrs. Isaacs and Haslam. Mr. Isaacs is a most finished performer upon the violin, and possesses an easy manner which at once stamps him as a master in his particular line. Mr. Haslam, upon the flute, plays brilliant selections of popular airs with exquisite grace and skill. Of the singers individually we are prepared to speak in the highest manner. Mr. Schwicardi possesses a bass voice of great compass and flexibility, which is heard to great advantage in the singing part of the troupe. Messrs. Henry and Lockwood are possessed of those light tenor voices, which give so much effect to the simple ballads, which are identified with Wood's Minstrels; and their singing of "The Good Bye at the Door," and "Willie has gone to the War," are most beautifully and touchingly rendered. Mr. Cool White, as middle-man, has no superior in the business, and the two end-men, Seymour and Fox, most agreeably diversify the entertainment by their comicalities.

That popular band of minstrels known everywhere as the "Campbells," with Mr. M. C. Campbell at their head, took possession of the New Bowery Theatre on Monday evening, the 6th inst., for a short summer season, and opened to a very crowded house. We attended on the 9th, and were very much pleased by the fine entertainment offered. In the first part, the singing of "Sister, Thou Art Dear to Me" was beautifully given by Mr. George Gray, who is the happy possessor of a very sweet and musical voice. "My Good Old Friends," by Hilton, was well rendered. Mr. H. has a very good voice, and knows how to use it. On the end we find Johnny Booker and Ned Davis, two very funny comedians. Johnny Booker is an old established favorite, and is one of the best end-men in the business. Many of his jokes are original, and they are not only given with a zest, but he has the faculty of knowing exactly how to please an audience as quick as he comes before one. The vocal and instrumental business throughout the first part was very well done. In the olio, or second part of the programme, the whimsicalities of Booker are brought into full force. In the acts of "The Two Dromios" and "Othello" he was particularly good. The plantation festival of "High Daddy," with the full strength of the company, closed the performance, satisfactorily to all concerned. Business continued very good throughout the week, and the "Campbells" have made a hit on the east side. This week there is an entire change in the programme.

We regret to learn that Mr. W. H. Bowditch, agent for the Florences, is now lying very ill with the erysipelas, at the residence of the latter, in East Broadway.

On the 20th a benefit to Pierce L. Jarvis comes off at the Stadt Theatre, on which occasion the following persons have volunteered to appear: Messrs. J. B. Studley, G. W. Thompson, H. W. Chapman, J. McCloskey, H. Hotto, S. Bradshaw, M. B. Pike, C. Nichols, J. B. Ferdon, George Davenport, Wm. Johnston, J. Thompson, Mickey Warren; Misses E. Barnett, L. Velyenti, Hatty Walby; Mesdames A. Flore, S. Wilkins, and M. B. Pike.

The irrepressible and dashing Miss Adah Isaacs Menken has at last bidden adieu to her friends and the dear public and sailed for the land of gold. It has long been the wish of theatrical managers to secure the attractive female "Mazeppa," to give an impetus to dramatic affairs in the Golden State, but it is the good fortune of Mr. Maguire to be able to say that he, by his liberal offers, has induced this great artist to make her appearance in San Francisco under his *regime*. The Menken took her departure on Monday, the 13th inst., on the steamer Northern Light, and we don't remember seeing more friends and well-wishers bound to see the last of her, than assembled on Pier 3. It was a pleasant sight, and the fact will be read with great interest by the lady's numerous admirers. A few days before sailing, we were shown the costliest and most magnificent stage dress we remember to have seen, manufactured by Mr. Keyser, and valued at $500. We should like to have had the first view of "Mazeppa" in her new robes, but that is reserved for the gold diggers. Miss Menken is under engagement for sixty nights, and will play at Maguire's Opera House. A pleasant voyage and prosperity to her when she gets there!

Old John Tryon, known by every professional as manager and agent, has retired from the active duties of show life, and may now be found as ye host of the "Cosy Shades" drinking saloon in Spruce street, opposite the well-known printing office of Messrs. Clarry & Reilley.

Laura Keene's Theatre is advertised by Messrs. Conner & Co. for rent, for concert hall or theatrical purposes.

DRAMATIC.

Mr. Charles Wilkinson, well known among the New Englandites as a very popular comedian, is ready to negotiate with some responsible manager for an engagement the coming season. A good singing chambermaid wishing a "sit" for next season, may hear of one by addressing Mr. Wilkinson, as advertised in another column.

Theatricals in Alexandria, Va., are in a flourishing condition. The present is the fifth week since Liberty Hall was opened. The company, under the management of Sam Lathrop, the well known clown, consists of the following persons:—Miss Anna Levering, Mrs. J. C. Dunn, Miss Thompson, Miss Nellie Taylor, Miss Julia Parker, J. M. Ward, Jas. C. Dunn, Jos. Parker, J. E. Evans, R. Stephens, J. Kilbourne, C. Hilliard, &c.

A dramatic company, under the management of W. A. Rouse, is at present playing at Bowne Hall, Cooperstown, N. Y. The following are in the company:—Misses Josephine Tyson, Fanny Denham, Emily Denham, Mrs. Wilford, Miss Alice Merry, &c., Messrs. William McFarland, John Dunn, J. F. Crossen, F. L. Kent, Deul, and Thomas.

A dramatic performance was given at Delaware, Ohio, on the 4th inst., under the auspices of the students of the Ohio University. One act of "William Tell" and the five act play of "The Lady of the Lake" were given. J. W. Bryson was manager. E. T. Wells, heavy "biz;" Miss Olive Wells, leading lady; Tom Gardner, walking gent; T. Mendelhall, utility; and Millie Spear, danseuse.

The Holman Troupe are announced to open at Utica this week.

Mr. James P. Porter, a member of the Walnut Street Theatre company, Philadelphia, died in that city on the 5th inst. The Actors' Order of Friendship, of which he was a member, held a special meeting at Philadelphia on the 6th inst., and resolved to attend the funeral in a body, wearing the usual symbol of mourning for thirty days. Mr. Porter was a young man, about twenty-nine years of age; was a native of Pittsburg, and promised to become a very active member of the histrionic profession. He leaves a young wife, who is also a professional. He was the youngest son of the veteran actor, Mr. Charles S. Porter. He commenced his theatrical career at Baltimore, Md., during the season of 1853. During Mr. E. A. Marshall's management of the Walnut Street Theatre, Philadelphia, he became a member of the company, and continued so under the successive reigns of Mesdames Bowers and Garrettson. Early in the season of 1862, he was taken sick, and never again appeared before the footlights. As an actor, he was always reliable, but one who never aspired to reach the topmost round of the histrionic ladder. His remains were deposited on the 8th in the grounds of the "Order," in Glenwood Cemetery.

Mrs. C. T. Smith, formerly Miss Maria Barton, and wife of Charley Smith, the well known stage manager of several theatres in the West, died at St. Louis, Mo., June 18, with spasms of the heart, aged 34 years and two days, following the demise of her infant child. The remains of both were deposited in Bellefontaine Cemetery. She leaves many friends to mourn her loss. Mr. Smith was absent in the army at the time of her death. The last season that the Cooper English Opera Troupe traveled, Mrs. Smith was the contralto singer of the troupe, and one of the principal members of the company. About two months ago, the lady was traveling with a company as pianist through the State of Ohio under the management of James Kenney. Death is but a kind and welcome servant who unlocks with noiseless hand life's flower-encircled door, to show us those we love. The apprisal of this intelligence to her numerous friends throws a ray of sadness and casts a gloom upon all of them, who knew her well. She was a lady possessing self reliance, integrity, and a philanthropic spirit, doing whatever her hands found to do with all her might.

"She died in beauty—like the dew, from flowers exhaled away:
She died in beauty—*like a star, lost on the brow of day:*
She lives in glory—like night's gems, set round the radiant moon:
She lives in glory—like the sun amid the blaze of June!

B. T. Ringgold, now at the Chestnut Street Theatre, Philadelphia, has been engaged for next season at Niblo's Garden, New York.

At McVicker's Theatre, Chicago, benefits were the order of attraction the past week. Reynolds, door-keeper, was up for a benefit on the 9th, when the house was well filled, and the beneficiary was the recipient of a gold watch from his numerous friends. Miss Jennie Hight appeared as Naramattah, in the "Wept of the Wish-ton-Wish," a character in which (so the programme says) she is equal to the great Cubas, but we learn from our correspondent, "L. M.," that she did not quite come up to that mark. The Boston comedian, Wm. Warren, opens here on the 13th, appearing in "The Heir at Law," and "The Poor Gentleman."

At the St. Louis Theatre, the "Seven Sisters" still holds the stage, and during the past week, we learn from our correspondent "J. L. S.," that it has been the subject of severe criticism in the daily papers of that city. The first was a communication from an individual, complaining that it "was not played in the true spirit—that secesh sentiments and puns were uttered; that the 'Old Flag' was not used in the Zouave Drill; and the verse containing the sentence, 'And we'll hurl the Rebel crew from the land we love the best,' &c., in the song of 'The Battle Cry for Freedom,' was omitted intentionally." The correspondence through the daily papers became very spirited, and the Provost Marshal ordered the manager to use the flag at each representation of the piece, which was done. Business has been very good here.

The Metropolitan Theatre, Indianapolis, Ind., has closed for the season. During the next three weeks, the theatre will be thoroughly rejuvenated. The fall season commences late in September, with an entire new company, under the stage management of W. H. Riley.

Kate Reignolds' company has been very successful at New Bedford, Mass., where they were performing all last week. Miss Reignolds has added largely to her troupe within the past week. On the 7th, the services of Mrs. Marshall, Emma Reignolds, and E. W. Beattie were called in requisition for the first time.

The sisters Auguste and Marie commence at the Washington Theatre, on the 15th, under the management of Jane English, with the Troupe St. Denis.

The engagement of Miss Kittie Henderson at the Howard Athenæum, Boston, has proved a success. She is said to have the manner of a lady, appears occasionally from convention, but always with propriety, confines so little of the sympathetic into her style, and gains gradually and surely on her audience. She makes her points neatly but not obtrusively, and knowing exactly how far she can go, attempts no more. She appears to have made a genuinely good impression with the Bostonians. Her opening piece, "The Flower Girl," is said to be a very effective drama, and as good of its class as has been imported for years, and possessing some remarkably telling situations. On the 13th she was announced to appear in a four act play entitled the "Gipsey Girl of Granada."

The "draft" has been busy with the profession during the past week. At Boston Wm. Scallan and R. H. Craig were the victims, and at Pittsburgh, Mr. J. J. Dougherty came in for all the honors.

The stock company and *attaches* of the Howard Athenæum, Boston, have tendered their manager, Mr. Willard, a complimentary benefit, to occur on Monday, 20th inst. Mr. Chanfrau and Miss Ettie Henderson are among the volunteers for the occasion, and Mr. John Taylor will re-appear before his Boston friends after two years' absence with Nims' battery.

Mr. E. L. Davenport, with a company comprising Mrs. E. L. Davenport, Mrs. Thos. Barry, Messrs. W. H. Curtis, W. Scallan, T. H. Knights and others, will give a performance of Richard III. in Lowell, on the 15th, Lawrence 16th, Haverhill 17th. Next week he visits Portland and Bangor.

Messrs. Duffield and Flynn, the well-known South Western managers, have now under their control Wood's Theatre, Cincinnati, Wood's Theatre, Louisville, and the Nashville Theatre, all of which they will open the coming Fall season. First class stars wishing nights for the above popular places will do well to address the managers at once. Stock actors and actresses wishing engagements for the coming season will bear it in mind, and apply before it is too late. The above theatres are all first class, and will take rank with any in the country.

Stetson's Company were at Oswego last week. Mr. and Mrs. S. Ryan (Kate Denin) commenced there on the 6th, as stars.

J. C. Myers' dramatic company closed their performances at Portland, Me., on the 10th inst., after a most successful run of business. The company made a big mark there, and the press and public were unanimous in their praises, especially of Mr. and Mrs. Langdon, who have ably sustained their reputation as among the best leading artists in the country. Mr. Myers is slowly recovering. Mr. S. B. Villa, pianist, and a very worthy young man, is very low with typhoid fever.

Wm. Warren, of the Boston Museum, is the "star" this week at McVicker's, Chicago.

The Pittsburg Theatre closed on the 6th with a benefit to Mr. J. O. Sefton, the low comedian.

There being some suspicious circumstances attending the death of Mr. John Wood, at Victoria, Vancouver's Island, the coroner deemed it prudent to hold an inquest, which was accordingly done, when it appeared by the evidence that a dose of laudanum, or something of the kind, had been administered, which carried him off quite suddenly. Henry Siebert, an actor with Mr. Potter's company, seems to have been in attendance upon Mr. Wood, assisting him when his services were required, etc. He testified that Dr. DeWolf gave Mr. Wood a dose of medicine which put the patient in a deep sleep, from which he could hardly be aroused; and those in the house becoming alarmed the Doctor was sent for, who said he would have him all right, and gave him an emetic, a tepid bath, and performed some mesmeric operations. The Doctor, in his examination, thought that Siebert must have given him something, at the request of the patient himself. After some medical gentlemen had been examined, the jury brought in a verdict that the deceased, John Wood, came to his death from a dose of opiate, taken while in a diseased state of health, but by whom administered, there was not sufficient evidence to show. The coroner stated to the jury that he quite concurred in the verdict, and from the conflicting nature of the evidence, did not see how any other conclusion could be arrived at.

At the New Chestnut, Philadelphia, "Peep o' Day" is still running, and last week's business showed considerable improvement over previous weeks. The piece is well performed, and but for the "invasion" excitement would have drawn largely from the start.

Hernandez Foster's dramatic and pantomimic troupe produce the "Flying Dutchman" at the Continental, Philadelphia, this week; Mr. Sam. Hemple, who appears at this theatre, assuming the part of Peter Von Brummell, in the nautical drama. "Ivanhoe" is underlined as in preparation.

Theatricals are not very brisk anywhere, just now, the summer heat, the war excitement, and departures for summer resorts, thinning out the attendance at theatres, and sadly interfering with the financial business of managers. Everybody must "go to the country" in summer, if only for a week; if they merely cross a river, and stop away a day or two, that's enough; it settles the question; they have "been to the country," and Mrs. Jones' brief stay at Tunicum is thought as much of as Mrs. Smith's six weeks absence at the Springs. However, dramatics will all come right again in a month or two, when we may look for another brilliant season.

"The Drunkard" is to be produced this evening, July 13th, at the Eleventh Street Opera House, Philadelphia, with T. Weir as Edward Middleton, H. C. Andrews as Crib, S. Barth as Bill Dowton, Miss Johnson as Mary Miller, and Miss A'Becket as Mrs. Spindle.

Miss Mollie Williams is not to support J. Wilkes Booth in Buffalo, so a correspondent, "O. P.," informs us.

Managers wishing to secure the services of a "leading lady" and "old man," will please make a note of Alice A. Harrison and G. W. Harrison's card in our advertising columns.

W. W. Wilder, Jr., of Baltimore, Md., seeks an opportunity to act as agent for some first class actor, actress, or company. Address as stated in his advertisement in these columns.

Mr. John T. Ford, of the Holliday Street Theatre, Baltimore, has received a letter from Joseph Jefferson, at Melbourne, in which he says that he is actually growing fat upon his fullness of good health and professional prosperity. Mr. Jefferson mentions the probability of his return to the States early next winter.

At the close of Señorita Cubas' engagement at the Winter Garden which commences in August, she will appear at the Boston Theatre, opening in the "French Spy," and playing a round of characters extending in all to one month's engagement.

Mr. George Ryer is passing the summer at his residence in Oceanport, L. I.

The pecuniary prosperity of the Webb Sisters engagement at the Holliday street Theatre, Baltimore, though very largely affected by the war excitement of last week, was nevertheless, we hear, remarkably successful. The attendance is said to have been, on several occasions, very large. Their engagement closed there on the 11th, and they are announced this week to appear at Norfolk, Va.

MUSIC HALLS.

Manager Fox, of the Casino, Philadelphia, is one of the live managers we read of, always on the look out for fresh talent, and always providing a capital bill of fare for the amusement of his patrons. His company at present is composed of some very clever artists in dancing, singing, comicalities, etc. The Casino continues to be liberally patronised.

For continuation of Theatrical Record, see page 110.

NEW YORK CLIPPER.

SATURDAY, JULY 18, 1863.

PHYSICAL CULTURE IN SCHOOLS.—Once more we feel constrained by our interest in the subject, and an ardent desire to benefit the youth in our own American schools by holding up for their emulation and adoption praiseworthy examples, to call attention to a paragraph in our "Foreign Sporting Items." The one we now allude to is the annual athletic exercises of a leading school at Brighton, Eng. It occurs to us that it would, or should, be interesting to all American teachers and parents to know in what form these incentives to and rewards for physical cultivation, and its superior manifestation, in conjunction with direct intellectual discipline were offered. The contests, on this occasion of the school referred to, were chiefly running and leaping. The 1st prizes, patronised, and won under the supervision alike of parents, guardians, and teachers, were:—Cricket materials, (4 times), ivory chess men with board, pocket book, drinking flask, compass and dial, box of dominoes, tourist's writing case, game of Tivoli, silver pencil case, fishing rod and tackle, microscope, box of instruments, and a three-bladed knife. Every article a legitimate and wholesome object of youthful ambition, and properly calculated to stimulate youthful enthusiasm to excel, and lead to the necessary efforts to bring out the physical powers, requisite to demonstrate superiority. What a commentary upon some of our own fogy teachers, who not merely discountenance, but even forbid such sports in schools, because they lead to keen rivalries.

The Kensington School has just held a similar *fete*, in the presence of near three thousand approving friends, at which the sports were varied by fencing, wide vaulting, putting the shell, throwing the cricket ball, single stick, and wrestling. Master R. Walker threw a cricket ball 101 yards, and N. Kaymer, 99. An elegant silver cup, given by a lady to the winner of the most prizes, was won by Master R. Walker. This young gentleman will yet be heard of to advantage in the world. "Like boy—like man." If we earnestly wish for one thing it is to live to see American youth have the opportunity of attending similar practical common sense institutions.

THE BOSTON FOURTH OF JULY REGATTA.

BOSTON VS NEW YORK.

HON. EDWARD EVERETT PRESENTS THE PRIZES.

The details of this prominent aquatic event were fully reported in last week's CLIPPER. Since its issue we have received several communications from "the hub," all concurring in testifying to its having been the most successful regatta ever seen there. In the four-oared race, for which there were six entries, it appears that the contest for the prizes lay virtually between two crack crews of New York and Boston—viz., the George J. Brown and the George B. McClellan. In regard to this event, more particularly, our correspondent, J. B., sends a communication, which, as it may be of interest to our aquatic readers, we here give place to. He says:—

"The regatta upon Charles river, upon the Fourth of July just passed, was the most successful ever witnessed in Boston. The day was all that could be desired—moderately cool, clear, and pleasant. The river was studded with craft of every conceivable description; while the mill dam, along its entire length, was crowded with an immense multitude, and Braman's baths and every house top and window commanding a partial view of the course were crowded with spectators. At no former regatta upon Charles river has such a vast concourse of people assembled. The various races came off in due order, according to the programme; but all interest seemed wrapped up in the fourth race, which was a four-oared race. This race had six entries, but, two having been withdrawn, only four boats appeared. The prize for the first boat was $130, and the second $50, the distance to be rowed being three miles. Prior to the race it was evident the contest lay between the George J. Brown, of New York, and the George B. McClellan, of the Shamrock Club of Boston. The boats had a fine start, the Brown leading all others, closely followed by the McClellan; this position was maintained until turning the stake boat, when, with a little exertion, the McClellan passed her opponent, keeping the lead and winning with comparative ease. The Brown was the favorite from the start, and odds were freely offered in her favor, and the result of the race took every one by complete surprise. In the contest for the Beacon Cup, a few weeks since, upon the Charles river, the same boats were pitted against each other, the Brown winning with ease. Much preparation had been made for the present contest, and the crew of the Brown and their friends were more than sanguine of success. The Brown was rowed by J. J. Eckerson, John Bigler, John A. Bigler, and Bernard Bigler, of New York; the McClellan by George Faulkner, John Morris, C. O'Brien, and David McCloskey. The following was the time made:—

George B. McClellan.....20*min.* 29½*sec.*
George J. Brown.....20*min.* 43 *sec.*

The George B. McClellan, as stated above, belongs to the Shamrock Club, of Boston, and is a new boat, having been built only a few weeks. She is a very handsome craft, and fully maintains the high reputation of her builder, Mr. Christopher Coyle, of St. John's, N. B. At the close of the race, the crew and the members of the Shamrock Club, together with a number of friends, were entertained at a sumptuous feast, at the well-known establishment of Harry Steele, the Boston House, by James O'Fallon, Esq., President of the Shamrock Club. Sentiments and speeches were indulged in during the evening, and a very pleasant time enjoyed by all present. It is unnecessary to add that the Shamrock Club are quite elated at their success in having vanquished such formidable opponents as the G. J. Brown crew.

The arrangements of the committee having charge of the regatta were unexceptionable, and were well carried out. Among those present upon the judges' boat we noticed some of our most distinguished citizens, including His Honor, Mayor Lincoln, Hon. Edward Everett, Alderman Amory, and many members of the upper branch of the City Council, Mr. Roberts, of Harlem, and several well known gentlemen from New York interested in boating matters. At the close of the regatta, Hon. Edward Everett was introduced to the assembled company on the judges' yacht, among whom were the winners of the prizes, to award the money to the successful competitors, and before doing so made a brief address, in which he recommended both young and old to take out-door exercise, and while it was the first regatta he had ever witnessed, yet he had seen so much that was good that he strongly recommended rowing as one of the best means of developing all the manly virtues. He then presented the amounts each had won, prefacing these with a few remarks to every recipient. Thus closed one of the most successful regattas ever witnessed upon Charles river.

THE LARGEST STRING OF BROOK TROUT.—In our paragraph on this subject, on the 4th inst., we by some inadvertence overlooked the *number* of fish which made the weight; it was 10 fish, weight, 20 lb. 6 oz. In observations upon this paragraph, a gentleman of Detroit, Mich., who says he does not send it for publication, writes us the following account, authenticated with his name, in addition to the "internal proof" of correctness which the article bears. It was a remarkable catch, but from its *manner* cannot be placed in competition with the exploit of the gentlemen of Winona, with their legitimate sporting implements, the rod and line. He says:—"At Sault St. Marie, in this State (Mich.,) in the year 1851 or 1852, the former, I think (I was there in both years, but did not consider the fact I am about to mention of sufficient importance to be noted down,) I *saw* a string of trout—*brook trout*—brought in by an Indian. It numbered 16 fish, the smallest of which weighed 2 lbs., and the largest 4¾ lbs.; the aggregate reaching 40 lbs. The Indian did not take them in a sportsmanlike way, having caught them in a *gill-net*, but that only diminishes the merit of the captor, not that of the captives. The fish were taken to the Sault St. Marie Hotel, at that time kept by Messrs. Newcomb & Smith, and a number of gentlemen besides myself saw them: but at this distance of time I cannot recall their names, they being like myself, only transient guests. The next day I made the Indian take me to the same hole where he caught the *string*, and my fly had scarcely touched the water, when a trout with a belly like a shad rose at it; I unfortunately missed him, and could not get another rise."

CANINE CONTEST.—Two dogs, owned in Albany, by Messrs. Doyle and Kennedy, fought at West Troy, at the house of John Clary, on the 1st inst. Doyle's dog was named White Jack, and Kennedy's, Tinker. A pretty numerous assemblage was present, and betting was lively; odds at first on Jack, afterwards against him, and afterwards even betting. In the second hour of the fight, Jack got a "locked jaw hold," and kept it without loosing for one hour and twenty-three minutes! until both dogs were exhausted. Tinker ultimately won the fight, which lasted 3 h. 40 min. Jack's friends are anxious to invest again on him.

S ENGINE ARRIVED OUT.—The steam fire engine, No. 8, of this city, which was taken out to England at the suggestion of the Chief Engineer of the London Fire Brigade, to compete in a trial of skill with their "masheens," has been landed at Liverpool "right side up with care," and the boys speak well of the treatment thus far received. Eight's "fellers" will teach the Brigade some new wrinkles, or else we very much mistake the men who are in charge, and in less than a year we expect to hear that steamers have superseded the old fashioned looking tubs altogether.

FRANKLIN PARK.—This Boston track was the scene of a trot on the 30th ult., between Lady Mace and Lady Blanche, with a result as shown in the annexed

SUMMARY.

June 30, 1863.—Match for $500, mile heats and repeat, in harness.

S. White named s m Lady Mace	1 0 1
Isaac Woodruff named b m Lady Blanche	2 0 2

Time, 2:43¾; 2:44; 2:45.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER FOURTEEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

PETER RICHINGS.

This veteran of the drama was born at Kensington, London, May 19, 1797. His father was a Post Captain in the British Navy. In 1817 he was united in marriage and about the same time articled himself to an attorney. After serving Blackstone two years he was obliged to give up the task, as it was laying the foundation of disease. On the 28th of August 1821 he sailed for America and as soon as he arrived made the acquaintance of Mr. Simpson, then managing the Park Theatre, New York, which had just been re-built. In a very short time he resolved to appear on the Mimic Stage and Mr. Simpson was finally induced to give him a trial. He appeared September 25, 1821 as Harry Bertram, in "Guy Mannering" and the success which he met with was not only very flattering but astonished all. He was immediately secured for two years by Mr. S. Gradually did he work along during that time, making slow but sure and substantial advancement in his profession. At the close of the second year the extravaganza of "Tom & Jerry" was produced and the character of Dick Trifle fell to the lot of friend Peter. So great was his success in this part that it paved the way to his now very enviable position in the theatrical world. From this date for *sixteen years* he made New York his home, and was an active member of the Park Theatre. Leaving New York in 1839 he became stage manager for W. E. Burton at the National Theatre, Philadelphia, commencing August 31st, on which occasion he appeared for the first time in that city as Captain Absolute in "The Rivals." We next find him at the "Old Chestnut" in the same city, where he struggled hard for three years. From the "Chestnut" to the "Walnut," where he was stage manager until the Garrettson *regime*, when he started out, in company with his daughter Caroline, on a starring tour which has thus far proved very successful indeed. Mr. Richings' personal appearance is manly and imposing—he is a fine gentleman, blameless in all his social relations, and the centre of a large and admiring circle of friends. Blessed with a lovely and very highly accomplished (adopted) daughter, he is one of the happiest and most deserving men we know of. It has been his aim, during a long life, to elevate the drama and strip it of those excrescences which have tended to demoralize it, and make it the mark for the shafts of fanatics who can see but little good in aught else than their own imaginings. As an artist he is first class, and his range of characters is probably more extensive and varied than that of any other performer upon the boards. His versatility of talent is really extraordinary.

MISS CAROLINE MARY RICHINGS.

This lady was born in England, and came to this country with her parents when quite a child. Her first appearance before the public was as a pianist (a pupil of Prof. J. Plich, of Philadelphia,) November 20, 1847, at the first concert of the Philharmonic Society, at Musical Fund Hall, Philadelphia. Her reception was very flattering. Her second appearance was December 15th, of the same year. Made her first appearance on the stage Feb. 9, 1852, in the opera of "The Child of the Regiment," at the Walnut-street Theatre, Philadelphia, which proved so successful that she resolved to remain on the stage and make it her profession. As Marie she was truly grand, rendering all the gems of the opera with peculiar effect, and which were received with frequent tributes of applause. First appeared as a comedienne, March 21, 1853, at the Walnut, as Stella, in the comedy of "The Prima Donna," produced for the first time in America for the benefit of Peter Richings. First appeared in Italian opera, March 7, 1857, at the Academy of Music, Philadelphia, as Adalgisa, in "Norma." At the opening of the dramatic season of the Walnut for 1857-8, she became a permanent member of the company, and continued there until January 12, 1859, when she was the recipient of a complimentary benefit, which proved to be an ovation. She then, in company with Peter Richings, started on a starring tour. In appearance Miss R. has attractions well calculated for the stage. Her face is extremely expressive; while in repose, it is possessed of no small beauty of an intellectual character. She always dresses with admirable taste—a very important feature on the stage. The laurels she now wears she has won, not by the enthusiastic admiration of personal friends, but from the public at large; and this, too, in the face of English cliques, the jealousy of vocalists, and the sneers of Italian toadyists. She possesses a clear soprano voice, of considerable compass, great flexibility, and extremely pleasing tone; the notes being clearly enunciated, and very musical, and producing very great power, while the neatness of execution, firmness in tone, and capability of sustentation of the higher notes, do infinite credit to her. As a star, she is one of the brightest of which the American stage can boast.

CHARLES WHITE.

This gentleman, so well known in the minstrel profession, was born in 1821. His first appearance in disguise (burnt cork) was as one of the principal members of the old "Kentucky Minstrels," at the Vauxhall Gardens, New York, in 1845. The following well known persons were in the organization:—Wm. Whitlock, T. G. Booth, Barney Williams, and C. White. The company remained together for some time, and were very successful. The next company that we find Mr. White taking an active part in was the "Virginia Serenaders," organized in Philadelphia, and consisted of James Sanford, Cool White, Richard Myers, (now known as "Ole Bull") Robert Edwards & Co. After playing a very successful period in Philadelphia, they visited New York and performed at the Chatham Theatre, after which they took a starring trip among the New England towns, with G. B. Wooldridge as agent, and created quite a sensation. In 1846 Mr. White organized a band of his own, known as "White's Serenaders," with the following talent:—C. White, R. White, F. Stanton, W. Smith, H. Neil, and Master Juba. They performed at several places in the Bowery, New York, called "White's Melodeon," "White's Varieties," and "White's Opera House." For a period of eleven years did Mr. W. remain in the Bowery with his company, uniformly meeting with the most unqualified success, and making for himself a proud reputation. Early in 1860, Mr. White was instrumental in the formation of a Minstrel Fund Association, formed for the purpose of aiding persons in the minstrel profession in need of relief, and to improve the condition of the poor and destitute performers, and to defray the funeral expenses of its members. Mr. White was chosen President for the first year. For a long time Mr. White has been one of the chief attractions at that very popular establishment, 444 Broadway. As a performer, he ranks among the very first in his profession. He is the author of a large number of negro sketches, all of which continue to hold the boards at the present writing, and from the marked favor with which they are always received by the public all over the country, will no doubt be popular for some time to come. At present Mr. White is in Boston, with Butler's "444" company at the Museum, where by his laughable eccentricities and funnyisms, he has made his mark with the *habitues* of that establishment.

SALLIE BISHOP.

This very pleasing *danseuse* was born in New York, and when but a child became an active member of Barnum's Museum, where for a considerable time she played all the "child parts" in the pieces played at that establishment. From here she was taken to the Bowery where she divided her time between the Old Bowery and Purdy's "National" Theatres. While here she became a great favorite with the public, not only as a personator of "small parts" which required but little study, but as a *danseuse*. Leaving the East side of the town we lose sight of her until we see her in a new phase. The son of a wealthy and very aristocratic family in the city of Churches having seen and conquered the fine feelings of Sallie, they were united in marriage. The announcement of this "horrible" offence sent terror to the household of the indignant father-in-law, who immediately packed off the young offender for daring to "wed below his station." He was sent to California and Sallie was left to mourn the loss of a husband. We next find her at Frank Rivers' Melodeon on Broadway, where she was a great favorite with the public and remained so until Rivers opened the Callowhill Street Theatre, Philadelphia, as a Music Hall, and the services of Sallie were transplanted to Quaker Soil. She soon became one of the favorites of that city and one of the great attractions of the Melodeon Company during Rivers' entire management. As a danseuse she was very clever, and being very pretty it was no wonder that she became such a favorite. At present living in retirement, in Philadelphia, having, we believe, left the profession entirely.

MRS. EDWIN ADAMS.

This lady took her farewell of the stage, July 5th, 1860, at the Howard Athenæum, Boston, Mass., on which occasion she appeared as Nan, in "The Good for Nothing." She was a beautiful young lady, a clever actress, and one of the most graceful dancers on the stage. Re-appeared on the stage at the Walnut, Philadelphia, during the summer season of 1861, and played but a few nights, when she left the stage for good.

MR. AND MRS. C. F. ADAMS,

Made their first appearance on the American stage in 1850, at the Bowery Theatre and Barnum's Museum, New York. In 1852, they were at Cleveland, Ohio. Mr. Adams died in Washington, on the 9th of February, 1854, while a member of the National Theatre.

R. ADAMS.

Born in Portland, Me. Made his first appearance on any stage November 4, 1858, at Pauncefort's Athenæum, in his native place, as Shylock, in Shakespeare's "Merchant of Venice."

ELDER G. G. ADAMS.

Born in Boston, Mass. Made his first appearance on the stage, December 26th, 1847, at the Arch Street Theatre, Philadelphia, as Richard the Third. Died in Boston, October 12th, 1853. He was an odd character, and one who played and preached in that city. He always defended his profession as an actor, and contended that there was no incompatibility between it and religion; he had been a lecturer, a poet, a player and a Mormon preacher.

JOHN F. ADAMS.

Was born in Boston, Mass. He made his first appearance on the stage, at the old Warren Theatre, in his native city, as Mr. Frank, in "Fortune's Frolic." What has become of this gentleman we know not, as we have not heard from him for a long period.

JOHN B. ADAMS.

Born at Boston, Mass. Made his first appearance on the stage in August, 1851, at the Boston Museum, as Allen, in the "Warlock of the Glen."

SPORTS ABROAD.

THE RING.

THE CHAMPIONSHIP.

MACE AND RYALL MATCHED FOR £200 A SIDE AND THE BELT.

Sporting Life, June 27.

The long-disputed question as to who should have the Champion's belt seems in a fair way to be set at rest, for W. Ryall, of Birmingham, has come forward and declared himself a candidate for the pugilistic trophy. A meeting was called for last week, but on account of the absence of the stakeholder, did not take place, and Thursday last, at Mr. Wilson's, the Spotted Dog, was appointed. Accordingly, Ryall again came to town, and a representative for Mace being present, articles were drawn up and signed, and £15 a side staked, to fight for £200 a side and the Championship, on Tuesday, December 1. Both men are anxious for business, and agreed to the conditions without the slightest quibbling. The following are the articles:—

"Articles of agreement entered into this day, June 25, 1863, at the Spotted Dog, 298 Strand, for James Mace and William Ryall, to fight for the Championship of England, the Champion's Belt, and £200 a side, according to the new Rules of the Ring, by which the said James Mace and William Ryall mutually agree to be bound. In pursuance of this agreement, £15 a side is already staked in the hands of the editor of *Bell's Life in London*, who shall be the final stakeholder, and appoint the referee on the day of fighting, which shall be three months after Mace's fight with Goss, namely, on Tuesday, December 1, 1863. From this date, June 25, each party shall stake a further deposit of £5 weekly, in the hands of *Bell's Life*, by Friday in each week, until Friday, August 28, when £10 a side shall be forwarded to *Bell's Life*, each succeeding week up to November the 20th, and the last deposit of £20 a side to be made good on Friday, November 27. Each man putting down a deposit shall alternately agree to mutually say where the next deposit shall be made; the placing of the final deposit and the house to be named shall be tossed for in the last one. All moneys to be made good between the hours of eight and ten. Either party failing to make good the foregoing conditions, to forfeit all moneys down. The men shall be in the ring, at the place and time arranged by the editor of *Bell's Life*, who in this instance shall appoint the referee; in the event of magisterial or other interruption, *Bell's Life* shall appoint another day, and the editor of *Bell's Life* shall have power to arrange all further matters, fairly, which these articles do not set forth. The ropes and stakes to be paid for between the contracting parties, and the money not to be given up until fairly lost or won by a fair stand-up fight.

"In witness whereof we hereunto append our names,

"WILLIAM RYALL.

(For JAMES MACE) EDWARD MILLS.

The next deposit will be made at Mr. W. Tupper's, the Blue Boar's Head, Long-acre, on Thursday next, July 2.

JEM MACE AND JOE GOSS, FOR £1,000.—Another deposit of £30 for Jem Mace and £20 for Joe Goss was posted on Thursday evening, June 25, at George Brown's, the Bell, Red Lion Market, St. Luke's, in the presence of a good muster of the friends of both men. The next deposit of similar amounts has to be posted in a month's time, at a house to be named by Mace.

CRICKET.

MAGNIFICENT CRICKET.—On Saturday, June 20, the great cricket match between the Surrey eleven and fourteen of Cambridge University was brought to a conclusion, in favor of the latter. The batting was brilliant, the bowling and fielding first class, and the long-stopping unprecedented.

The bowling of the Cambridge gentlemen was particularly good, and their fielding splendid, eight out of the ten Surrey men being caught out in their second innings, and that catch of Mr. Marshall's that settled Sewell being the finest thing seen since Little Jupp had Cæsar in the Cambridge vs. Surrey match, on the Oval. Sewell hit the ball well up to leg; Mr Marshall, long-stopping, ran at a great pace full twenty-five yards, and with great judgment, springing forward, clutched the ball just in the nick of time. It was a magnificent catch, and elicited a hearty cheer. Mr. Marshall's long-stopping, to the very fast bowling of Mr. Hope Grant, was marvellous work; only one bye scored, and that caused by the ball rebounding from his chest with such force that it spun away past recovery. Mortlock, too, was magnificent at the same post, *long-stopping whilst 311 runs were scored, and not one bye amongst them*—rare long-stopping in this match. Surrey bowled 212 overs for 303 runs from the bat, and the University bowled 175 overs and 2 balls, for 204 runs from the bat. The following is the full score of the match:—

THE SURREY ELEVEN.

First Innings.		Second Innings.	
W Mortlock c Dent (for Dyne) b Grant	6	c Plowden b Collins	15
T Humphrey c Littleton b Grant	17	c McNeile b Collins	10
G Griffith c Collins b Grant	1	c Booth b Plowden	9
W Caffyn b Collins	25	c Balfour b Plowden	2
E Dowson Esq run out	18	b Collins	0
T Lockyer c Collins b Grant	1	c Fowler b Plowden	12
F Burbidge Esq not out	24	b Collins	1
Julius Cæsar c Marshall b Fowler	0	c Booth b Plowden	33
H H Stephenson b Fowler	4	c Balfour b Plowden	4
T Sewell b Grant	9	c Marshall b Collins	0
F P Miller Esq b Grant	3	not out	10
Bye 1, leg bye 2, wide 2, n b 4	9	Leg bye 1, wides 2	3
Total	117	Total	99

THE FOURTEEN OF CAMBRIDGE UNIVERSITY.

A J M'Neile Esq b Mortlock	13	W J Lyon Esq c and b Stephenson	9
Hon T De Grey b Caffyn	64	H M Plowden Esq c Lockyer b Stephenson	6
H M Marshall Esq b Mortlock	0	T F Fowler Esq b Griffith	7
A W T Daniel Esq run out	0	J B Dyne Esq b Caffyn	2
Hon C G Lyttelton b Caffyn	101	F C Hope Grant Esq st Lockyer b Caffyn	10
G H Tuck Esq c Caffyn b Sewell	1	Leg byes 6, wides 2	8
T Collins Esq b Mortlock	25	Total	311
R D Balfour Esq c and b Mortlock	14		
C Booth Esq not out	51		

Umpires—T Sewell, Sen., and G. Lee.

WRESTLING.

SLADE AND MENEAR.—For years, no match at this manly sport has created so much excitement as this, which has just transpired between these distinguished wrestlers; and we are safe in saying that never in the history of the art (at least in modern times), has such a determined and prolonged struggle between champions been exhibited. One of our European exchanges thus records the protracted effort:—"It will be recollected these celebrated athletes met for the first time on Monday, June 8, to wrestle for £10 a side and the Champion's challenge-cup, given for competition by Mr. J. Baum, the proprietor, and which, according to conditions, has to be held against all who may think proper to enter the lists as competitors till next Easter. On the above occasion the struggle for supremacy, the men having to wrestle the best two falls out of three, was not brought to any definite or satisfactory termination, for the champions, after remaining in the ring for just upon three hours, and neither during that time being able to obtain any advantage, had to consent to an adjournment, as it was then too dark for them to continue the play. Pursuant to the arrangements made, the competitors met for the second time on the above ground to decide the match on Saturday, June 20, there being present a strong muster of the metropolitans who take an interest in this really manly pastime. In adjusting the preparatory matters Mr. Lake was chosen umpire for Menear and Mr. Morgan for Slade, while the veteran Griffiths discharged the duties of referee; being the same officials who at their former meeting acted in a similar capacity. The match had been fixed for four o'clock, and some few minutes after that time the men, accompanied by the officials, entered the lists. Menear looked from head to foot all that could be desired in condition, but Slade, although he appeared in tolerably good fettle, was, we were informed, far from the thing, as he had suffered from indisposition for some days past, and was at one time so completely "off color" that the Devonian was persuaded by some of his friends not to think of contesting the match. The men having got together, the play commenced with the utmost spirit, there being much skill and consummate ability displayed on the part of both. At length, however, after manœuvring for something like forty minutes, Menear succeeded in "screwing" his man well in the "hold," and amidst the deafening cheers of his partisans sent him to grass in beautiful style with a fair back fall, so that he thus gained the first of the points. So confident were now the friends of the Cornish man that they were eager to back him at odds, but there were no takers, the admirers of Slade not now showing the least disposition to speculate. After the men had taken a "breathing" in their corners, "Time" was called by the officials, when, in response to this mandate, the champions with alacrity once more advanced to the centre of the ring. The play was now resumed with the utmost animation, and from the really fine style in which the men foiled and counterfoiled each other, they fully sustained their reputation as two of the cleverest wrestlers and finest tacticians that ever entered the ring. Menear, when he threw his man as above stated, had given the Devonian a terrible system shaker, and now as the struggle progressed the effects of this fall began to be severely felt by Slade, and so incapable did he at last find himself of continuing the match with the least chance of success that he was compelled to resign, and Menear was hailed the winner, the match having, up to the moment Slade gave in, lasted nearly two hours. Slade, on leaving the ground, was found to be more seriously hurt than was at first supposed, and as it is to the effect of this mischance he attributes defeat, the Devonian has intimated his intention of making a fresh match as soon as he is in a condition to do so. Menear now holds possession of the cup, which he must defend against all challengers."

AQUATICS.

THE THAMES CHAMPIONSHIP.

In a brief time after the above-named event and mutual display of muscular power and ability between these celebrated *chefs* of the aquatic world. Green, the Australian, defeated, though not disgraced, once more threw down the cartel to Northumbrian Chambers, the hardy and stalwart Champion of the Thames. This prompt and speedy challenge for a renewal of the struggle was accompanied by a £5 note; and, a like value being readily at hand on the behalf of the hero of the coaly Tyne—tabled by Mr. W. Wright—a meeting of the rival parties was convened for Tuesday evening, June 23, at Harry Kelly's celebrated water-side resort, The Bells, Putney, where the Australian has been located ever since he attempted acclimatisation in what his brother settlers would call "the old country." The whole aquatic world of the metropolis and suburban localities were upon the *qui vive*, for it was thoroughly understood that this counter action on the part of Green resulted from an innate knowledge that, on the day of the late race, he was not substantially in good health; and, with a still firm reliance upon his physical powers when in a thorough phase of convalescence, he was fully prepared to renew the late memorable contest. Mr. Greathead presided at the meeting, at which all the nobs of the village were present, and pertinently alluded to the circumstances attendant upon their being called together on that occasion. The business part of the matter was virtually opened by Harry Kelly, who asserted that Green had been compelled to succumb to defeat in consequence of illness, but that his *protege* from a far-off land was extremely anxious, for the reason assigned, to make a fresh match with Robert Chambers—of course on the Championship terms of £200 a side, and row in the middle of August. Harry Salter, of the Feathers, Wandsworth, then became spokesman for the Northerner, and stated that, as Chambers had business to attend to at Tyneside at the time mentioned, he could not possibly agree to the terms and time proposed. It should be recollected, he added, that the Newcastle representative had already rowed two races this year for the Championship; but if Green was determined to leave England in August, he could have a match guaranteed him, at a similar distance, on the Tyne, but not on the Thames. Kelly responded that the most probable period of Green's departure from Great Britain would be in September, and the Australian was only ambitious to row again for the Championship, which could not be accomplished anywhere but on the bosom of Old Father Thames. It is quite easy to see the line of policy adopted in the arguments of both parties, and that nothing definite could be realised at that time. After a good deal of desultory conversation, the meeting was adjourned until Tuesday night, June 30, at the same rendezvous.—*Ill. Sporting News.*

FOREIGN SPORTING ITEMS.

KELLEY'S FAIR FAME CLEARED.—A direct disclaimer from Green himself of any "unsportsmanlike conduct" towards him on the part of Harry Kelley, on the occasion of his late race with Chambers, is published in the *Sporting Life* of June 24. Green says:—

"I regret to notice in your report of the race between Chambers and myself that you have committed an error in alluding to my staunch friend and trainer, Harry Kelley, as having deserted me upon the steamer's arrival at Barnes. Although it is true that Kelly left me, he did so entirely at my wish, and for the express purpose of preparing warm flannels and other applications considered necessary, and recommended by Dr. Charles Smith, of 9 Finsbury place, south. My kind friend Kelley left me in charge of Dr. Smith, Mr. Morton, and several other gentlemen, who accompanied me to the Bells, Putney, where I received every kindness. The heavy rain caused my clothes to be drenched, and my trainer saw the necessity of hastening home (across Barnes Common) to prepare for my reception. In justice to Kelley, I shall feel obliged by your inserting this, in order to clear up what appeared to be neglect on his part."

RACING IN FRANCE.—Now that the matter is fairly set going, it is surprising to see the headway racing is making in France. An elaborate series of races was recently held at Fontainbleau, the Emperor himself patronizing several events, giving cups, &c. A regular programme of racing and steeple chasing fixtures for some months to come is also announced.

SHOOTING.—At Lambert's grounds, near Manchester, Hough and Barlow shot a match at twenty-five pigeons, for £20 a side, on the 22d ult., which was won by Hough by the good and very close score of 21 to 20.

RACKETS.—George Erwood and E. Bailey contested, on the 22d ult., at the Belvedere, Pentonville Hill, one of the closest and most exciting matches at this game ever witnessed. Erwood is said to have been markedly out of condition, yet much of his play was masterly. 5 to 2 on Erwood, after winning the first two games. But Bailey then went in and won the remaining three, the £50 Champion cup, and the purse of £20. Bailey's skill and nerve were very conspicuous.

THE DISPUTED RACES.—In the "Tomato case," at Ascot, a formal re-hearing is to be had; the same thing is also urged in the Umpire race, that an authoritative precedent may be established.

THIRTY-TWO EIGHT-OARED BOATS recently rowed at Oxford University, before the Prince and Princess of Wales, and (estimated) 50,000 spectators.

OXFORD VS CAMBRIDGE.—On the 22d and 23d ult., Lord's cricket ground was "all alive" with fashion and beauty to witness the great annual contest between the Universities. 1st innings, Cambridge 65, Oxford 59; 2d do., Cambridge 61, Oxford 68, and victory, with 8 wickets to go down.

KENT VS SURREY.—This great annual county match at cricket was contested at Tunbridge Wells on the 22d and 23d ult., with splendid weather and in presence of a brilliant assemblage. Kent was beaten in one innings and 41 runs. Surrey, 1st innings, 218. Caffyn c Bennett b Baker, 70.

OUR CRICKET READERS may remember the almost marvellous performances of Mr. E. M. Grace, at Canterbury, last season. He bids fair to keep on doing so. In the Landsdown vs Clifton match, played on Durham Downs, 16th and 17th ult., he scored 57 in his first innings, and in his second *he went in first man, saw all the other Landsdown men out, and brought his bat out for* 61; independent of which, in Clifton's first innings he had five wickets, and *in their second all ten Clifton wickets fell to Mr. Edward Grace's bowling*, not one being run out. In a recent match against South Wilts, he made an innings of 163.

SPORTS IN SCHOOL.—The annual athletic sports of the Brighton Proprietary School came off on the Queen's Park Cricket Ground on the 20th ult., in the presence of a very large concourse of spectators. Seventeen distinct events, in various athletic exercises, constituted the liberal programme, with 1st, 2d, and, in some cases, 3d prizes. There's a model school!

EIGHT-MILE RACE.—Dulieu and Ray ran the above distance at the Olympia Race Grounds, Bow, on the 20th ult., 5 and 6 to 4 on Ray, who won in 45 min. 31 sec.

THIRTY-FOUR COMPETITORS accepted their distances, and ran in a half-mile handicap foot race at Aston Cross, Birmingham, on June 20th. It must have been an exciting scene.

WRESTLING AT MANCHESTER.—The famous Lancashire (catch as catch can) wrestlers, Mills and Meadowcroft, met June 20th, for £10 a side, best 2 in 3. In 1h. 4m. Mills was thrown; in 9m. Mills threw his man, and in 37m. was again thrown.

THE £50 SCULLING MATCH between Harry Stratford and Ned May, came off on the 22d ult., from Putney to Barnes. At the Soap Works the struggle was so close but irregular that both claimed a foul, but the race was awarded to Stratford.

NOTICES OF ROBERTS' 70 ft. boat are in the English papers. They well pronounce it a "wonder"—if successful.

GREAT ROWING REGATTA.—The leading events at the Henley-on-Thames Royal Regatta, 25th and 26th ult., were carried off as follows:—

Grand Challenge Cup, eight oars, won by the University College Boat Club, Oxford.

Diamond Challenge Sculls, C. B. Lawes, 3d Trinity, Cambridge.

Ladies' Challenge Plate, eight oars, University College Boat Club, Oxford.

Stewards' Challenge Cup, four oars, by the same. For this trophy (3d heat), a tremendous race ensued from the start, won only by a length, Brasenose, 2d.

London Watermen's Race, four oars. J. Tagg's crew won, a desperate race all the way; won by but three-quarters of a length. G. Hammerton's crew 2d, only *half a length* before W. Pocock's crew, 3d.

A SINGER ON HORSEBACK.—The Berlin *Musical Gazette* relates the following instance of what unreasonable demands singers will sometimes make:—"Not long since the theatre of Hanover was preparing to perform Richard Wagner's 'Rienzi.' The rehearsals were almost terminated, and nothing remained but to fix the day for the first public performance, when Nieman (the tenor heard at Paris in 'Tannhauser,') who was to appear on horseback in 'Rienzi,' declared that he would not sing unless the King of Hanover's white horse was placed at his disposal. 'Why, my dear M. Nieman, what can you be thinking of? You cannot have his Majesty's horse!' objected the manager. 'That is your concern,' said the other; 'I will not sing unless I have the King's white horse.' As all the manager's arguments proved of no avail against this extraordinary pretension, the case was made known to his Majesty. The King smiled, and gave orders that the horse should be placed at the singer's disposal. When Nieman was informed of the King's consent he exclaimed, 'But that is not all! I must ride the horse for at least a week in order to get used to him.' This, too, was granted, and during the whole week following Nieman might be seen every day about noon gravely parading the most aristocratic quarter of the city, mounted on the King's charger."

A PAIR OF LIARS.—In a chancery suit, one of the counsel, describing the boundaries of his client's land, said in showing the plan of it:—We lie on this side, my lord." The opposite counsel then said, "And we lie on that side." The Chancellor, with a good-humored grin, observed, "If you lie on both sides, whom will ye have me believe?"

THE GAME OF CHESS.

TO CORRESPONDENTS.

H. BLACK, Chicago.—Your solutions are correct. The solution of Problem No. 373 is as follows:—

White.	Black.	White.	Black.
1..R to Q Kt 5	P to Q B 4(1)	3..R to Q Kt sq	R P × R
2..B-Q R 8	B × B	4..Q × B, checkmate.	
	(1)		
1..	B × B (2)	3..R × K Kt P	Moves
2..B × B	*Ad lib.*	4..Mates.	
	(2)		
1..	P to Q B 3	3..R × Kt P	As he can
2..B × B +	P × B	4..Gives checkmate.	

CHAS. A. GILBERG.—Your welcome contribution shall have attention, ere long.

CHESS IN GERMANY.

From our Leipsic (late Berlin) Correspondent.

RICH'D MANGELSDORF AGAIN—HERR MAX LANGE HIS CHAMPION—THE CLIPPER CREATES A SENSATION—BACKING AND FILLING FOR A NEW MATCH—RIGHT ON THE RECORD—HERR SCHURIG.

WE are in receipt of a letter dated June 16th, from our correspondent in Germany, now at Leipsic, His *expose* of Herr Mangelsdorf's course in a well-remembered transaction has raised quite an excitement, it appears, for Herr M. enjoys a goodly reputation, in his own little circle, as a gentleman and a scholar. The Leipsic club had got the paper and studied over the letter till they really believed Herr M. a first class martyr, and T. M. B. not only a liar but a villain deeply dyed, &c.; and that the charge of the contemptible trick was not to be borne. Our correspondent continues:—

"Imagine the consternation when I—forgetting the whole matter, or remembering it only as a private quarrel—appeared in their club and proposed to make their very pleasant acquaintance. [Sundry *very* "high Dutch"-isms omitted.—ED.] The urbane Mr. Max Lange shortly called on me, who, in accents bland but firm, inquired how I had dared to make such extraordinary statements, and in so public a manner. I replied, simply because I chose to, since they were all quite true. 'Der Teufel in Himmel! but that was impossible—Herr M. is a gentleman!' 'Well, then,' replied I, 'our estimate of what makes a gentleman is widely different.' We talked half an hour, and he left. The members of the club were so worked up about the matter that when I next visited them they would not speak, much less play, with me; treatment a *stranger* would hardly receive in a club of American *gentlemen*, no matter what be the cause of complaint, much less for a mere individual quarrel. I soon left, venting sundry choice adjectives, more expressive than elegant, on Dutch politeness.

"Next came a letter from Herr M.'s *lawyer*, asking me to finish the match. I replied that I had once won it; but if he would acknowledge that, I would play him a new match for $25. He sent me $5, the amount of the old stakes, saying he would not surrender, but would *give* me the money. I returned it, offering him a match of from $25 to $500. He declined, unless I would retract my remarks in the CLIPPER, which I, of course, refused, as they are the truth.

"Will you please to make two corrections for me? You mistook me, I did *not* beat Lange, in Berlin; never saw him till recently; he lives here. The amount of the stakes between Herr M. and myself was $5, not $50. I had $50 on the match, but mostly in outside bets.

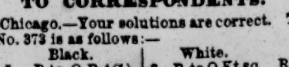
I have played a few games here with Richard Schurig. He ranks even with Lange. We came out about even—I think some 5 games a piece, and a few draws. Yours, as ever. EN PRISE."

ENIGMA No. 388.

From Bell's Life in London.

BY DR. CONRAD BAYER.

at Q B 5, K B 3, K B 5, K B 4, K B 2d.



at his 4th, at Q 5th, at Q B 5th.

White to play and give mate in five moves.

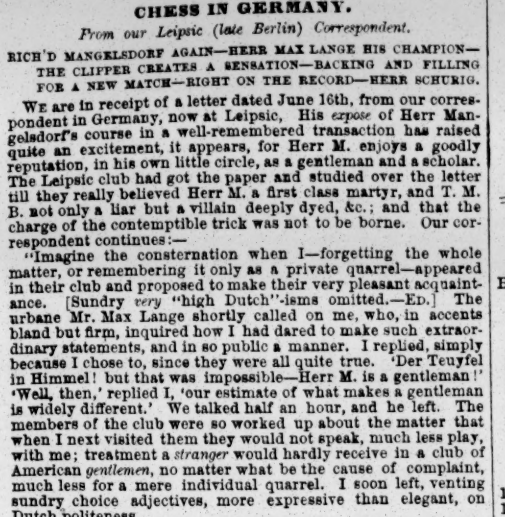
PROBLEM No. 388.

From the World's Congress Tourney.

"A Problem is not an End-Game."

BY JOHN SCHLESINGER.

BLACK.



WHITE.

White to play and give mate in four moves.

GAME No. 388.

The first *partie* of the late match in the Paulsen Schach Club 189 Bowery, between F. Perrin, Esq., and J. P. Barnett, M. D

GIUOCO PIANO.

Attack, Mr. Perrin.	Defence, Dr. Barnett.	Attack, Mr. Perrin.	Defence, Dr. Barnett.
1..P to K 4	P to K 4	16..K R to Kt sq	Q R to Q sq
2..K Kt-B 3	Q Kt-B 3	17..K B-home	P-K B 4
3..K B-B 4	K B-B 4	18..K P × P	Q B × P
4..P-Q B 3	K Kt-B 3	19..P-K Kt 4	Q B-home (b)
5..P-Q Kt 4	K B-Kt 3	20..Q-her B	P-Kt 4
6..P-Q 3	P-Q 3	21..Q B × K	P × B
7..P-Q R 4	P-Q R 4	22..Kt × P	R-B 4
8..P-Q Kt 5	Q Kt-K 2	23..Q Kt	K-B 2
9..Q B-Kt 5	Q Kt-Kt 3	24..K-[illegible]	Q-K B 3
10..Castles	P-K R 3	25..Q [illegible]	Q B-K sq
11..Q B-K 3	Castles	26..K [illegible]	Kt-K Kt 3
12..P-K R 3	Q-K 2 (a)	27..[illegible]	Q × Q
13..Q Kt-Q 2	K Kt-R 4	28..[illegible]	Q B × P
14..P-Q 4	K Kt-B 5	29..[illegible]	K R × P
15..K-his R 2	Q B-Q 2	30..[illegible]	and the

Defence has no fu[illegible] resource.

(*a*) The *partie* is carefully and v[illegible] on both sides.

(*b*) This seems a miscalculatio[illegible] B is, hence[illegible]th, almost useless. To have advanced him[illegible] would seem better. From this point the Defence breaks d[illegible] before Mr. Perrin's admirable steadiness.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

A. S. BURNETT, Troy, [illegible].—Yes. A. H. Mercer, Esq., *is* one of the strongest players [illegible] or any other country. We believe his address to be [illegible]ville, N. Y.

G. VENN, Esq., Lond[illegible] W.—Your position appearing this week is "the last of [illegible] race." We shall be pleased to hear from you again.

W. C., Adrian, Mic[illegible].—"The game is [illegible]ayed out."

SOLUTION OF POSITION No. 12—Vol. XI.

BY G. VENN, ESQ.

White.		Black.	
1..11	to [illegible]	3	to 10
2..27	[illegible]	26	19(*a*)
3..24	[illegible] wins.		
2..	[illegible]	26	27
3..1	[illegible]	26	19
4..6	31	5	9
5..31	26	9	14
4..26	[illegible] wins.		

SOLUTION OF STURGES' 128th POSITION.

White.		Black.	
1..1[illegible]	7	3	10
2..[illegible]	[illegible]	14	23
3..[illegible]	19	23	16
4.	6, and wins.		

SALLIE BISHOP,
DANSEUSE.

CHARLEY WHITE,
NEGRO DELINEATOR.

See Biographical Sketches in another Column.

GAME No. 13—Vol. XI.

From Sweet's Elements of Draughts.

Played between W. J. A. Fuller, Esq., of New York, and Mr. Hodges, of Buffalo, one of the strongest players in the U. S.

SUTER.

White. Mr. F.		Black, Mr. H.		White. Mr. F.		Black. Mr. H.	
1..11	to 15	22	to 17	12..11	to 16	19	to 15(*c*)
2.. 9	14	23	19	13..18	23	26	19
3.. 6	9	17	13	14..16	23(*d*)	24	19
4.. 2	6	25	22	15.. 6	9	13	6
5.. 8	11	29	25	16.. 1	17	25	21
6.. 4	8	22	17	17..17	22	21	17
7..14	18	27	23(*a*)	18.. 7	11	15	10
8..18	27	32	23	19..11	16	19	15
9..15	18(*b*)	23	14	20..16	20	10	6
10.. 9	18	17	14	21..23	27	31	24
11..10	17	21	14	22..20	27(*e*) and wins.		

Notes.

(*a*) This move loses the game.

(*b*) Here Mr. Fuller displays a portion of that bold originality for which his play is so remarkable.

(*c*) Many would have exchanged at this point: but, in that case Black would soon have forced a king, and "raked White's stern sheets."

(*d*) All up!

(*e*) The game was protracted many moves; but is evidently lost.

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
13.. 2	9	25	21
14..10	15		

POSITION No. 13—Vol. XI. THE 129th POSITION OF STURGES.

BY G. VENN, ESQ.

END-GAME.

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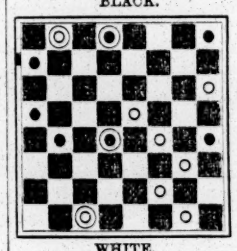
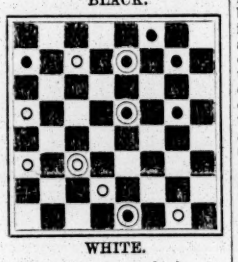


WHITE.

White to move and win.

BLACK.



WHITE.

White to move and win.

A GAY TARTARINE.

The following report of a scene in Lambeth Police Court, London England, on June 17, is a spicy narrative of the "cuttings up" of a pie-ratical Tart-arine. It appears that Joseph Newlette, a footman, on that date appeared to answer to a summons, charging him with the following novel and extraordinary offence:—Edward Gardner, coachman to Mr. Newell, of Brixton hill, deposed that on the morning of Tuesday, June 9, while washing his master's carriage, the defendant, who was then in the service of a lady named Wilton, of the Raglan House next door, leaned over the wall and gave him what appeared to be a nice tart, for which he thanked him. He placed it on the shelf, and as soon as he had done his carriage he ate a portion of it. Perceiving that the taste was very queer, and that the smell was worse, he examined it, and found that the interior was filled with black-beetles and some nasty stuff resembling mustard; but it was not mustard. Having swallowed a portion of the stuff he felt very ill, and went to a chemist's who gave him an emetic. On the same morning a young woman (the fellow servant of the defendant) called out to him and asked "how he liked the tart," and she, her mistress, and the defendant all set up a laugh at him. He took the remaining part of the tart to the police[illegible]ation house, and the Sergeant on duty told him to co[illegible] and apply for a summons. Sergeant H[illegible] said that the last witness brought th[illegible] the station house, and [illegible] thing more filthy or disgu[illegible] glad indeed when he [illegible] was so intolerable that he had to open [illegible] windows to get rid of it. On Monday even[illegible] with whom the defendant lived at the time mentio[illegible] claimant, drove up to the station house in her [illegible] there and afterwards acknowledged that [illegible] that she did so for a lark. S[illegible] on house a tart which she said wa[illegible], but which she wished to leave [illegible] subsequently examined by Inspector Smith, and in its interior was found a painted toy pear perfectly full of black beetles. (Much laughter.")

Mr. Norton.—Who [illegible] is lady? Sergeant Hammond—Her name is Elizabeth Wilton, but she sometimes calls herself Hyde. She lives in Raglan House, Brixton hill, and I am sorry to say that we have a good deal of trouble with her. She has a German band there two or three times a week, and keeps them playing up to a late hour of the night, to the great annoyance of the respectable inhabitants of the neighborhood, and particularly to an infirm old gentleman, next door, in his eightieth year. It is not long since she had a party of black men playing there, and on their leaving she presented them with a large pie, which they carried off with them. On reaching the first public house they stopped to have what they expected to be a good feed, but on cutting the pie they found the stuffing to be a pair of lady's drawers. (Loud Laughter.) One of them put the drawers on, and returning to Raglan House danced about in front for nearly an hour. (Renewed laughter.) The defendant, in reply to the charge, said he was desired by his mistress to give the tart to the complainant, and that he did not know what it was made of. Mr. Norton directed that a summons should go against Miss Wilton, *alias* Hyde, and that in the interim the remaining part of the tart should be analysed.

HABITS OF THE SHAD.

The habits of our fish have been very little attended to in this country. Our scientific men, it is true, have been very precise in their ponderous nomenclature, they have described our fishes even to the shape of a scale, or the number of thorns in the dorsal fin, but they have not condescended to note their habits, their food or their length of life, with all such particulars as would interest common readers and be of use to mankind. No fish is more valued or more valuable than the shad, yet but few of its habits of life are known. The books are silent, and angling gives no information. It was for a long time a commonly-received opinion, that the shad spent the winter in the Gulf of Mexico, and then, as the spring advanced and the snow-water ceased running, came along the coast and entered the rivers in succession. If this were true, there would be no uniformity, year after year, in the run of shad in each river. The very distinct varieties would all become intermingled. But each river has its own variety, those of the Connecticut have long been known as possessing superior size and flavor. The variety that seeks the Hudson as a spawning ground is easily distinguished from others. The fact of the distinctness of the varieties in each river tends to the belief that shad go no further than the mouth of the stream in which they are hatched.

The habits of the shad are unlike those of other fish. As soon as the snow water has ceased running, they press up the river as far as they can reach, in order to deposit their spawn. In following this instinct, they never stop for refreshment or food. Who ever found anything in the maw or stomach of a shad that would indicate the nature of its food? Who ever knew them to bite a baited hook? They do not feed from the time they enter the stream until they sink down, thin and exhausted, into deep places at the mouth. For this purpose of nature, the shad has been preparing itself during the quiet luxuries of a winter, and has become fattened for the use of man, or, if it escapes his net, for the production of its species. The shad lives but a single year. It is hatched in the early summer; descends the streams as soon as large enough; feeds and fattens in the winter at the mouth of the stream; ascends in the spring to deposit its spawn; and descends to die at the bottom of the ocean. This fact accounts for the uniformity in the size of the fish. A Connecticut river shad seldom goes beyond seven pounds, and the variation in size is comparatively slight. The bass, on the other hand, which is known to live many years, varies from half a pound in weight to fifty, even in the same river. It has a long time to grow, and shows a much greater diversity of size. These considerations have led to the conclusion that one year is the duration of a shad's life.

THE PLACE FOR PIGEON-SHOOTING.

At the proper season, wild pigeons abound in Chenango swamp, Pa., about two miles east of the Ohio line. The swamp is about ten miles long by two or three wide, grown up with tamarack, or larch trees, and alder bushes. One who has visited the spot says:—

"When within two miles of the roosting place, we began to hear the roar of the wings of the millions of birds there congregated, which literally equalled the roar of Niagara. But the sights and sounds that greeted us as we neared the swamp beggar description. There were probably a hundred hunters assembled and at work. These were divided into parties of not more than two or three—some in the tamaracks, and some in the alders. At a shot fired in the bushes the birds rose in a mass and settled on the trees; and when fired upon there, they flew to the bushes. This changing continued all night. At a single shot the flock always rose and flew a short distance, to settle or be fired upon again.

"The usual mode of hunting the pigeons is for two men to go together—one with a gun, and the other with a bag and lantern, and matches. As soon as the shot is fired, the bag man strikes a light, and 'bags' the birds; and this must be done speedily, or the wounded ones will hide and be lost. Six dozen is quite a heavy load for any man. We 'gin eout' under five dozen very often. We were told to fire with one barrel at the bushes, and with the other at the 'bile up.' The term 'boil up' is a very natural one; for at every shot the flock will rise straight upward, and after circling a few times, make a swooping course, and then alight perhaps within a few yards of where they rose. The number killed, seems almost incredible. One man killed four dozen at a single shot, and nine hundred in the night. Pigeon buyers take the birds as fast as killed, at twenty cents a dozen, and they are immediately shipped for New York. They have a station on the island in the swamp, and employ a man to blow a horn all night, to direct the hunters to their camp. The habits of these birds are an interesting study; and that alone would repay a visit to their haunts. They appear to have no individuality, and all their actions are in flocks—the flocks seeming to be the individual. At night they come in flocks, and in the morning they make up into flocks to leave, uniting smaller into larger ones, when the appearance is like a swarm of bees. At the sight of a flash, they instantly change their course, or scatter. We noticed an immense flock like a cloud, when a large meteor shot athwart the sky, at the scintillation of which the feathered host scattered in all directions. In the morning, a little after sunrise, they begin to leave, and in fifteen minutes they are all gone, spreading in all directions over the country to feed. From this roost they diverge daily in all directions over a district whose diameter is probably two hundred miles, to return again every night, and be hunted from bush to bush, and kept in motion by the rapacity of men, instead of the rest that nature directed them to seek in this sequestered nook.

ONE "PUNCH," ICED.

Satire sometimes accomplishes what the most earnest discourse and soundest reasons fail to accomplish. Let us hope the pungent "Catechism" below may have such an effect:—

Q. What is the dirtiest creature you know?

A. The English fine lady.

Q. What are your reasons for saying this?

A. Her habits.

Q. Explain yourself more fully.

A. When she walks, she drags behind her a receptacle for dust and dirt of every kind.

Q. What is this called?

A. A long dress, or train.

Q. What is its action?

A. It sweeps the ground, collects mud, dust, cigar stumps, straws, leaves, and every other impurity.

Q. What happens next?

A. This accumulation rubs off to a certain extent upon other portions of her dress, or upon the legs of any person who may walk beside her; and when she gets into her carriage, the objectionable matter spoils the lining; besides that, the dust is most offensive.

Q. Why does she wear a ridiculous dress?

A. For one of two reasons. Either because she aims at a servile imitation of certain great folks, or because she owes money to her mantua maker, and dares not order any kind of dress except that which this [illegible] home to her.

Q. Why does this [illegible]ise, or loop her dress to keep it from the ground?

A. Because, being a lazy person, she has thick ancles, or being a scraggy person, she has skinney ones, which her vanity forbids her to exhibit.

Q. Is there any other reason?

A. Yes; she has probably ugly feet, disfigured by corns or bunions caused by wearing tight boots.

Q. Is there any cure for such habits?

A. There is none, until her husband has been nearly ruined by her extravagance, when she is compelled by economical reasons to dress like a rational being, and at once become clean and charming as the British female was intended to be.

Q. What sensation is caused to a man by the sight of these dresses?

A. Contemptuous pity for the woman, and pity, without contempt, for her unfortunate husband.

Q. Does she know this?

A. Yes, but as she dresses less to please men than to vex women, the knowledge has no effect upon her dirty habits.

Q. Where can the animal be seen?

A. At the Zoological Gardens on Sunday afternoons, in the Park and Kensington Gardens, and in most places where fine clothes can be successfully exhibited.

Q. What lesson should you deduce from this?

A. That of thankfulness to Providence that, (if married at all) you are married to a sensible woman and not to a fine lady.

Q. What will you take to drink?

A. Anything you like to put a name to.—*Punch.*

OWENS AND HIS APPRENTICE.—John was playing an engagement at the Howard Athenæum in Boston, one summer, and was dispatched by the manager to perform for a week in one of the interior towns of western Massachusetts. One day, while sojourning there, a plain, good-natured son of the soil came up to him, as he was enjoying his after breakfast cigar, and addressed him thus:—

"I say, 'Squire, ain't you the player chap that I see in the theayter, last night, acting out the funny feller so 'cute."

The part alluded to was Solon Shingle, in "The People's Lawyer."

"Well," replied John, with that bland smile of his, "I guess I am."

"I thought so," said the farmer. "Now I've been a good many times to the theayter, when I've been down to Boston, and seen a hull lot of folks playing all sorts of funny parts, but I never seen any of 'em who could come any where as near you Squire! Yes, yeou dew take the rag off o' the bush, acting out a funny feller, and no mistake!"

The comedian evinced his deep sense of the compliment paid him by a graceful touch of his hat; and his new friend proceeded:—

"I never did larf so much in all my born days; and so did my wife, and as to my darter, Metilda Jane, I thought she would have burst. I wonder, 'Squire, if you could larn our Sam. He's a 'cute sort of a chap, and is up to all sorts of queer goings on. Ain't nobody as don't snicker right eout every time they see him in his tantrums. I guess he'd make a funny actor jest like you, 'Squire, if he only had a chance. 'Spose you couldn't give him a chance, couldn't you? If you'd only let him try his hand a while, shouldn't mind bindin' him eout as a prentice to the play acting business, not charge you much, nother; only take care on him, and don't let him into mischief. Fact is, 'Squire, I think that boy'd jest suit you, for he's a kind of a natural d——d fool enny how."

OUTLAWS.—Two fellows making a noise in the Theatre Royal, Dublin, were brusquely ordered to be silent by a gigantic Emeraldar, who happened to be in the same box, whereupon they shouted, "You shall hear from us; our name is Lawes." "Lawes, is it?" quoth the big man, "then I'll give you satisfaction; I'll give you an addition to your name;" and kicking them out of the box, he exclaimed, "Lawes ye were, but, by the powers, it's *Out* laws ye are now."

THE BURIAL PLACE OF ROWE, THE COMEDIAN.—In the quiet churchyard of Newtonbreda, about an hour's walk from Belfast, and to the north side of the chancel, lies a dilapidated old tombstone, on which may with difficulty be deciphered the following inscription:—"Public gratitude erected this stone to the memory of Richard Cox Rowe, a celebrated comedian, born in Dublin in the year MDCCLIV, and died in Belfast, where he was universally admired on account of his merits as an actor, and his gentleness of manners as a man, on the seventh of March, MDCCXCII.

"O, reader, if talents could ever beguile
Thy bosom of cares, and instruct thee the while:
If e'er thou was charmed from dull anguish or woe,
Pay a sigh—'tis a debt, o'er the relics of Rowe."

This stone is but little noticed, and bears marks that would lead us to believe it had performed on more than one occasion the office of grindstone to illiterate visitors, by whom no inconsiderable portion of the inscription has been all but erased. The above was obtained after clearing away the moss collected on its surface, and closely scrutinising the remaining traces of the letters.

AN ITALIAN'S IDEA OF A SPEECH.—A perplexed manager in this city, who had announced a favorite opera, but was compelled to change it on account of the illness, real or feigned, of the principal lady, waited upon the leading tenor and requested him to help him out.

"All right," said the tenor, who was an Italian and spoke English imperfectly, "ve'll put him 'Ernani,' and I make von leetle speech to ze ladeez and genteelmen."

"Speech?" queried the manager; "yes; but what will you say?"—

"Zis," said the tenor, briefly; and extending his arm commenced:

"Gentlemen—signoras: 'Rigoletto,' no; 'Ernani,' si. Mme. Incognita (the lady who fell suddenly ill) one week in advance, by d—n"——

"Stop! enough," said the manager laughing. "I guess we'll get along without the speech."

SPORT.—A sporting cockney afflicted with a slight lisp gave it as his opinion "that betting on Athcot Heath wath a Heathy way of making money.—*Punch.*

GOURAUD'S LIBRARY OF ROMANCE.

JULIA WRIGHT—CANTO XXV.

TO BE CONTINUED.

Our hero passed a very restless night,
Waiting and watching for the morrow's dawn,
And when the first faint streak of crimson light
Upon the eastern sky proclaimed the dawn,
He started up—dressed, shaved, and ere the light
Rays of the sun illum'd the college lawn,
He seized the bell-pull at Miss Julia's portal—
A hollow-eyed, dejected, love-sick mortal!

The cause of many a lady's dejection may be traced to a tanned, freckled, sallow, red, rough, or eruptive face; the *certain* remedy for which is unquestionably GOURAUD'S MEDICATED SOAP! In like manner a maiden may become hollow-eyed from sleepless vexation, induced by an unnatural growth of hair upon her upper lip or forehead. GOURAUD'S FOUDRE SUBTILE is designed expressly to uproot superfluous hair! It may be, too, that she tosses restlessly upon her pillow, devising ways and means to rid herself of a head of red hair, not knowing that GOURAUD'S DYE would instantly change her fiery locks to a rich, jet black, or dark brown! Peradventure her life may have become embittered from a loss of the bloom on her cheeks, GOURAUD'S LIQUID ROUGE imparts a delicate rose stain to lips and cheeks, whilst his LILY WHITE is the best article in the world for flushed, heated complexions.

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THEATRICAL RECORD.

Continued from Page 107.

MUSIC HALLS.

Mr. George Lea, the well known concert hall manager, has leased the Melodeon, late Beller's Concert Hall, Detroit, and opened it with the following company:—M'lle. Victoria, C. Benedict, Misses Clara Burton, Jennie Engle, Kitty Lee, Annie Chester, Fannie May, Billy Cavanagh, and George Warren. Mr. Lea also announces for this week, Signor Bliss and Son, the Valanto Brothers, M'lle. Louise Boudinot, Tilley Forbes, Maggie Marshall and John Cluskey.

The Varieties, Washington, still holds its own in the concert business. It flourishes in the full tide of success, and notwithstanding the warm weather, etc., the houses are crowded nightly. The theatres and some other places of public amusement are compelled to close their doors, but the Varieties is still open and is largely patronised. We understand from a reliable source that this concert hall, being one of the most popular south of New York, is to be improved.

Hamblin's company, from the *Washington* Varieties, which is now at Brainard's Hall, Cleveland, under the management of James Pilgrim, has been very successful. On the 10th, a benefit was given to Harry Leslie, the tight rope artist. On the afternoon of the 11th, a matinee was given for the benefit of ladies and children. It is announced to open on the 13th at Pittsburg, for two weeks.

"Uncle" Ben Trimble announces in this week's CLIPPER, that he has resolved to take hold of his very popular music hall, the Varieties, Pittsburg, once more in person, and that it will reopen for the fall and winter season, Saturday, 25th inst., with a good working company. Mr. J. J. Dougherty, one of Uncle Ben's right hand men, and who formerly managed for him, has been secured and will act as stage manager. Performers of all kinds are wanted, and those who wish to accept of a good "sit" and with a reliable manager, will do well to read Mr. Trimble's card, and address him at once.

Miss Nellie Clifford and Miss M. Freeberthyser, are the attractions this week at the Melodeon, Columbus, Ohio.

Mosaic Concert Hall has created quite a sensation among the Columbusites, having inaugurated a new style of variety entertainment, well suited to their tastes. The managers, who are active business men, have in the course of erection a magnificent hall, capable of holding 1,800 people, which will be opened as soon as completed, as the place now occupied, the German Theatre, is not large enough to accommodate their patrons. Business is excellent, and the Mosaic is now an established fact.

At the Bowery, St. Louis, business is said to have been very good since our last. Hughie Morton made his *debut* on the 6th, and was well received. Add Weaver, C. Lewis and Master Barney have appeared in several new comic acts. The Clinetop Sisters Lucie and Sallie are improving rapidly in the terpsichorean line. J. C. Campbell appeared there last week in his Ethiopian performances. M'lle Leonora also made her bow during the week, as did Miss Sallie Stead. Ben Yates and Zoe are announced to appear here shortly.

At Rolla, Mo., Mr. Manager Esher has opened a Concert Hall with the following performers: Hank Mason, Jas. Dutton, Henry Mason, M'lle Josephine, Miss Nettie Craft, and several others. Since the opening night, business, we understand, has been very good.

The Melodeon, St. Louis, is progressing finely under the new management. The company are reported to work well together. The comic acts of Messrs. Steele, Hogan and the Straight Brothers, the "Black Brigade," "Hungarian Warblers," and the "Two Dromios" have been the principal acts offered. Leon D. Berger is the middle man and ballad singer. La Belle Velarde, the principal *danseuse*, seems to be quite a favorite there. Sig. Jose Cano, the Mexican rope performer, appears nightly on the "Corde Volante." The Freeberthyser Sisters—vocalists and dancsonse—made their appearance last week. Business is improving nightly.

At the Deagle Varieties, St. Louis, the "Seven Sisters" has been withdrawn. Last week "Kit Carson" and the trained horse, "Don Juan" were the melo dramatic features, W. R. Derr, as the famous trapper. The other characters are represented by Messrs. Ralton, Jacques, Reeve, Raymond, Jefferson, with Miss Hibbard and Minnie Lannier in the principal female parts. Sig. Constantine's Ballet of the Harvest Festival, has been re-produced. Messrs. Reeve, McAndrews, Jefferson and Raymond do some new Comic Acts, which are well received. Ben Wheeler sings his Irish songs, as usual, well. Miss Lizzy Walby, the graceful *danseuse*, commenced an engagement here on the 13th, she is said to be quite a favorite there.

Butler's company from 444 Broadway, New York, had been doing a splendid business at the Boston Museum, during the past week. Better satisfied audiences, it is said, have never been seen. All the papers of that city speak in the highest terms of the performances of this troupe. The lightness of its general character, the brevity of its constituent parts, and the fact of the humorous element being so largely intermixed, are reasons why it will please a summer audience, and prove well adapted to a summer evening. The *Gazette* says,—"Messrs. Maffit and Bartholomew are pantomimists of ability, especially the former, whose facial expression and by-play are both natural and amusing. Mr Pastor's songs hit the topics of the day pleasantly, and are vociferously applauded. "The Cure" is neatly executed by Mr. Collins, but is hardly understood this side the water. "Gettings' "Sally Come Up" is a ludicrous rendering of a popular extravaganza, for which he has received signal tokens of favor. The promptness with which one phase of the evening's bill follows another with this company, and the variety of their "show" give a certain measure of satisfaction, and perhaps they will fill up the Museum intermission as satisfactorily as any attraction that could have been secured at this time of year."

Carr's Melodeon, Buffalo, continues as attractive as ever. On the 10th inst., Mike McKenna took a benefit, on which occasion Henry Mitchell, Sam Cole, R. B. Buck, and Charley Spencer volunteered.

At the Melodeon, Baltimore, business is very good, notwithstanding the great excitement. Fattie Stewart is announced to join the forces this week. Mulligan and Leavitt were also announced to re-appear on the 13th inst.

The Varieties, Chicago, continues open in spite of the warm weather and the war excitement pervading that city. Misses Emma Miles, Louise Elmore, and Rose Vollandi, have become great favorites with the frequenters of that popular music hall. Johnny Boyd continues with his jig dancing, and A. J. Talbot appears nightly in a comic act. M'lle Brignoli, the lady who sings patriotic songs and accompanies herself on the violin, is received nightly with great applause, and is the recipient of three and four *encores* each evening. Ben Yates and the fascinating *danseuse*, Zoe, are the great cards there at present. They appear in a grand ballet each evening. On the 9th, Cherry Petrie took a farewell benefit, appearing in the "La Zingarilla" dance.

Dick O'Neil announces the opening of his Music Hall at Cleveland, Ohio, on the 13th inst., with the following company:—Misses Kate Aileen O'Neil, Lizzie Fielding, Kate Walters, Millie Florence, Messrs. D. G. Smythe, M. Chiriski, D. Clarke, Ned Wray, C. Collins. Mr. D. G. Smythe, of the Pittsburgh Theatre, has been secured as stage manager. Dick has filled up the old theatre in style, and opens with a good working company.

CIRCUSES.

Thayer & Noyes' Circus was at Richmond, Ind., on the 11th; Connersville 13th, and is announced to show at Rushville 14th, Greensbury 15th, Shelbyville 16th, Indianapolis 17th and 18th, Danville 20th, Greencastle 21st, Brazil 22d, Terre Haute 23d.

The R. Sands' Circus was at Lewiston Falls, Me., on the 7th, and from thence proceeds to Bangor, Rockland, Augusta, Belfast, and Bath. Business is reported first-rate. While at Lewiston, Sam Long received the news of the death of his child, and immediately left for York, Pa. His place was filled by James Melville, being his first appearance as clown, and he is said to have been very successful.

Geo. Bailey's Circus and Menagerie is to be at Chicago on the 13th, 14th and 15th.

George Peoples, in a letter dated San Francisco, Cal., April 17, makes complaint against Mr. Wilson, of California circus renown, and a few others in the profession out there. He says that "Wilson partly engaged Wm. Painter, Wm. Franklin, Harry Codona, and Emma Pastor as they assert, for the summer season; and when Lee and Ryland arrived from Mexico, he engaged them for the season to travel, and kept the other performers under the impression that two companies would be started, when it was known that it could not be done; the other performers were not informed that they would not be wanted until about a week before he started; so they all had to do the best they could. They formed a joint stock company to travel, and induced Mr. Aymar and myself to join them, we furnishing money to start the concern; but it was then discovered that Wilson had engaged Franklin to go ahead and post bills. However, we let him go, and commenced to prepare our canvas, when a person called Doctor Foster telegraphed to Wilson to come here directly, as a company had been formed to travel. He arrived in time to see the second performance. To be brief, Painter and Codona were induced to leave us. Seeing how things were likely to turn out, Aymar and I thought it best to close at the expiration of the week. Money accomplished the breaking up of our company, which fair dealing could not do. But one company has been started by Wilson, and that will be the only one. I have left the show business for a time, having some mining interests to attend to on Reese River, etc., etc." Mr. Peoples accuses Mr. Wilson of sundry questionable transactions, but we have thought proper to omit such portions of his letter.

Gardner & Hemmings' Circus has been doing a very good business in the small towns of Ohio. On the the 10th they were at Bellevue; 11th, Fremont; 13th, Tiffin; and appear at Bucyrus, 14th, and Massillon, Ohio, 16th.

O. Wheeler's International Circus appeared at Halifax on the 13th, and remain all this week.

Brien's National Circus is to be at Dunkirk, N. Y., on the 16th.

George Bailey & Co.'s menagerie and circus is at Chicago three days this week, commencing on the 14th. The route for the show is then as follows:—Wheeling, 16th; Waukegan, 17th; Kenosha, 18th; Racine, 20th; Milwaukee, 21st and 22d; Waukesha, 23d; and Watertown, 24th.

During the visit of Van Amburg's Menagerie to Chicago a short time since, the manager gave the receipts of one performance for the benefit of the sick and wounded soldiers which netted nearly three hundred dollars.

Miles' Circus Royale has been meeting with much better success than of yore. On the 16th inst. the show will be at Port Stanley, C. W., and Hamilton 22d inst.

Yankee Robinson's Triad was at Adrian, Mich., on the 6th and Hudson the 7th inst. "Yankee" advertises a full and efficient corps of dramatists, gymnasts, acrobats, and pantomimists; also, six lady performers who appear in the great military spectacle of "The Struggle for the Union," with four tableaux, as follows:—Tableaux 1st, Washington in Realms of Bliss; 2, Outbreak of the Rebellion; 3d, Battle Field of Antietam; 4th, The Traitor's Doom.

From Para, Brazil, we have the following particulars of the doings of "the Circo New York," in a communication dated June 16th:—"EDITOR CLIPPER—*Dear Sir*: The vessel that takes this leaves this port in about half an hour, therefore I must be brief. We have been performing all along this coast and are now at the jumping off place, the famed City of Para. We have given but one performance here, which was crowded; in fact, the people offered two dollars for a gallery ticket. We suffered a great deal of sickness in Paruambuco, on account of yellow fever, and had as many as ten of our people at one time sick in bed; however, we are all well now. Little John Mosley died a short time since with black vomito, who is the only one lost. Spalding & Rogers are still South, doing, I understand, a good business, and I believe all are well. Yours, T. L.

NEGRO MINSTRELSY.

Rumsey's Minstrels opened at Mechanics' Hall, Utica, on the 11th, and remained two nights.

Morris & Weaver's Troupe were at Brantford, C. W., on the 1st inst.

Sam Sharpley's Iron-clads are at St. James' Hall, Buffalo, the 16th, 17th, and 18th inst.

Duprez & Green's Minstrels, one of the best organizations that was out the past season, have brought their trip to an end, and arrived in this city on the 10th inst. On the 6th they showed at Troy, and the occasion was for the benefit of Gustave Bidaux; the receipts amounted to $200. On the 7th, M. Ainsley Scott, the interlocutor, took his ben. at Poughkeepsie, and $150 was the total receipts of the postal. On the 8th the last performance was given at Newburg, for C. Lavallee's "special occasion," and $145 was the consequence. A massive silver cake basket was given to the best-looking lady, and a tin pan to the ugliest man. The cake basket was presented at the choice of Com. Foote, and the tin pan by Col. Small. The members of the company have all scattered themselves for a rest of two months, at the end of which time they re-organize for the fall season. Mr. Chas. H. Duprez goes to his farm at Manchester, N. H., where he will enjoy all the beauties of the Granite State. Col. Ellinger, the treasurer, and the great little men, Com. Foote and Col. Small, have already left for Baltimore, to get ready for a trip to Europe. M. Ainsley Scott is in Boston, and the rest of the "boys" are at present in New York. The past season has been one of the most successful of any ever before encountered, and the managers returned to New York with any quantity of greenbacks.

Arlington, Leon & Donniker's Minstrels, the "favorites of the West," have closed their opera house, Chicago, for a few weeks, where for several months past they have nightly amused the large and respectable audiences which flocked to see them. Their success has been unprecedented, and on the last night of their appearance, upwards of four hundred people are said to have been turned away, unable to gain admission. During the vacation of a few weeks their hall is to be refitted and enlarged.

John Landis, an Ethiopian comedian of excellent humor, is now located in Reading, as the proprietor of the Oyster Bay Restaurant. John seems to have retired from the profession. We hope he may meet with success in his new business.

Buckley's Serenaders continue to draw very crowded houses at their New Boston Hall. Miss Gould appears nightly in opera burlesques, which are greeted with well-merited applause. Dick Sands, the clog-dancer, is there, and is quite a favorite.

Horn & Newcombe's Minstrels closed on the 11th, a very successful week's business at the Mercantile Hall, St. Louis. On the 13th they commence a week's stay at Smith & Ditson's, Cincinnati.

MISCELLANEOUS.

Fallon's Stereopticon will occupy Corinthian Hall, Rochester, N. Y., from the 27th of July to August 8th.

Col. William Ellinger, managing agent for Commodore Foote, the smallest man in miniature in the world, and that eccentric little fellow, Colonel Small, all of whom have been traveling with Duprez & Green's Minstrels during the past season, have returned to Baltimore, Md., where they will recuperate and "fix up" preparatory to starting early in September for England, we understand.

Father Kemp's Old Folks are at present rusticating at Reading, Mass. They re-organize in September, with a troupe of twenty-five performers.

Mr. Charles Wilkinson, assisted by Miss Mollie Wilkinson, Mr. J. St. Clair, and R. S. Emory, gave a performance at Town Hall, Fitchburg, Mass., on the 4th inst.

Strong's Panorama of Washington opens at Corinthian Hall, Rochester, on the 13th, for one week.

Madam Varian James, assisted by Edward Hoffman, the pianist, gave a concert at St. James Hall, Buffalo, on the 9th.

Ball's Colosseum—a variety show—gave three shows at Watertown, N. Y., on the 4th inst., and each was largely attended. On the 10th and 11th it was at Oswego, and is advertised to be at Fulton, 13th; Phœnix, 14th; Baldwinsville, 15th; and Syracuse, 16th and 17th. The route then is directly West. Business is said to be excellent.

Father Pike's Old Folks were at Rutland, Vt., on the 9th and 10th.

Hubbard's Polyorama of the War was at Quincy, Mass., on the 4th inst.

Parties wishing to become good players on the banjo, will consult their own interest by calling upon the well-known Dobson Bros., at 169 Wooster street, who are without a rival in the business. They also manufacture this instrument, and from the long experience they have had in the business, have the facility of producing an instrument of the richest tone and finish. They can furnish a banjo and one of their books giving full instructions, for $14.

Madam Varian James and Richard Hoffman are announced to give a grand vocal and instrumental concert at Young Men's Hall, Detroit, on the 13th inst.

In addition to those in the profession that we have already stated as drafted in Pittsburg, Pa., we find the names of Lew Simmons, Mr. Mackey, and Mr. Sylveria among the list.

Chicago is promised a museum among its many places of attraction. A fine collection has been purchased at St. Louis, and is expected at Chicago this week. It is spoken of as being rich in ornithological and fossil specimens, among the latter of which is a very rare one, being no less than the Zeuglodon, of which only one other specimen has been discovered. The skeleton is perfect, with the exception of a few secondary bones. It is ten feet high and ninety-six feet long. It cost the original purchaser $9,000, and he has since refused a large advance on that price. The collection has occupied eighteen years in preparing under the direction of Mr. Wyman, of the Wyman University, and supervised by Mr. J. C. Bates, who will accompany it to Chicago.

AMATEUR.

An amateur dramatic performance will be given at Harwood Hall, N. Y., on Friday evening, for the benefit of sick and wounded soldiers. The following ladies and gentlemen have kindly volunteered:—Misses Julia Colwell, Emma Hendricks, Francis Baker, Madam Cantorina, celebrated cantatrice; Messrs. Geo. W. Reed, R. Mills, W. C. Miller, H. H. Keppel, Irish ambassador; J. MacKay, W. Scott, and E. Hannah. Mr. R. Norwood and his learned dog Jessie. The performances will consist of scenes from "Hamlet," "The Wife," and the comedy of "Faint Heart Never Won Fair Lady." Also songs, recitations and readings.

FOREIGN DRAMATIC AND SHOW NEWS.

Amusements in Liverpool were doing fairly, as our correspondent "Wide Awake" informs us. He says—"Mr. and Mrs. Chas. Keene, who are performing here, make their last appearance at the Theatre Royal on the 3d of July, and are to sail for Australia in the Champion of the Seas on the 5th.....Mr. Frank Drew is not doing so well as he expected, the house being only about half full each night. Frank made a very bad speech on the night of his benefit. If a man is an Irishman by birth, and an English subject, and *only* an American comedian, he should not blow about it; but I suppose that when one is in Rome he must be a Roman.....Mr. Emery is the star at the Royal Amphitheatre, his first appearance since his return from America. At this house they have also brought out a new drama, entitled 'Camilla's Husband.'.....The New Adelphi has brought out a new ghost drama, called the 'Three Spirits—of the Past, the Present, and the Future—or the Four Warnings of a Miser's Dream.' The Ghost is the feature of the piece; it is a dummy worked by wires.....The Royal Colosseum has also brought out a new ghost drama; it is called 'Widows and Orphans, or Faith, Hope, and Charity.' The ghost business is done by Professor Pepper, with the magic lantern.....Myers' Circus has reduced the prices to threepence, sixpence, and a shilling.....At Zoological Gardens, Verrecke is the card; he is a great gymnast, and is drawing well. He is to leave shortly for America. He is a good card.....A new troupe has been started here, called the 'Washington Minstrels.' They are under the management of George Washington, a real black. They did a little swindling at Birkenhead, New Brighton, and Southport, and then went up in a balloon. Dick Leeck and the great Engleton were with the party.....At the St. James Hall, Christy's Minstrels are still doing a good business. G. W. Moore was up for his annual benefit on the 25th of June; he is a great favorite, has provided a good bill, and is sure of a big house. T. H. Glenny, tragedian, is among the volunteers.....You will have doubtless seen Dave Wambold ere this shall have reached you. He sailed from here on the 17th of June, in the City of Baltimore. His old friends—Tom Christian, G. W. Moore, G. J. Wilson, Joe Crocker, and Johnny Ritter—were all on the pier to see him off.....Templeton's Opera Troupe are taking a vacation.....Collins' Christys are playing around London; he has lost three of his best men; viz., Dave Wambold, Mert Sexton, and Otto Birbank."

The Alhambra Circus, in London, has a horse that is entirely hairless. It has no mane, and possesses a caudal appendage similar to that of an elephant. The cuticle is soft as the softest satin.

Mr. Walter Montgomery, who has been announced to appear at the Lyceum Theatre, London, since the first of January, and who has received his salary regularly every week from M. Fechter without performing, and becoming tired of being "shelved," engaged to appear at the Princess' Theatre, about a month ago. M. Fechter interfered, but the Courts refused to restrain Montgomery; he therefore appeared at the Princess' on the 27th ult., in the character of Othello, being his first appearance before a London audience. In a very lengthy article, the *Era* says:—His conception of Othello is in accordance with the recognized traditions of the character, as handed down by those who have been accepted as legitimate interpreters of the text of the poet. His elocution is unexceptionably correct, and in the distribution of every emphasis, as well as in the indication of every attitude, he reveals the care bestowed by one who has assiduously endeavored to master the meaning of his author. A good figure, and a voice powerful enough to give the fullest force to passages requiring the expression of those "close denotements working from the heart that passion cannot rule," come to his assistance, and enable him to realize outwardly "the ideal of the Moor." Miss Ellen Tree appeared, for this occasion only, as Desdemona.

M'lle Stella Colas, a young actress from the Theatre Francais, made her first appearance in London on the 24th ult., at the Princess' Theatre, as Juliet, in "Romeo and Juliet," and it is recorded that a more legitimate success has rarely been gained by any aspirant to the honor of wearing the Thespian wreath of laurel. Her acting is said to be full of intensity, and is characterized by a flow of emotion which hurries the sympathy of the spectator along with it.

At the Strand Theatre, London, a new comedy by John Brougham, entitled "While There's Life There's Hope," was in active preparation.

A drama in five tableaux, entitled "The Haunted Man and the Ghost's Bargain," founded on the story of the same name by Dickens, was produced at the Adelphi Theatre, London, on the 27th ult. It is said to be without plot, and that the management had secured the shadow before they got the substance, which they afterwards collected piecemeal and threw in as a "makeweight."

Mr. George Perrin, tenor of the English Opera House, Covent Garden, appeared at the City of London Theatre, on the 4th.

Mr. and Mrs. Charles Kean, Miss Chapman, Messrs. Cathcart and Everett, sailed from Liverpool on the 5th inst., for Melbourne, Australia.

M. L. Verrecke, said to be the most wonderful gymnast the world has ever seen, was to sail from London by the Great Eastern on the 30th ult.

Mr. William Ellerton and Miss Lizzie Wilmore, both of the Queen's Theatre, Dublin, were united in marriage at Dublin on the 22d ult.

Mr. W. H. Adams, Jr., made his ninety-ninth ascent from Cremorne Gardens, London, on the 24th ult., in the Prince of Wales balloon.

"The Duke's Motto" continues to hold full sway at the Lyceum Theatre, London. On the 30th ult. it had been performed one hundred and forty-two times.

The Campbell American Minstrels commenced their second provincial tour through England on the 29th ult., at Guildford.

The company attached to the Haymarket Theatre, London, commence a provincial tour on the 20th inst., appearing first at the Theatre Royal, Birmingham.

Mr. William Pastor (brother to Tony Pastor) has arrived in London, after a successful three years engagement at Madrid, Lisbon, Paris, &c. He is well known in this country as a good tumbling clown and rider.

The principal airs of Verdi's new production, "Les Vepres Siciliennes," which has been already rehearsed at the Paris Opera, were lately sung by MM. Villaret and Bonnehee, at a *soiree* given by Count Walewski. Signor Verdi himself was the pianoforte accompanyist.

Mr. Ira Aldridge, after giving a series of performances at the Imperial Theatre, Moscow (the largest but one in Europe), has accepted engagements in other Russian cities. At Moscow his reception was most cordial.

The gross receips at Mrs. Rogers' Benefit at the Drury Lane Theatre, London, amounted to $2,280, and the expenses were $400, including funeral expenses.

On the evening of June 25th, an accident of a frightful character occurred to Carlo Valerio, the wire-walker, at Cremorne Gardens, London. For the last two months this acrobat has been successfully performing on a wire cable, measuring 600 feet, and on the above night he had advanced nearly to the point from which he usually returned backwards, when the wire rope suddenly gave way, and he fell heavily to the grass-plat, a distance of upwards of sixty feet. He was immediately taken up in a state of insensibility, and attended to by two medical men who happened to be in the Gardens. It was found that he had sustained a fracture of the skull, a broken collar-bone, and other injuries. He was conveyed in an insensible state to the Chelsea Hospital, where he lingered in great pain until three o'clock next morning, when he expired. It is believed that the lightning playing upon and injuring the wire rope the night previous, was the cause of the accident.

Mr. Charles Henry Duval, proprietor of the Dramatic Pavilion, was fined £2 and 12s. for playing the piece called "The Carpenter of Rouen," which has been forbidden to be enacted.

Mr. John Henry Anderson, the Wizard of the North, opened at Arbroath on the 19th ult., to a very crowded assemblage.

Hengler's Cirque Variete, at Glasgow, was opened on the 22d ult. to a crowded house, and it is pronounced by all to be the most beautiful as well as the most capacious of its class ever built. It is capable, we understand, of accommodating about three thousand persons, is decorated in the interior with the utmost elegance and good taste, without any tendency to the gaudiness so often observable in buildings of this description, and being brilliantly illuminated, altogether presents a very handsome and imposing appearance. The auditorium is fitted up with every attention to the comfort of visitors, and an uninterrupted view of the circle is obtainable from all sides, whilst a separate approach to each particular part of the house effectually does away with over crowding or other inconveniences.

Howe's Circus opened at Guernsey, Scotland, on the 29th ult. Tom Sayers has left the troupe, which has created the greatest disappointment.

Mr. Frank Drew still continues at the Prince of Wales Theatre, Liverpool. At last advices, he had already appeared as Softy, in "Aurora Floyd," and Paddy Miles, in "The Limerick Boy."

At the Theatre Royal, Manchester, business is said to be very bad with G. V. Brooke and Avonia Jones.

Mr. E. A. Sothern was announced to appear on the 29th ult. at Glasgow, for an eleven nights' engagement. On his second appearance at Edinburgh his success was not so great as during a former visit. The Lord Dundreary stock was at a discount.

We don't hear much more about little Patti's family quarrel. It's a curious sort of wrangle, and we have an idea that the little thing has been compelled to do and say things which went against her. Her treatment of the gentleman who "would have made her his'n" was very unladylike, to say the least of it.

The case of Fechter against Montgomery, in London, has created much interest in theatrical circles, and as the question in dispute is one that frequently arises, we give a *resume* of the case, with the concluding portion of the judgment rendered. Mr. Fechter, the great French tragedian, is the present lessee and manager of the Lyceum Theatre, London. Mr. Montgomery is an actor of considerable reputation in the provinces, but being anxious to appear in London entered into a contract with Mr. Fechter, and thereby secured an engagement at the Lyceum for two years, commencing January 1st, 1863, at a salary of £7 per week for the first year and £10 per week for the second year. At the time the engagement was made it was no doubt the intention of Mr. Fechter to have Mr. Montgomery appear before a London audience at once; but the production of the "Duke's Motto" about that time, and the remarkable success it achieved, prevented Mr. Montgomery from appearing; be it understood, however, that Mr. M.'s salary was paid regularly, notwithstanding he did not perform; but this was not what the actor desired; he wished an opportunity of displaying his faculties and abilities on the London stage. The "Duke's Motto" continued to run—Mr. Montgomery's services could not be made available—and after waiting five months without performing once, Mr. Montgomery gave notice to Mr. Fechter that if he did not give him a chance to appear at that theatre he would abandon the contract and take an engagement at another. The success of the "Duke's Motto" was such that Mr. Fechter would not withdraw it, and therefore Mr. Montgomery could not have the opportunity he desired. Mr. Fechter said the "Duke's Motto" bid fair to run five more months, or ten more, for that matter. Mr. F. applied for an injunction to prevent Mr. M. from appearing at another theatre. The Master of the Rolls, after carefully reviewing the case, concluded as follows:—"I am of opinion that the defendant, Mr. Montgomery, waited a reasonable time, and that it was not necessary to give any notice, and to say "If you don't comply with the contract, and permit me to appear within a month, or a week, I will abandon the contract," because Mr. Fechter informed him that the piece would continue, and therefore it would make it impossible for him to appear at the Lyceum. Then he proposes to appear elsewhere, and enter into a contract for that purpose, and I am of opinion that it was fit and proper for him to do so. A letter, which has been produced, and which is now admitted to be Mr. Montgomery's handwriting, does not vary the case in any way. That was written at a time when he considered the contract to be binding; but, finding that state of things was to go on for a longer period—in fact, for an indefinite period, he says, "I will put an end to the contract: I decline to be bound by it." I am of opinion that he had a right to do that, and that this is not a case in which this Court can interfere by interlocutory injunction to prevent him, under these circumstances, from performing at a different theatre. I shall make no order upon the motion, and I shall make the costs in the cause. If you can make a better case at the hearing, you may do so."

PEDESTRIANISM.

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COLUMBUS, Ohio.

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Lessee and Manager,.....
THE SUMMER THEATRE OF THE CITY.
Begin at 8; conclude at 10:40.
SEVENTH WEEK.
MONDAY EVENING, JULY 14, and every Evening,
THE DUKE'S MOTTO,
John Brougham's Grand Romantic Drama,
CONTINUES ITS REIGN OF POPULARITY,
110,000—110,000!! PERSONS
Having already witnessed this,
Triumphantly Successful Production
Known to the American Stage.
The Celebrated Irish Comedian and Vocalist,
MR. COLLINS,
Who has purchased the sole right for the production of this splendid play, as
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY
In his incomparable character of
CAPTAIN HENRI DE LAGARDERE.
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New Scenery, Dresses, Appointments, and a
GRAND BALLET.
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THE ADVERTISER would like a situation as AGENT for some first class Actor or Actress, or some Dramatic or Minstrel Company. Has some experience, and flatters himself perfectly competent. Address
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FITTING FOR THE STAGE.—Instructions given and situations procured for Ladies and Gentlemen wishing to go upon the Stage. Apply, either in person, or address,
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Address JAMES CONNER & Co.,
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25 West Houston street, (House of Commons.)
Wanted—Ladies to Learn Dancing and Singing. 14-1t

NATIONAL THEATRE, CINCINNATI.—The managers and performers of this establishment will please send to this office the number of their private residences, in order that we may stand a chance of getting a reply to our letters, as there appears to be a rat in the letter box. JAS. CONNER & CO., Theatrical Agents, 25 West Houston street, N. Y. 14-1t

AUNT JEMIMA ON HEALTH.—Yes, man is fearfully and dreadfully made as the scriptures says, and women are good deal like him. Now all diseases rises in the stumach, and a body must keep a takin' medicine to keep um out, and if abody hadn't any stumach, why there'd be no danger of their bein' sick and they wouldn't have to take medicines. And that is a true sayin' that "An ounce of prevention is worth a pound of cure," only I think in order to make it all sure it's best to take the ounce and pound aforehand, afore the evil day cometh, as the scripters says, fur you can't tell aforehand what sickness or ailing a day may bring forth, as the scripters says. Now Providence has provided an arb or root to cure every disease flesh is heir to; though when I told Zedikiak so, he said they must a been created then after father Adam got under the wrong apple tree, and concluded to move out of the garden, and quit the fruit business and playin' gentleman, and go to farmin', cause they'd a ben no use for them afore that, and nuthin' made in vain, as the scripters say, but he's always a askin' questions jest to make everybody and everything look redeclous, till I don't pay any attention to his nonsense any more, but as I was sayin' there's a medicine to fit every disease, only we can't always jest tell what it is, cause it may be one thing and it may be another, so I jest give all of um I can think of, cause if one don't hit it, why who knows but another will, jest as I thrash all the yungens when one of um has been cuttin up, so as to be be certain of getting the right one, and then two to one they all deserve it for some mischief or other, or leastways will deserve it afore a week's over, for children's as prone to mischief as the sparks is to fly up the chimney as the scripters says.

A TALL CLOCK STORY.—Among the most wonderful pieces of mechanism for telling the time of day that we have yet heard tell of, is one said to have been invented by H. O. Morrill, of Baltimore. "Some years ago," says our namesake of Baltimore, "as a matter of amusement, Mr. M. began to construct a sort of magic clock, which went on increasing in interest from year to year, and was almost annually exhibited at the fair of the Maryland Institute. The complication of the machinery was so great, and the number of things done by the clock so remarkable, that many persons visited the fair just to get a sight of this wonder. It could then awaken the servant, light the lamp, build the fire, cook the breakfast, we believe, drive a carriage, and accomplish several other surprising feats. We thought Mr. M. had exhausted his ingenuity, and that the clock had come to the end of its labor. It appears, however, that we were entirely mistaken, and that its duties were only beginning. Mr. Morrill has again been at work inventing and constructing. The great clock not only does all that it did before, but the carriage is stopped on the road by a highwayman, the horse cannot be urged forward; a farmer lends his assistance, but without success; a hunter near at hand approaches, levels his fowling piece and fires at the robber; he is struck, forced to fall back, and the carriage drives on. After all these things accomplished, we should not be surprised to find Mr. M, in a year or two more crossing the Potomac, running the blockade, fighting a battle, or doing any other remarkable thing by the aid of clock work.

HADN'T PLAYED AND WOULDN'T PAY.—The following billiard anecdote of Seereiter, now matched with Kavanagh to play for the championship of America, we transfer to our columns from the Detroit *Free Press*. It is funny and may be true. "A Canadian, who had won the distinction of being the "champion of the cue" on the other side, came into this city one day last week, pompous with successes, and big with conceit, for the purpose of "trying his hand" with the western champion, John Seereiter. He accordingly went to Mr. Seereiter's rooms and made known his intentions. Mr. S., as a matter of course, accepted, and the two at once repaired to a table for the purpose of a friendly contest. On "banking" for the first shot Seereiter won, took his cue, counted, and continued to count until the game was finished, the astonished Canadian looking on with mingled admiration and wonder. At the conclusion of the game the foreign gentleman was about leaving the room crestfallen, and the conceit entirely taken out of him, when the boy who tends the tables politely informed him that he had a small account to settle on the game just played. The fellow was taken somewhat by surprise, but soon collected his scattered senses, and with the remark that he hadn't played any billiards and consequently wouldn't pay, left the room amid the uproarious laughter of those present. He will not, probably, care about attacking Mr. S. a second time.

SWI LAGER IN CALIFORNIA.—This is what a California editor says of a lager-beer garden: "Balmily blow the breezes, and, moved by their murmuring music, the willows wantonly wave over the odorous openings where the sun scintillatingly shimmers. The cars carry crowds to the garden, which grows glad with the healthy, hopeful holiday-seekers, who loll in lazy leisure, or move in the many measures of the delightful dance."

AN EMPHATIC RETORT.—Dryden, on the night that one of his plays was damned, was taking his walk from the theatre, when he was met by a coxcomb acquaintance, who said:—"What, Dryden, my boy! upon my soul I feel for you. Can there be anything more shocking to a person's feelings than a damned play?" "Yes, sir," replied the poet, "a d—d fool."

WHAT A HEAVY WEIGHT SAID TO A LIGHT WEIGHT.—"Little fellow!" said Goliah to David, "how much do you weigh?" The stripling's answer was, "Ordinarily I weigh one hundred and twenty; but whenever I get mad I weigh a ton, every ounce of it." When mad he was nimble, and hence his slingstone outweighed the spear huge as a weaver's beam.

WHAT A DONKEY!—A farmer, more celebrated for his fine stock than a good education, wrote to the secretary of an agricultural society in regard to entering his animals for the premiums offered, and added as a postcript, as follows: "Also enter me for the best jackass. I am sure of the premium."

AN INFANT.—At the ancient festival of Shrewsbury Show, Eng., held recently, a festal group was shown, representing Britannia and the Lion, supported by a giant in Rifle uniform nearly eight feet high. This Goliath is only twenty-three years of age, and weighs thirty stone.

HONEST SOLDIERS.—An English writer says of the militia of London, that the Captain of one of the corps averred it was dangerous to make the rear rank take close order, for fear it would pick the pockets of the front rank.

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress and fighting costume; also, of TOM KING; 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 13-

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INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and segars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. The grand opening will take place on TUESDAY EVENING, July 14. 14-1t*

ED. WILSON vs. CON FITZGERALD.

THE MATCH MADE. $100 IN OUR HANDS.

According to announcement in last week's CLIPPER, these gladiators met at Weehawken on Saturday afternoon, the 11th inst., to increase the stake and draw up articles. The attendance was nothing like what we expected to see. The "sports" were betting hats, suppers, gloves, and money that it would'nt go any further; that one or the other would forfeit, and the general belief was that the news of another big match was too good to be true. We did'nt share in this belief at all, and so expressed ourselves, and it was, therefore, no surprise to us when we arrived at Ed. Wilson's Ruins to find Con Fitzgerald on hand bright and early. Other familiar faces were there, too—Joe Coburn, the champion, of the White House, 113 Grand street; Bill Fitzgerald, (Con's brother), proprietor of the What Cheer House, 75 Hudson street; Squire Mooney, Messrs. Andrews, Riley, etc., etc. After a little social converse and the punishing of a keg of Wilson's refreshing lager, at the request of the principals, our representative proceeded to draw up articles, of which the following is a copy:—

ARTICLES OF AGREEMENT entered into this eleventh day of July, 1863, between Edwin Wilson and Con Fitzgerald. The said Edwin Wilson agrees to fight the said Con Fitzgerald according to the new rules of the London Prize Ring, for the sum of Five Hundred Dollars a side. In pursuance of this agreement the sum of Fifty Dollars a side is now deposited in the hands of Frank Queen, who shall be final stakeholder. The first deposit of One Hundred Dollars a side to be made at the house of Joseph Coburn, the White House, 113 Grand street, on Tuesday, the 11th day of August. The second deposit of One Hundred Dollars a side to be made at the house of Robert Smith, House of Commons, 25 West Houston street, on Friday, the 11th day of September. The third deposit of One Hundred Dollars a side to be made at the house of William Hastings, 208 Centre street, on Friday, the 25th day of September. The fourth and last deposit of One Hundred and Fifty Dollars a side to be made at the house of Ed. Wilson, the Ruins, Weehawken, on Friday, the 16th day of October, between the hours of 1 and 6 o'clock P. M. The first, second, and third deposits to be made between 6 and 10 o'clock P. M. The place of fighting to be mutually agreed upon at the last deposit—not less than 150, and not to exceed 300 miles from the city of New York, barring Jersey. Either man failing to put up the money according to the time stated in said deposits to forfeit the money staked. The expenses of the ropes and stakes to be equally divided, share and share alike. The day of fighting to be on Tuesday, the 27th day of October. The men to be in the ring between the hours of 12 M. and 2 P. M., and either man failing to appear in the ring at the above specified time to forfeit the battle and money. In case of magisterial interference, the stakeholder to name another place, on the same day, if possible.

CON FITZGERALD,
EDWIN WILSON.

JOSEPH COBURN, } Witnesses.
PETER REILLY, }

We never saw a more agreeably made match—not an angry word, cross look, or anything else, but the greatest harmony, neither man objecting to any reasonable proposition. Con Fitzgerald would like to have had it for $1,000 or $2,000 a side instead of $500, but as Wilson didn't care to go in so steep, Con readily agreed to Ned's own proposition. We now hold $50 a side, and as the match progresses, it will ere long create considerable excitement. All the news of interest will be given from week to week.

AUSTRALIAN KELLY VS. JOE COBURN.—In regard to the statement that he had inserted an advertisement in the *Herald* and paid for it, challenging the Champion to a passage at arms in the Prize Ring, Mr. Kelly called upon us on the 10th inst., and said that it was not so, that it was done without his knowledge or consent, and that it must have been done by some designing person, who wished to set him and Mr. Coburn at variance. He also stated that he entertained no intentions at present of ever again entering the arena as a contestant for pugilistic honors, as he did not find it a very lucrative occupation. As the matter stands, therefore, it has resolved itself into a question of veracity between Messrs. Kelly, Coburn, and the *Herald*. Of course we are unable to say where the little joker is, but it is somewhere, and Mr. Kelly left our office on the 10th with the purpose of going direct to the head quarters of the paper named, on a voyage of discovery, to find out who was who, and what was what, with what success we have not yet learned. The Champion will now attend to business, we suppose, and enjoy his *otium cum dig.* at his new rendezvous, with all his late acquired honors upon him, waiting for some other customer to turn up. Who's the next man?

THAT SET-TO.—Our readers have, no doubt, a very lively recollection of a communication from our correspondent in England detailing with considerable minuteness the particulars, or what purported to be the particulars of a set-to in Howe's Circus, in which Sir Thomas de Sayers called down upon himself and received a blow something more severe than is considered quite *en regle* among friends sparring for a mere good-humored display. The results of said blow, too, were somewhat ludicrously set forth. We have, at present, no remarks to make upon our correspondent's article, but have alluded to it to give the editorial introduction of the *Ill. Sporting News*, in reproducing the account of that affair, as given us. The editor of the paper mentioned says:—"The following piece of rhodomontade appeared in the New York CLIPPER of June 6th:—'We need scarcely observe that there is not one word of truth in it, beyond the fact that the worthy pair had an extremely light and friendly set-to, leaving off as they began, scatheless as when they first crossed their hands for their memorable encounter at Farnborough. Being the only representatives of the press present on that occasion we can confidently refute such a wilful and mischievous misrepresentation. Here is this precious bit of bunkum:—" and here follows the extract. Somebody seems to be at loggerheads. "What's the row?"

THE CHAMPION AT THE WHITE HOUSE, 113 GRAND STREET.—GRAND OPENING THIS EVENING.—As intimated in our last, Joe Coburn, the American champion, has settled down and purchased the finest saloon of its kind in our city, the White House, 113 Grand street, one door west of Broadway, formerly kept by Tom McCoy. It is under the joint partnership of Joe Coburn and Captain James Saunders, of the Irish Brigade, a highly popular and brave soldier, who, under Col. Kelly, was engaged in fifteen battles. With such a team, we anticipate they will do a tremendous business.

The Champion has a fine saloon, expressly for teaching the art of self defence to gentlemen who desire to learn this useful and healthy exercise, with every gymnastic appurtenance, Indian clubs, dumb bells, etc. The strictest privacy guaranteed, as the gymnasium is on another floor from the bar-room.

This evening (Tuesday, July 14) there will be a grand opening and an illumination. Supper served up every evening at 11 o'clock—all free.

DEATH OF JOHN MCCOY.—Again are we called upon to record death's doings among our own friends, and this time it is the everywhere popular brother to Tom McCoy whose untimely decease we have to announce. He had been ill a long time of consumption, his spirit took its flight to the undiscovered country on the 9th inst., and he was buried on the 11th. The funeral was a very large one, as John had the universal esteem of all. "None knew him but to love him, nor named him but to praise." May his soul rest in peace!

GOING TO WASHINGTON.—Tom McCoy, recently of the White House, 113 Grand street, now owned by Joe Coburn and Captain Saunders, expects to leave for the Capital, to go into business there. Tom is a popular man, and we wish him well.

HEN WINKLE'S TESTIMONIAL.—We understand this able trainer and second, who officiated in both capacities for Joe Coburn, is soon to have an exhibition. Hen deserves one, and as it will be his only benefit for several years, all hands ought to turn out and be there.

"NO PLACE LIKE NEW YORK, AFTER ALL!"—That's what Harry Gribbin says in a letter from San Francisco, and he is more than half right—as far as sporting houses are concerned; for business seems very dull there just now. Harry talks about going up to the mines for a year to try his luck there, and if things don't suit will pack up and come home. The "games" are in a torpid state also, the Branch being closed, leaving only the snug saloon doing any kind of business. Bad for Frisco!

PRESENTATIONS.—Tommy Rockwood, the sporting host of the United States Hotel, Hartford, Ct., was the recipient of a number of presents last week, from some of his friends in this city. Among the gifts were the celebrated white bitch, Sis, that accompanied the Champion in his walks and runs while training to fight McCoole, and a large photograph in fighting costume, from Joe Coburn; cap "fronts" of Washington and Paulding hose, 16 Engine, and the Exempt, from Hen McDermott, who at one time was candidate for assistant engineer of this city. The leather jacket of Old 16 was also forwarded by the Citizen's late foreman. We know these trophies will be appreciated by Tommy, as he himself is a fire laddie, and foreman of one of the best companies in that city. It is Coburn's intention soon to present a handsome set of Kehoe's painted Indian clubs to Matty Hewins (the little billiard prince of Hartford,) and to Mr. Rockwood.

DEATH OF OULD JACK BATH.—Poor Jack Bath is no more! We were surprised and sorry to learn that this popular, civil, honest, good-natured fellow has "slept his last sleep and fought his last battle." A letter from Virginia City, Cal., bearing date the 7th of June, from Mr. Lee, his partner in business, states that he died at 9 o'clock that morning, after only three days' illness, of rheumatic fever and erysipelas. Every attention was paid him, and the best doctors to be had were in attendance, and but all to no effect. It is only a few months ago since Jack Bath sold out his house (the Deer's Head, in Houston street,) to go to San Francisco, where he had a benefit in conjunction with little Billy Clarke. From San Francisco, in April, he went to Virginia City and opened a saloon, where he had just commenced to make up for his hard luck elsewhere, but was taken down sick, and cut off without warning. We all have to come to it sooner or later; some live to a green old age—some are mowed down by remorseless Time when least expecting it, and that the poor boxer was prepared and is gone to the good land, will be the wish of all who knew the man as we did. Green be the turf o'er his grave!

STILL ANOTHER GONE—DEATH OF PETE GALLAGHER.—We never knew such a number of deaths among the sporting fraternity as it has been our painful duty to chronicle for the last two or three months. In this week's issue alone, there are no less than three—all royal good fellows while they lived, with friends by the thousand. The last, and perhaps the saddest of all, is that of poor little Pete Gallagher, who hasn't been a well man for some three or four years. Since the champion fight he has never seen a single day free from sickness, and the suffering he went through was enough to make the stoutest heart quail. Nothing in the world but his battling against it with every particle of strength has kept him alive so long. He died on the 10th inst., at 5 o'clock P. M. His funeral, which took place from 190 Mulberry street, was attended by hundreds of his personal friends and relatives, including Joe Coburn, William Hastings, Izzy Lazarus, James Burns, Mike Brady, Ned James, etc., etc., and had the fact of his death been made known through our columns, thousands more would have performed the last sad rites to the memory of this popular man.

Mr. Gallagher was born in Finner, Ballyshannon, County Donegal, Ireland, and at his death was about 30 years old. For thirteen years he was employed at the Astor House Bowling Saloon, by Hugh Short, and from a setter-up of ten pins got to be the leading player in the country. Removing from there, he started the St. Nicholas Bowling Rooms, No. 535 Broadway, so frequently mentioned in these columns, where he did a fine business and made hosts of friends by his generosity and civility to his customers. He kept here at the time of his death. Mr. Gallagher was a staunch friend of Joe Coburn's, through thick and thin, had the handling of every dollar in his late match, and we were pleased to see Mr. Coburn at the funeral. Peter was an honorary member of Columbia Engine, No. 14, and probably as well liked as any sporting man in the city. Peace to his ashes!

GRAND BENEFIT TO BILLY DONNELLY.—On Thursday evening, July 23, the well-known light weight, Billy Donnelly, is up for a benefit at the Second Regiment Armory, corner of 7th street and Hall Place, near Third Avenue. The great feature, it is promised, will be a set-to between Joe Coburn, the Champion, and Australian Kelly, about whom there's been so much talk lately. For the wind-up, Charley Lynch and Billy Donnelly are to have a rattling glove contest, and Charley will show his belts. Tickets, 25 and 50 cents.

CROW'S GREAT "ANTICIPATIONS."—Captain Michael Norton, it is rumored, is about accepting a sutlership in the army. If he can feed the multitude up to his own calibre, new uniforms will be in demand very soon.

NO SUCH THING.—The report that Charley Lynch was going back to London to make it his home is not correct, as he has brought his wife and family from there, and, except going over to see the Big Fight, has no wish to leave the city of his birth. Charley expects to have a hotel of his own, before long.

THE TWO FIGHTING JOES.—Joe Coburn has reached the White House first—but it happens to be in Grand street and not in Washington, the *Herald* humorously remarks. How are you, Hooker?

WANTS TO FIGHT CHARLEY LYNCH FOR $500.—Nobby Clarke is out in a challenge to the little American hero, who so cleverly represented the stars and stripes abroad. Nobby don't wish to force Charley into the ring, but if he should do so, would like to have the first chance. An answer through the CLIPPER will be attended to. What's the word, Charley?

RETURN OF "COLORADO."—Con Orem, the Colorado Champion, is back in the city again, greatly improved in appearance by his recent tour through Pennsylvania. He has made out well, and is now for setting the ball in motion for the long-promised match between him and Jimmy Elliott. The month has expired since they last met, and it was put off that length of time to enable Con to raise the needful. Walk right up, gentlemen.

JIM MOONEY, THE 'BUSMAN.—The old frequenters of 22 White street will remember this individual—a slim-built, sandy-haired young disciple of Faust—as one of the best sparrers of his day. We had lost track of Jim for some four years, until happening to jump up outside one of the Broadway stages the other day, and entering into conversation with the driver, we found in him this self same Jim Mooney—but lor' je! what a change: instead of the slender youth of tender years, he has grown big enough to be Lord Mayor of London, with a face red enough for old Falstaff. Jim has also a little caboose in West 43d street, near 10th avenue, where may be had anything in the drinking line you may call for, if accompanied by the postage stamps.

JIM COBURN was in Hartford last week, on a visit from Meriden. Jimmy Divine was also there. Coburn's match with Dillon is off.

A BACK DOWN.—Joe Johnson, writing on the 9th, from Philadelphia, says that "he does not wish to fight Bill Gillen, but is willing to take back all he said of him and pay for it!" How does that suit thee Gillen?

JIM BROWN WILL FIGHT JOHNNY HICKEY.—We have received $50 from Mr. Brown to make a match with Johnny Hickey, and as the latter is said to have remarked that he would go to the former's house, Tammany Hall, Cleveland, O., on his putting up $50, Brown wants Hickey to step right out at once and make the match. "No more newspaper arguments, but put up" is Jim's motto; and if Johnny does that he can be on to any amount. Let's hear from Mr Hickey, and see the $50 note in our hands covered. Money does it, and there appears no reason for Hickey's being behind the rest in this respect.

CRICKET.

ST. GEORGE VS. EAST WILLIAMSBURGH.—A match between elevens of these clubs was played on the 8th inst., on the grounds of the former, in which some very pretty play was exhibited by both parties. Van Buren taking the palm for the most stylish batting and correct play, although Byron, J. Suydam, Ford and Sinclair out-scored him. After a stout contest of one innings each, East Williamsburgh won by a majority of 50 runs. Here is the score:—

ST. GEORGE.		EAST WILLIAMSBURGH.	
Ford c Suydam b Hadfield	18	Hill c Fraser b Kendall	10
Chrehugh b Pink	5	Hall c Houghton b Kendall	0
Van Buren c Wilshaw b Pink	11	Byron c Ford b Houghton	36
Houghton b Pink	6	J Suydam run out	34
Sinclair run out	12	Hadfield b Houghton	4
Kendall c Byron b Hadfield	1	R Suydam hit wkt	7
Tilt b Pink	8	Wilshaw b Kendall	3
Vanderlip b Hadfield	0	Pink not out	5
Fraser b Pink	0	Hadfield b Kendall	0
Scribner c Hudson b Pink	0	Slinn st Tilt b Kendall	1
S Wright, Jr not out	4		
Byes 3, wides 2, leg bye 1	6	Byes 12, leg bye 1, wides 8	21
Total	71	Total	121

Umpires—H. Wright and W. Hammond.

CRICKET AT CINCINNATI, O.—On the "glorious 4th" the Union club, of that city, played a match at their grounds on East Walnut Hills. The morning was cool and pleasant, but the sun coming out in the afternoon, made the playing very hot and disagreeable. Mr. Wilson, one of the players on this occasion, was one of the members of the first club started in the East, and, although well advanced in years, played as good a hand as some of the more youthful and active members on the ground. The following is the score:—

BYRON'S SIDE.		ELLARD'S SIDE.	
Byron not out	27	G Ellard run out	28
Lewis b Harvey	15	Brutton c Cassidy b Brockenshire	2
Fenwick c J Newton b Howe	0	H Harvey b Brockenshire	1
Cassidy c Brutton b J Newton	0	J Ellard b Kemper	2
Crooks c Brutton b Howe	0	J Newton b Brockenshire	17
Brockenshire b Brutton	3	Jones c Brockenshire	0
Wilson b Howe	0	Cosgrove not out	0
Booth run out	1	A Newton c and b Wilson	3
Blunt hit wkt b Howe	1	F Harvey c Lewis b Kemper	1
Baldwin run out	1	H Bradley b Kemper	1
Kemper c Howe b Newton	2	Howe c and b Brockenshire	29
Byes 6, wides 25, leg bye, 1	32	Byes 3, wides 7, no ball 1	11
Total	92	Total	95

THE SIEGE OF TROY.—To day, Monday, July 13, Troy, N. Y., was laid siege to by the second eleven of the New York Cricket Club. Two matches are to be played, which will occupy two or three days, in which, no doubt, the gallant Trojans will make a desperate resistance to the bombardment of the New York artillerymen, who are "some" in that respect. Whether the Trojans will succeed in raising the siege, or whether their at present "doomed city" will be destroyed, and its dwellings made habitations for bats, remains to be seen.

A SINGLE WICKET CRICKET MATCH was fixed to be played on the 13th, on the grounds of the St. George Club, Hoboken, between Messrs. Gibbs, H. Wright and Todd on one side, and Hudson, Sadler and Hammond on the other. The former were the favorites in the betting. Just before going to press we learn that the match has been declared off by mutual consent.

AQUATIC.

GRAND AQUATIC FESTIVAL AT COBURG, C. W.

The great annual regatta for 1863, open to all yachts, is to take place at Coburg, C. W., on Wednesday and Thursday, 5th and 6th prox. On the first day the regular yacht race is to take place. First class yachts, over 10 tons, to sail for a purse of $125; entrance fee, $6. Second class yachts, 10 tons and under, to sail for a purse of $75; entrance fee, $4. Half a minute time to be allowed for tonnage. On the second day there will be two races: first, a general sweepstakes, entrance $2, with a purse of $50 added, open to all the yachts (exclusive of winners) that competed on the first day. One minute time allowed for tonnage. Second, a race of fishermen's boats, entrance free, for a purse of $25. Entries to be made to the Secretary, at the Globe Hotel, on the evening before the races. There is a board of eleven Stewards named, headed by James Cockburn, Esq., M. P. P. and his Honor, the Mayor of Coburg. Their decision in all cases to be final, with power to postpone the races if the weather prove unfavorable.

With a fair breeze, the course, a map of which lies before us, must give a splendid opportunity to test the relative going abilities of the competitors on almost every point. It strikes us as the very perfection of a sailing course. Starting from a stake boat off the principal dock, the course lay, 1st, S. W. by W. one point, to a stake boat off the Reef light, rounding it to the southerly, and back; thence almost due east, to a stake boat some distance beyond the dwelling of T. Grimshaw, Esq., rounding it to the northward, and back; thence S. by E. about one point, to a stake boat anchored directly out in the lake, turning it to the eastwardly, and back. Of the length of this course we are uninformed, as there is no scale of distances on the chart. To serve as a model in all similar cases, and as data for future reference, we here append the very thoroughly digested and carefully prepared

SAILING REGULATIONS.

Rule 1. That the races shall be under the direction of the Stewards. It shall be the duty of the Stewards to appoint a person to start the yachts, time them on their return, and name the winner. The party performing such duty shall also have the power of postponing the match in case of unfavorable weather.

2. That the stations shall be drawn for on the evening before the race by the parties entering the yachts, or, in the event of their absence, by the Secretary.

3. That all yachts sailing in this match shall hoist their respective Distinguishing Flag at the mast head or peak, which flag shall be hauled down by any yacht giving up the race.

4. That all yachts shall be moored at their stations within one quarter of an hour after the Signal for Stations, which shall be made by the Manager of the race, half an hour before the time named for the start; that the Signal for Stations and Starting shall be made by firing a gun at such place as he may deem most convenient. That the yachts at their stations shall have their head sails completely down. That any race, wherein the first boat (irrespective of time) does not pass the winning buoy at or before 7, P. M., shall be sailed again on a day to be named by the Manager of the race.

5. That no fore and aft rigged boat be allowed, while sailing in this match, to carry a square sail, or any sail whatever, which is not the property of her owner, and a portion of her regular equipment; no booming out of head-sails allowed.

6. Sails to be carried:—Cutters—Mainsail, Foresail, Jib, Gaff-topsail, and Jib-topsail. Sloops—Mainsail, Jib, Flying-Jib, Gaff-topsail, and Jib-topsail. Schooners—Mainsail, Fore and Aft Foresail, Jib, Flying-jib, and two Gaff-topsails. [Mem.—A full rigged Square-topsail Schooner is allowed, to carry also, Square Top-sail, Topgallant-sail, and Royal.] All other boats to carry the particular sails with which they have been habitually equipped.

7. That ballast may be trimmed in any way the owner pleases, up to the hour of starting; but no ballast shall be put on board or removed, from 6 P.M. of the day preceding the race up to the hour of starting. [Mem.—Anchors and chain-cables shall be considered as ballast, within the limitation of this rule only.

8. That no yacht shall be allowed to touch, either with her hull or any portion of her spars, rigging, or sails, any buoy or other mark of the course. [Mem.—Wharves are included in this rule.]

9. That yachts on the port tack shall give way to those on the starboard; boats going free to those on a wind. No yacht shall be permitted to cross another, either to windward or leeward, to prevent the other from passing her.

10. In approaching, with a view to round any mark in the course, no yacht coming up to another shall be permitted to pass between it and the said mark, unless she can do so clearly ahead of that other, which shall not be thereby required to go out of her course to make room for the boat coming up. The boat nearest to any buoy or other mark of the course which it is approaching, shall be deemed the headmost boat; and any boat coming up to her must sail so as not to force her to touch such buoy or mark to avoid collision; and, in the event of a breach of this rule, the boat so forced shall not incur any penalty.

11. That any boat or yacht wilfully fouling, or attempting to foul another boat or yacht, or wilfully causing any damage to another boat or yacht, shall, on the offence being proved to the satisfaction of the stewards, lose any claim to the race.

12. That every yacht shall have a scrutineer on board, and such scrutineer shall be accountable for the fair sailing of the boat.

13. That no sweeps or poles of any sort be made use of during the race, to accelerate the speed of the boat. That no other means of sounding than the leadline be allowed; and that the lead used for such purpose shall not be of more than three pounds weight. And that any boat anchoring in a race shall be thereby disqualified.

14. That any boat which runs aground during the race, and is compelled to make use of other means of getting off than her sails, is thereby disqualified from winning the race.

15. That no boat shall receive on board any person during the race over and above those with whom she started, unless she does so to save life.

16. That the match shall be re-sailed at the discretion of the Stewards, if it be found that any buoy or other mark of the course be not in its place.

18. Any boat giving up her chance of the race to save life can demand that the race be sailed again, and the Stewards shall decide whether there were sufficient grounds for her so doing; but in such case only that boat and the winning boat shall start.

18. In the event of the race having to be sailed again, the boats must start the second time, from the same stations, with the same amount of ballast as at first, and with the same sails unaltered, unless when direct injury to any sail shall have rendered repairs unavoidable.

19. The centre-board yachts shall be obliged to keep their centre-boards in the same position as that in which they started.

20. That any boat violating any of these regulations shall forfeit all claim to the prize, in this race.

21. That all yachts not provided with a certificate of tonnage from the Royal Canadian Yacht Club, shall be measured by two or more of the Stewards (in presence of their respective owners should they require it) according to the rule laid down by the Royal Canadian Yacht Club.

22. That all protests shall be made in writing to the Secretary, either before the start or after the return of the boats, but within 24 hours of the time named for the start.

23 Second class yachts will be started at 10, a.m. First class yachts at 10.30, a.m.

J. PENNINGTON MACPHERSON, Secretary and Treasurer.

REGATTA AT NEW HAVEN.—The people of New Haven, Ct., had a very pleasant treat in the way of a regatta which took place from the Grove House, on the afternoon of Friday, the 10th inst. The number of contestants was very respectable, and in spite of some drawbacks, the sailing was spirited and the result a very pleasant success. The bay at New Haven furnishes an admirable field for such contests, and there is no reason why they should not often be enjoyed, be largely patronized and numerously attended. In the early part of the day the weather threatened to be unpropitious, but, fortunately, did little else than threaten. Four flat-bottomed boats went down a little after one o'clock to take part in the race. Owing to the rain the day and night previous, none of the boats were enabled to prepare for it, and all went down "cat rigged," leaving their jibs at home. Of the sharpies there were five which sailed.

The boats entered were:—Round Bottoms: Bertha, Hyac, Polliwog, and Triton; Sharpies: Addie, Slow and Easy, Mary, Antelope, and Minnie.

At a little after three o'clock, on a given signal, they all started off finely for the first point, S. W. Ledge. The Minnie had a fine start and led the others handsomely, while all the rest, with the exception of the Hyac, (which was far behind on the start through some misunderstanding,) were huddled together in each other's way, mutually bothering and detaining each other. The wind was from the north-east, and blew a fine breeze. While standing up the harbor for the second point, the Fort buoy, the boats were well separated and had plenty of room. The Addie led off handsomely, with the Bertha not far behind.

On rounding the third point the Addie was ahead, with the Bertha a minute and some seconds behind, followed by the Hyac, Polliwog, Slow and Easy, and others. The fourth and last point, the steamer Magnolia anchored off the Light, was passed first by the Addie, with the Bertha a few seconds behind, closely followed by the Hyac and the rest of the fleet, with a few seconds difference in each. After the Addie and Bertha, which were far ahead of all the others, had sailed the most of the way up, the wind chopped around to the southward and eastward, bringing the boats behind up easily, and nearly overtaking the winning boats, which were the Addie, sharpie; and Bertha, round bottom. A purse of $5 was awarded to each of the winning boats. The round-bottom boats sailed the whole race with but one sail, while the sharpies carried two sails, which gave them a great advantage.

AQUATICS IN BOSTON are in rather a subdued condition about now, and the oarsmen thereaway are "laying low" after the exciting times of the 4th. A writer in the Boston *Gazette* says: "The regattas being over, the boating community is resting on its oars, apparently waiting for something to turn up. Even the amateurs, suffering from sympathetic exhaustion, or deterred by the unfavorable state of the weather, are not as lively as usual, so that the week has passed with little or nothing worth recording. They pass their leisure time after business hours physically inactive, but conversationally busy, discussing the merits of the late contestants. Occasionally the sharp prow of a solitary boat darts out from the sheltering avenues to the river, at Braman's, and proceeds lazily up the stream; so leisurely that, at each dip of the oars, the rower seems to say, "there is nothing worth rowing for, now." Hamill has left his exercising ground for the Hudson, and the New York, Poughkeepsie and Newburg boating men, who have lately stirred our waters to unusual activity, vanished like migratory birds who, having secured what they could of the harvest, depart so noiselessly that, in imagination, we can scarcely help feeling that they have only taken a short flight to some position commanding the Charles River Course, from whence they are looking with eager eyes, ready to swoop down at the first indication of a prize. In regard to the great race, Hamill vs. Ward, to take place on the 23d inst., it is also remarked that "the former appears to be the favorite in Boston. In the two races he has won here it is evident that he has not been forced to show his best time. This will be of advantage to him in the approaching contest, as Ward and his backers cannot count with any degree of certainty upon the requisite power to be brought into play to win the championship."

A SWEEPSTAKES BOAT RACE for $250, is talked of, to take place soon, the McClellan of Boston, the Geo. J. Brown of New York, and a Poughkeepsie boat to be the contestants. The proposition meets with favor, we are told, and is likely to be carried out. So mote it be.

AT THE TROY REGATTA, which is fixed to take place during the continuance of the State Fair some time in August, races for single and double wherries, and four and six-oared boats are to be contested. This regatta is looked forward to with great interest by boatmen, and a numerous array of competitors is expected to be there, or thereabouts, on the day and date thereof.

STEAM FIRE ENGINE TRIAL.—On Wednesday, 8th inst., the four Brooklyn steam fire engines, Nos. 2, 7, 9, and 17, had a trial of capacity in length of stream thrown, at the foot of Willoughby street. We understand that length of stream was the only capacity in dispute. For some reason or other the trial does not seem to have been very perfectly arranged, or the efforts for victory very uniform or systematic. The day was not propitious.

At the first trial, horizontal, beautiful and solid streams were steadily thrown by all four companies; but through the open space along Raymond street, in front of the City Hospital, the wind came puffing so strong as to prevent any kind of an estimate of the streams, as they all played one into the other; yet once in a while, one stream could be seen overreaching the other. The chief contest was between the Amoskeags, 7 and 17, while 9 was steadily crawling over No. 2, the former being a Smith engine, and the latter a Lee & Larned.

The Judges were Assistant Engineers Fitzpatrick and Taylor, and Foreman Crolius of 22 Engine, whose measurement we are in duty bound to give, which is as follows:—No. 7, 218 ft.; 17, 202 ft.; 9, 199 ft.; 2, 184 ft. At the second trial, 17 claimed 225 ft.; 7, 222 ft., and 9, 210 ft.; engine 2 having broken down.

As there was nothing stationary high enough to play over to measure the perpendicular streams, this part of the trial could not actually be tested; but taking the above horizontal streams as a basis, an estimated height is obtained as follows:—No. 7, 199 ft. 10 in.; 17, 185 ft. 2 in.; 9, 182 ft. 5 in.; 2, 168 ft. 8 in.

At one of the perpendicular trials, Engine 9 must be awarded the palm for the highest stream, but it was too short-lived to decide fairly upon, for one half the time some were under low pressure, while others were under a full head of steam. Upon leaving the ground, No. 7 hoisted the brooms on their steamer and tender, giving three screeches of victory with their whistle. The best of feeling predominated throughout the entire trials, and in some parts of the crowd considerable amusement was going on, despite the inclemency of the weather. The best recorded throw of No. 17 is 257 feet, under Mr. Furlong's handling, when she first appeared before the Brooklyn public.

PIGEON POPS.—Champaign City, Ill.—F. QUEEN, Esq.—A few lovers of the trigger met here on the 4th of July to try their skill. After sundry pops for the birds and drinks all round, it was agreed between F. Hulcup and G. Kembell, to shoot off the remainder of the birds. The following is the result: 26 birds each, 1⅛ oz. shot; 21 yards rise, 80 fall:—

F. Hulcup.....1111110111101010100601111—18
G. Kembell.....1111111101101111111111060—22

TROTTING AT LYONS, N. Y.—Several interesting trots came off at Lyons, N. Y., on the 4th, as part of the amusements of the day, and were largely attended. The Stallion Race was won by Young Toronto Chief. Best 3 in 5. Time, 2:43; 2:38; 2:43. The Green Purse was won by Oneida. Best 3 in 5. Time, 2:29; 2:40; 2:42. The Saddle Race, best 3 in 5, was won by J. C. Heenan. Time, 2:36; 2:39; 2:40. The Sweepstakes was won by Dr. Austin. Best 3 in 5. Time, 2:38; 3:35½; 2:33.

A SWISS SHOOTING FESTIVAL is announced to take place on the 16th, 17th, 18th and 19th of September, at Jones' Woods. The object is to raise a fund to be distributed among the widows and orphans of Swiss soldiers killed during the war. The shooting will be with first-class rifles, distance between three and four hundred feet, and the programme of performances will be similar to that of the grand exhibitions held in Switzerland every two years, and well known as the Federal Shooting Festivals.

A SPICY RESOLUTION.—At a recent meeting of the soldiers of the Second Provisional Regiment of East Missouri Militia, the following resolution was unanimously adopted:—

Resolved, That we adopt the following as our platform, as regards rebeldom: Emancipation with deportation; sequestration without litigation; condemnation without mitigation; extermination without procrastination; confiscation without hesitation, and damnation without reservation or any hesitation, as the means of bringing to a speedy termination the Southern Confederation.

WHAT THE LADIES PET.—Quilp says that all sorts of bodily infirmities are petted by fair ladies as if they were positive charms, but he hasn't seen the woman yet who could get up an elegant thing out of an influenza, or make a fine art of blowing her nose.

HOSTETTER'S
CELEBRATED
STOMACH BITTERS.

CHEERING FACTS FOR THE BILIOUS.—Every day demonstrates more clearly that Liver Complaint, in all its distressing forms, can be controlled and cured without difficulty or inconvenience. It is an obstinate disease, but its obstinacy is not proof against the pertinacious, remedial and restorative operation of HOSTETTER'S STOMACH BITTERS. That genial corrective *compels the organ to its duty*. It *must* secrete regularly and healthfully under the influence of the Bitters. Their action brings it back from a state of rebellion into perfect harmony with the laws of health. If there is costiveness, it disappears; if there is side-ache or back-ache, it ceases; if the skin and the whites of the eyes are tinged with superfluous bile, they recover their natural hue; if the appetite is gone, it returns; if the digestion is impaired, it is restored; in brief, whatever the symptoms of the complaint may be, and whatever the phase it has assumed, *a cure is certain*. Such are the uniform effects of this preparation where bilious disease has been already developed; but in cases where there is merely a constitutional tendency to liver complaint, it may be prevented throughout life by the regular use, in small quantities, of this palatable antidote. These are proven facts, and should be seriously pondered—or, rather, they should be promptly acted upon—by all persons of bilious habits.

HOSTETTER'S STOMACH BITTERS,
Prepared and sold by
HOSTETTER & SMITH, Pittsburgh, Pa.
New York Office, 428 Broadway. 14-1t

"THE MOST CURIOUS BOOK EVER PUBLISHED."—HOW TO GET RICH.—Professor OLIVERE'S new BOOK OF WONDERS, 100 pages, gives 150 different and sure ways. Can be practised at home or in secret, by old or young, male or female. Also, how to be handsome, healthy, and successful in love. Price 25 cts. Sent anywhere by mail. Address P. O. "Box 8," Shirley Village, Mass. 14-1t*

SOMETHING NEW.—Sutlers and Trade supplied.—MICROSCOPIC PICTURES, taken from French models, IN KNIFE, price $4 each.
CARTES DE VISITE, not over 500 kinds, 25c each.
STEREOSCOPIC VIEWS, from 75c to $2 each. 200 kinds. All sent by mail. Enclose red stamp. Liberal discount to the trade.
14-3m* H. PONCIA, Photo., P. O., New York.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
THIS BEING
THE BEST VENTILATED HALL IN THE CITY,
we find no necessity for closing during the warm season.
UNPRECEDENTED SUCCESS.
Third week of the beautiful
PANORAMA OF THE NORTH RIVER,
Pronounced by the Press and Public to be the chef d'œuvre of art. Owing to its great success, it will be repeated
MONDAY, July 13, and every evening during the week,
In connection with the World-Renowned
WOOD'S MINSTRELS,
Who will appear in DEAF AS A POST, FUNNY JIM, FOUR CROWS, RAW RECRUITS, FLAT FOOT JAKE, Songs, Dances, &c.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 14-
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, July 13, and during the week.
ANOTHER
UNPRECEDENTED BILL FOR THIS WEEK.
First appearance of
MR. T. M. HAYES,
The Champion Clog Dancer of the World, and
LITTLE MASTER RAY,
The great Terpsichorean Artist.
Tremendous hit of E. BOWERS' Screaming Farce,
LOOK OUT FOR YOUR CARPET BAG.
First week of the following new acts:
THE ASPIRING POLITICIAN,
by Christy and Bowers.
DEAF AS A POST,
by Hughes and Brunmer.
CLOG MEDLEY,
by T. M. Hayes.
GRAND TERPSICHOREAN DISPLAY,
by Master Ray,
New Songs, Acts, Dances, Plantation Scenes, &c.
WEDNESDAY EVENING, JULY 15,
BENEFIT FOR THE SUFFERING POOR OF IRELAND.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 14-

SANFORD'S OPERA TROUPE, now performing at
BARNUM'S MUSEUM,
to the largest houses ever seen within the walls of that spacious building. The Company comprises
S. S. SANFORD, FRASER, HAVEN, GARATAGUA, LINWOOD, HALL, MYERS, WILLIAMS, DEVELER, BATCHELOR, TURNER, LINDSAY, and DOANE.
Who appear both afternoon and evening, in songs, dances and burlesque, &c., &c., as performed by Sanford at his
OPERA HOUSES, PHILADELPHIA and HARRISBURG.
FRIDAY, JULY 17, SANFORD'S BENEFIT.
Tickets can be secured, three days in advance, at the box office of the Museum. 14-1t*

ACTORS' ORDER OF FRIENDSHIP.—At a Special Meeting, called on Monday, July 6th, a Committee was appointed to draft the following Preamble and Resolutions:—

Whereas, It has pleased an all-wise Providence to take from our midst Brother JAMES P. PORTER; and, Whereas, We have always recognized in him a good and worthy brother, bound to us by the ties of Honor, Union, and Justice, therefore

Resolved, That in the death of Brother PORTER we mourn the loss of one who, by his private worth and professional excellence, had made himself esteemed and beloved by all who knew him.

Resolved, That we tender our most sincere sympathy and condolence to his bereaved widow and family in this their great affliction.

Resolved, That the Brothers of this Order attend the funeral in a body, wearing the usual symbol of mourning.

J. B. ROBERTS,
THOMAS A. BECKET,
HENRY L. BASCOMB. } Committee, A. O. O. F.

N. B.—The Brothers will wear the mourning for 30 days from date of funeral. HENRY L. BASCOMB,
14-1t Sec., A. O. O. F.

WOOD'S THEATRE, CINCINNATI, OHIO. **WOOD'S THEATRE,** LOUISVILLE, KY.
NASHVILLE THEATRE, NASHVILLE, TENN.
The undersigned having leased the above theatres for a term of years, each of which will be thoroughly renovated and refitted, are prepared to negotiate with first class STARS, for nights in each establishment, to follow regularly from Cincinnati to Nashville. All engagements made by MR. GEORGE WOOD for his theatres, both stock and star, will be duly honored by us. STARS and others wishing engagements will please address
DUFFIELD & FLYNN,
Wood's Theatre, Cincinnati, Ohio.
WOOD'S THEATRE, CINCINNATI AND LOUISVILLE
The public are respectfully informed that Messrs. DUFFIELD & FLYNN have leased the above theatres, in connection with the Nashville Theatre, Nashville, Tenn., are prepared to offer such inducements to stars and others, as no other managers in the country can. All those engaged by me, and negotiating, will please address as above. [14-2t*] GEORGE WOOD.

TRIMBLE'S VARIETIES,
PITTSBURG, PA.
The above named popular place is the
ONLY MUSIC HALL IN THE CITY!
Having an established reputation of
FIVE YEARS STANDING.
Will open for the Fall and Winter Season, on SATURDAY, JULY 25th. Performers of acknowledged ability wishing to negotiate, will address BENJAMIN TRIMBLE,
14-2t* Sole Proprietor.

FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH,
PHILADELPHIA. PA.
THE SUN OF THE "CASINO" NEVER SETS.
The Unerring Voice of the Public
PROCLAIMS THAT
FOX'S CASINO, FOX'S CASINO,
Is the most Respectable,
The most Comfortable, and
The most Popular place of Amusement
IN PHILADELPHIA.
"THE COMPANY"
The Largest, The Strongest,
And the most Versatile,
THAT EVER APPEARED IN ANY MUSIC HALL.
Performers of acknowledged ability can invariably find steady engagements by applying personally or by letter. Stars liberally treated with. CHRIS NORRIS, Treasurer. 6-tf

SAM SHARPLEY'S
MINSTRELS,
BRASS BAND, AND BURLESQUE TROUPE,
THE HEROES OF A HEMISPHERE,
Now returning from their
TRIUMPHAL WESTERN TOUR,
Will appear at
CHICAGO, June 29, for six nights, thence to
DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER, SYRACUSE, ALBANY and TROY,
Prior to their appearance in
NEW YORK and PHILADELPHIA,
where they will introduce
THEIR ORIGINAL PROGRAMME,
as performed only by the
GREAT ETHIOPIAN IRON CLADS.
SAM SHARPLEY,
10-tf Sole Manager and Proprietor.

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
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MORRIS BROTHERS, & CO'S MINSTRELS,
FROM THEIR OPERA HOUSE, BOSTON, MASS.
This popular troupe is now on its regular annual summer tour.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
6-tf LON MORRIS, Manager.

NEW BOWERY THEATRE.
Commencing Monday Evening, July 6,
THE GREAT ORIGINAL AND ONLY
CAMPBELL'S MINSTRELS,
Under the personal supervision of
MR. M. C. CAMPBELL.
The company consists of the following artists, viz:—

NED DAVIS,	JOHNNY BOOKER,	J. H. CLIFFORD,
E. N. SLOCUM,	J. W. HILTON,	GEO. GRAY,
N. W. GOULD,	M. C. CAMPBELL,	T. WADDEE,
MASTER EDDY,	J. TARMENBAUM,	J. RUICK,
SIG. ETTE,	G. HILL,	F. EDWARDS,
L. BONNY,	E. GREEN,	A. SAWYER.

13- FRANK EDWARDS, General Agent.

BOSTON MUSEUM.
BOSTON MUSEUEM.
BUTLER'S
GREAT
COMBINATION
TROUPE,
From the
AMERICAN THEATRE,
BROADWAY, NEW YORK,
Will open for the summer season, on
MONDAY EVENING, July 6, 1863.
Presenting to the citizens of Boston and vicinity an entertainment which, for novelty, variety, and sterling merit, cannot be equalled by any place of amusement in the world.
R. W. BUTLER, Manager.
MONS. LA THORNE, Stage Manager.
FERD. VON OLKER, Musical Director.
PAUL BRILLIANT, Ballet Master. 10-tf

VARIETIES! VARIETIES!—
THE NATIONAL AMUSEMENT INSTITUTION,
Washington, District of Columbia.
Proprietors.....A. HAMBLIN & CO.
Stage Manager.....JAMES PILGRIM.
Leader of the Orchestra.....FRED. YOUNKER.
NOW IN THE FULL TIDE OF PROSPERITY.
Immense audiences honor this beautiful Temple of Amusement with their patronage, expressing every manifestation of delight and applause
at the
EXCEEDINGLY ARTISTIC RENDITIONS
Of charming singing and dancing, and the mirth-provoking, side-splitting, and inimitable representations of the
VARIOUS SHADES OF THE COMIC MUSE.
Its superiority is endorsed by all the prominent journals of Washington City, and universally admitted to be
THE LEADING MUSIC HALL OF AMERICA.
PERFORMERS OF ALL KINDS,
And of every attraction—both Ladies and Gentlemen—of established reputations, in the Music Hall Profession, wishing engagements, should always first address
6-tf A. HAMBLIN & CO., Proprietors.

CLEVELAND OPERA HOUSE.
Sole Proprietor..... DICK O'NEIL.
This beautiful hall will be specially re-decorated, and opened on the 13th of July.
Among the artists already engaged are:—
MISS KATHLEEN O'NEIL, THE GHEAT CHIRISKI,
KATE WALTERS, MILLIE THEODORA,
HARRY TALBOTT, CHAS. A. WARD.
Performers, wishing engagements, please address
DICK O'NEIL,
Post Office, Cleveland, Ohio.
WANTED—Fifty ladies for the Ballet of Giselle, or the Night Dancers. 12-tf

THE WEBB SISTERS,
MISSES EMMA AND ADAH.
These very talented, young, and versatile Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, and are at present fulfilling a very
BRILLIANT ENGAGEMENT
AT
FORD'S HOLIDAY STREET THEATRE, BALTIMORE.
Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 11-tf

ELLSLER'S ATHENEUM,
COLUMBUS, OHIO.
The dramatic season closes on the 11th inst., (April)—after which date the Atheneum may be rented for all kinds of exhibitions—nightly, or by the week. This is now the largest, best arranged, and most popular place for Lectures, Minstrel Troupes, Concerts, &c. Apply to JOHN A. ELLSLER, Jr.,
1-tf Academy of Music, Cleveland, Ohio.

MR. CHARLIE WILKINSON, the favorite New England Comedian is open for engagements for the coming season. Responsible managers may address
CHARLIE WILKINSON,
Comedian,
Worcester, Mass.
A First Class SINGING CHAMBERMAID, of pleasing address, may hear of an engagement by applying as above. 14-1t*

NEW MEMPHIS THEATRE.—Ladies and Gentlemen of ability, wishing engagements for the Fall and Winter Season, commencing on or about first September, will please address, stating terms and business—Stars treated with on liberal terms. Address B. R. MAGINLEY, No. 16 Lock Box, Memphis, Tenn.,
GEO. RAYFIELD, Manager, or
C. T. PARSLOE, Dramatic Agent, 15 E. Houston street, N. Y., or P. O. box 2,414. 13-4t

NOTICE.—After July 13th, all letters for
MISS ADAH ISAACS MENKEN
must be addressed to
MAGUIRE'S OPERA HOUSE,
13-3t* SAN FRANCISCO, CAL.

HOWARD ATHENÆUM,
BOSTON.
STARS wishing Nights for Fall and Winter Season, will apply to Mr. CHARLES S. BERNARD, 486 Broadway, New York, or
July, 1863. 15-tf HENRY WILLARD, Boston.

MISS ELISE DE COURCY, having concluded a highly successful engagement at Liverpool, appearing in such characters as Don Cæsar, in "Don Cæsar de Bazan," Louis and Fabien, in the "Corsican Brothers," —"Satan in Paris," and in "Aurora Floyd," will shortly arrive in this country. Managers wishing to engage the services of this lady for next season, will address WM. J. MARSHALL, Agent for MISS DE COURCY, CLIPPER office. 11-tf

NOTICE TO THE THEATRICAL PROFESSION—Having been informed that certain parties have put in circulation a report to the effect that I cannot or do not manufacture goods the same as my husband, the late James Garner, I take this method to inform the members of the profession that such a statement is false, particularly with regard to paddings or symmetries, which are made by me as perfect as heretofore.
11-4t* CLARINDA GARNER, 344 Bowery, N. Y.

PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the coming fall and winter season, will make application at once, as the manager is now completing his arrangements. Stars treated with on liberal terms.
8-tf WM. HENDERSON, Lessee and Manager.

"THE DUKE'S DAUGHTER," Translated by M.M. Anicet Bourgoise, and Feval, is published and for sale by W. C. WEMYSS, 575 Broadway. Price 13 cents. 13-

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 12-tf

LEA'S MELODEON.
GEORGE LEA.....BALTIMORE, MD.....Proprietor.
W. B. CAVANAGH.....Stage Manager.
GRAND OPENING OF THE SPRING SEASON.
JOHN MULLIGAN & ANDREW LEAVITT,
SIGNOR BLISS and SON,
MISS JENNIE ENGLE and BILLIE CAVANAGH.
The above talented artists can be secured by responsible managers for any length of time by applying to George Lea: but it will be useless to trouble them with individual offers, as no attention will be paid to any letters unless addressed to the proprietor of the Melodeon.
In connection with the already named performers now performing at this establishment, are the following:—

Mr. Billy Boyd,	G. M. Miles,	Frank Wood,
Masters Alfred and	Charles Bliss,	John Clusky,
Miss Tilley Forbes,	Miss Maggie Marshall,	M'lle Louisa Bliss,
Miss Louisa Evans,	and	Miss Julia Robinson,

Together with a full and efficient ballet troupe, of twelve young ladies.
WANTED.—Female Dancers and Vocalists, of good personal appearance. Apply as above. -tf

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE.....Proprietor and Manager.
JAMES DOWLING.....Stage Manager.
J. L. SCHMIT.....Leader of Orchestra.
W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.

MISS LULU SWEET,	MRS. W. C. FORBES,
MISS C. HINCKLEY,	MISS NELLIE BROWN,
W. O'NEIL,	FRANK MAYO,
CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
W. H. HAMILTON,	F. B. WHITE,
C. STEVENSON,	W. B. TAYLOR,
&c.,	&c., &c.

Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

METROPOLITAN THEATRE,
SAN FRANCISCO, CAL.
CHARLES TIBBETTS.....Lessee and Manager.
This Theatre is now open for the Fall and Winter Season, with the finest Company ever in California.
JULIA DEAN HAYNE,

MRS. JUDAH,	MISS MOWBRAY,
MRS. C. R. THORNE,	MRS. CLAUGHLEY,
MRS. JAS. STARK,	MISS FREDERICKS,
MR. J. B. BOOTH,	MR. L. F. BEATTY,
W. M. LEMAN,	W. C. FORBES,
S. W. LEACH,	FRED FRANKS,
E. THAYER,	H. BROWN,

With a Numerous Corps of Auxiliaries.
PRICES OF ADMISSION.
Dress Circle.....$1.00 | Orchestra Seats $1.00
Parquet.....50 cts | Gallery ....25 cts
Private Boxes.....10 and 5 dollars.
Stars intending to visit California will find it to their interests to address as above. 40-26t

CHICAGO CANTERBURY HALL,
123 and 125 Dearborn street.
A. J. SINK.....Proprietor.
T. L. FITCH.....Stage Manager.
The Company comprises at present the following Ladies and Gentlemen:—
Miss Annie Bordwell, Warren Bordwell,
Miss Kate Partington, Tom Poland,
Miss Rose Sutherland, Old Du Crow,
M'lle Eloise, L. J. Donnelly,
M'lle Louise, Messrs. Burrouse & Kelly,
Miss Julia Yale, Admiral Yale,
Johnny Boyd, T. L. Fitch.
None but the BEST TALENT will be engaged.
Ladies and Gentlemen of recognized ability and talent wishing engagements will please address
A. J. SINK, Box 2061, Chicago, or
6 Washington Hall, Columbus, Ky.

PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
AMERICAN STARS,
of acknowledged position and talent negotiated with, for long or short engagements, as mutual interests may require.
Address, ALEX. HENDERSON,
45tf Sole Lessee and Proprietor.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
52-6m* 59 Arcade, Rochester, N. Y.

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CLEVELAND, OHIO.
The Dramatic Company return from Columbus on the 13th of April, for a continuation of their season at the above popular Theatre. All business communications may be addressed to
JOHN A. ELLSLER, JR.,
1-tf Proprietor and Manager.

THEATRE ROYAL,
MONTREAL, CANADA.
LESSEE.....J. W. BUCKLAND.
This establishment TO LET, nightly or weekly, for entertainments not dramatic. Apply to J. W. BUCKLAND,
1-tf Montreal.

METROPOLITAN THEATRE,
ROCHESTER, N. Y.
This establishment TO LET, nightly or weekly, for all kinds of Exhibitions, on reasonable terms, during the Summer Months. Applications for Stock Engagements will now be received for next season, commencing about the 1st of September.
8-8t* Apply to W. MEECH.

HARRINGTON & HUNTER'S MINSTRELS.
ODD FELLOWS' HALL, MEMPHIS, TENN.
This company have been performing at the above place, for some time past, with great success, and in addition to their regular members, are constantly availing themselves of the light of new "Stars." Artists of acknowledged talent, desirous for a fresh sphere of action, are invited to address as above, under the assurance of liberal treatment and pay. 6-tf

CANTERBURY MUSIC HALL,
N. W. COR. FIFTH AND CHESTNUT STS., PHILAD'A, PA.
LARGEST AND MOST TALENTED COMPANY IN THE CITY.
☞ Ladies and gentlemen of known ability, will address
45-3m ROB'T GARDINER & Co., Proprietors.

PLAY BOOKS, PHOTOGRAPHS of KATE BATEMAN, also, as Leah; Maggie Mitchell, Lucille Western, Laura Keene, Caroline Richings, Mrs. John Wood, also in character; A. I. Menken, as French Spy and Mazeppa; Susan Denin, Kate Denin, Isabella Cubas, Fanny Brown, also in character; Webb Sisters, Lavinia Warren, Tom. Thumb, Mr. and Mrs. B. Williams, Mr. and Mrs. Florence, E. Forrest, E. Booth, J. W. Wallack, Jr., Wilkes Booth, Ed. Adams, Lester Wallack, and hundreds of others. 25 cents each, or five for $1. Sent to any address on receipt of price. Catalogues sent on receipt of postage stamp, by
13- W. C. WEMYSS, 575 Broadway, New York.

CALIFORNIA THEATRICAL AGENCY.—SHERIDAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

ETTIE HENDERSON,
THE CELEBRATED AMERICAN ARTISTE,
Has just completed an Engagement of
FORTY-SIX NIGHTS IN LONDON,
And has returned to this country. She brings with her several
ENTIRELY NEW PLAYS,
which have been copyrighted by her. They are entitled:—
THE FLOWER GIRL, SCOTTISH MAIDEN, KATHLEEN MAVOURNEEN, and GYPSEY GIRL OF GRENADA.
Managers wishing to negotiate with this young, handsome, and talented Actress, will please address
8-tf WM. HENDERSON, Pittsburgh Theatre.

THE MAMMOTH PRINTING HOUSE
OF NEW ENGLAND.
THE "J. E. FARWELL" & Co.,
STEAM PRINTING ESTABLISHMENT,
37 CONGRESS STREET, BOSTON.
L. R. PIKE,
MAMMOTH POSTER AND PROGRAMME PRINTER.
THEATRE and CONCERT WORK A SPECIALTY.
Parties or troupes visiting the Eastern States will find it to their advantage to visit this establishment. PRICES 10 TO 25 PER CENT CHEAPER THAN ANY OFFICE IN NEW ENGLAND, and satisfaction guaranteed or no pay required. 10-tf

ROYAL ALHAMBRA PALACE AND AMPHITHEATRE, Leicester Square, London, England. The Proprietor is at all times ready to engage first class talent and novelty suitable to his Mammoth Entertainment. Terms liberal. Apply as above.
45-tf

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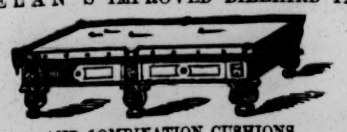
PHELAN'S IMPROVED BILLIARD TABLES,



AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:

"NEW YORK, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

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